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New philosophy professor

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MOHLONE COLLEGE MONITOR

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Multimedia fantasy



This multimedia art piece created by student Ying Lou, hangs in President Doug Treadway's office in Building 1, along with many others. See more on Page 5.

Focus of spring semester will be Newark campus

By **GABRIEL VILA**
Staff writer

President Treadway looked back confidently on the past semester at Ohlone, remembering both the easy parts and the trials that took place from the administration desk.

"A lot of big deals went down this last semester," he said with a wry smile. Treadway was talking about the soon-to-be-approved 16-week schedule for next fall, a motion that will be on the Chancellor's desk this week with a favorable outlook. He was also talking about the leasing of the front end of Ohlone College to contractors, and the failed plan to sell college property on the hillside.

"It's unfortunate," he said, "But

even though the majority of votes were for the sale, it still failed."

Treadway is looking forward to planned talks about exchanging the property for property around Ohlone's Newark campus, which is slated to begin construction in January. He is also anticipating seeing what contractors have in store for the front end of Ohlone's campus.

The current plan is to lease the land for 60-90 years to private contractors, who will then build at the College's discretion. A series of shops, cafés and a fitness center are planned for the land, along with major changes to the campus's layout. Essentially, the front parking lot will be turned into a sports field

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Building 7 to be demolished; new classroom space needed

By **OMER AHMED**
Staff writer

Building 7 will be demolished in June 2006 and classroom space will be falling with it.

As Assistant Director of Buildings & Grounds Paula Bray explained, "Right after graduation, boom! It's going down." The building will be torn down to make room for the new Student Services Center, which will house the majority

of the school administration. In the time until the new center is built, Ohlone will lose 4,729 sq. ft. of usable space from the building's six classrooms, three offices and two storage rooms.

Director of Enrollment and Curriculum Management Michael Bowman led a study group to investigate the implications of the lost space. From the information he gathered, plans have been created to minimize the loss of the space.

Some of these plans are as simple as converting rooms being used for other purposes back into usable classrooms. More complex ways to save space will include moving administration service rooms on the fourth floor of Building 1 to other locations. As part of this move, the Contract and Community Education room will move to Building 27 and the Career Center will be moved to the Newark One-Stop Center.

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Snake tattoo starts with a green turtle

By **JESSICA LOSEE**
Staff writer

Once you get one, you'll only want more.

This summer I got a small sea turtle tattooed on my ankle. Immediately after I got the tattoo, I began planning my next design.

Before getting a tattoo, think hard about the design, coloration and placement of your tattoo. If you have it as something that you like at this moment, it may not be something you like later.

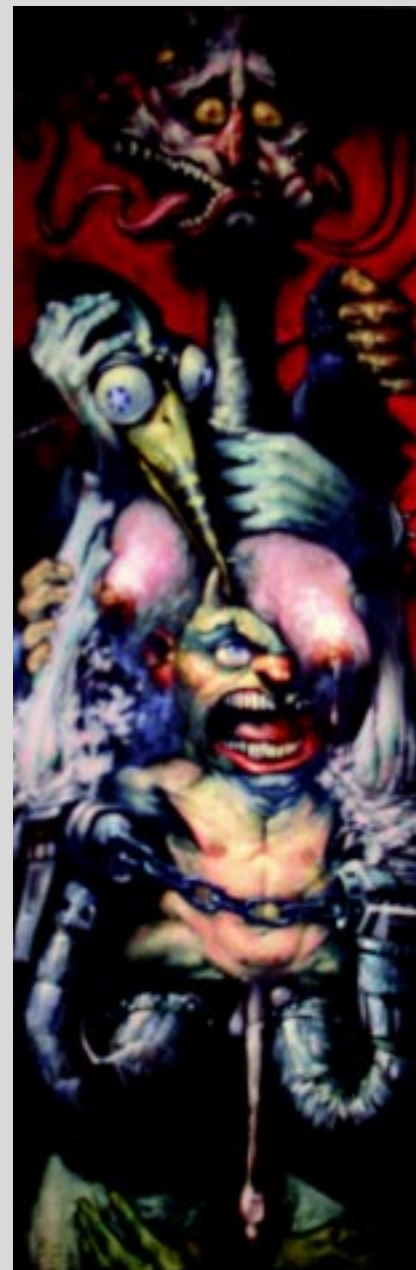
Consider the other people in your life, listen to your parents, significant others, and even friends. Not only will they offer their opinions, but can also have valid advice about your tattoo.

My turtle tattoo represents my experience of swimming with sea turtles. I decided that my second tattoo would be a snake, and then began looking at designs. Before making my appointment with Mike from Industrial Tattoo in Berkeley, I had a design in mind.

Continued on Page 4



Losee's new tattoo.



The Five Faces of Darkness by Jonathan Wayshak

If the devil is in the details, then Hell has broken loose at the Louie Meager Art Gallery. Ohlone's gallery is currently showcasing paintings, drawings, prints, stencils and skateboards by seven underground artists that challenge our perceptions. Relapse: Neosurrealism will be showing until Feb. 8, 2006. A reception and artist panel is slated for Wednesday, Jan. 25 from 6:30 to 9 p.m.



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OPINION

Holiday stress - is it about Christmas anymore?

By **JEROME ENGELBERTS**
Opinions editor

And there we are, rolling toward the holidays again. No matter what denomination (if any at all) you fall under, this time of year is a renowned source of stress - usually long before the actual holidays are really upon us. First, for most of us, we're in the middle of finals. And since a lot of us are procrastinators there's that frantic rush to make our

brain suddenly absorb all that stuff we decided not to read up on earlier this semester (admit it).

I'm as bad as the next person, when it comes to that. Next, we get to sit in anticipation while our grades are being decided - which, in light of the procrastination - may turn out to be pretty stressful, too. Registering for classes next semester, and making sure that they don't collide on your calendar, is also something that should be

dealt with before they all fill up.

NOW we get immersed in the actual holiday stuff, which involves (once again, still not really a part of the holidays) being forced by culture into places with very distant parking, pushy mobs of people who all want the same deal, and (worst by far) being exposed *ad nauseam* to the rap version of "The Little Drummer Boy;" Frank Sinatra's clone singing "Rudolph the Red-nosed Reindeer," and many other

old chestnuts that have been electronically altered to sound "hip." And this is the backdrop with which YOU have to pick out suitable gifts for people whom you know will get on your nerves long before Santa slides down any chimneys. In the land of consumerism, the actual Christmas thought has been buried under brochures, credit card statements (soon to arrive in your mailbox), and the obligation to spend money. Not to sound smarmy, but

"peace on earth" and "good will to all mankind" seem to be pretty low on the list these days. The holidays seem to have taken on so many material obligations that the most long-lasting beneficiaries may be the pharmaceutical companies who wind up dispensing the necessary tranquilizers. This year, maybe we should just sit back, enjoy the company of those we like or love, and forget about the big spending and bigger stress for just this one time.

Are students willing to put up a fight for their education?

By **ALTANETTE FORD**
Correspondent

Most students in college do not pay attention to politics, unless they're majoring in business, political science, or journalism. Back a few years ago, when the stakes weren't so high, it wouldn't have made too much of a difference. However, now is not the time to ignore government decisions regarding your educational future.

President Bush has your college

budget in his hands. Judging from the significant cuts to education in the proposed budget bill that passed in the House of Representatives, things are not looking too bright in the future for college students, at least not for those who are middle-class and poor. A college education for them could become a thing of the past. The bill would reduce financial aid and raise the interest rates on student loans.

Whatever happened to those fired up students who would come out in droves to protest unjust and unfair decisions that would affect

millions of people? In the past, the students were the ones to lead or be in the forefront protesting. They would organize their different groups, come out and march, holding signs, giving speeches, shouting their beliefs until it reached the ears of those who needed to hear it.

It was because of college students protesting that the war in Vietnam ended. It was college students who were instrumental in fighting for civil rights, women's rights, gay rights, or whatever rights needed to be fought for at that time. Students were at the forefront, fight-

ing for every cause that came about back in those days. Millions of people enjoy and participate in the results of those causes today.

Back then, it was Black power, Brown power, Asian power, women power, gay power, and student power, you name it, everyone was fighting for some type of power. Students made a difference and had more power than they think. After all, students are the ones with the fresh minds - new ideas. They're our future. What goes on in the world of politics is going to affect their future, and that is why

they shouldn't sit back in silence.

There are just as many causes worth fighting for today as there were in the 60's and 70's. College teaches you to become an independent thinker. Why let all that brainpower go to waste, when you can go out and exercise your mind fighting for a right to have an education. You might even earn a place in history. What would happen if today's young people got up from their TV programs, put down their video games, and went out in the street to make the world a better place? Maybe we will find out.

CAMPUS COMMENT >>>

What do you think about the Campus Comment?



CHEWIE PATEL
Radio/TV/Film

"They're informative. Like local news according to the school."



SANDRA WANG
Nutritionist

"They're cool. I like them. You get to find out what students think about a certain subject."



JAMES WARREN
Psychology

"It's interesting to read everyone's views on topics. The questions just seem random."



EVA GRIFFEN
Physical Therapy

"It's a nice way to say whatever you want without censorship, as long as you're not misquoted."



JEFF CAVALARO
Undeclared

"I think a lot of students are naive because they're young."

ASOC developing a new statewide student senate

By OMER AHMED
Staff writer

The Associated Students of Ohlone College (ASOC) and student bodies from other colleges are working collectively to create a new statewide Student Senate.

The need for better representation of student concerns in the state legislature necessitated the creation of the Student Senate.

The California Student Association of Community College's (CalSACC) was the main organization responsible for getting stu-

dent issues to the government and, until last May, held the official status of State Student Senate. It's inability to affect state education policy on such issues as tuition costs and program cuts led to widespread dissatisfaction.

CalSACC president Jason Teramoto has also been criticized as being out of touch with many schools and not properly representing the collective voice of community college students.

A number of representatives, including those from his own school, have indicated that they

want Teramoto removed from the presidency.

Responding to these issues, California Community College Chancellor Mark Drummond revoked CalSACC's position as the official community college state senate, which it held for 12 years, and called together representatives from the ten CalSACC Regions at the Student Body Government Presidential Summit to jumpstart the creation of the new student senate.

In a letter sent to various student body presidents, Drummond asked for the senate to be "designed by

students, for students, and be representative of all students of the California Community Colleges."

Raz Mohammed, ASOC president, attended the Summit and worked on creating a draft constitution. During a Presidential Report to the ASOC senators Mohammed described the event as "incredibly important" because the new Student Senate will effect how colleges and students are represented for years to come.

Since the Summit, Mohammed has been working on the Student Senate's constitution with repre-

sentatives from other CalSACC IV schools including Chabot, DeAnza and Foothill. If ratified by the other CalSACC regions, the new constitution will serve as the basic structure for the new senate.

The fate of the California Student Association of Community College itself is not clear. Currently, CalSACC and the Student Senate are being treated as two totally separate entities, not having anything to do with each other despite the senate's origins. However, once the senate is fully organized and operational, CalSACC may become obsolete.

Master Yuen writes about Buffy and discusses Descartes

By OMER AHMED
Staff writer

If you've seen a man with a long ponytail with students discussing the ideas of René Descartes in relation to the nature of reality in The Matrix movie trilogy, then you have most likely encountered Ohlone's new full-time philosophy instructor Wayne Yuen.

Called Master Yuen by some of his students, this is not his first time teaching at Ohlone. He taught as a part-time instructor at many colleges but applied to Ohlone when its sole full-time position opened up.

Jobs for philosophy instructors are hard to come by and Yuen was not sure he would get the position due to the nature of Ohlone's philosophy department, which includes comparative religions, Islamic studies and theology courses. "Ohlone chose me more than I chose



Photo by Ross Tsvetanov

Master Yuen explains centrifugal force.

Ohlone," explained Yuen in regards to his surprise at being hired.

Looking back at his first semester teaching full-time, Yuen observed that he enjoyed it. He said, "I really like it. I'm in one place, I get to meet people and it's nice, in

a way, to have a home."

As the only full-timer among Ohlone's five philosophy instructors, Yuen has his hands full. On top of his Monday through Friday teaching schedule, he is the de facto head of the philosophy department

and completes the program and course reviews.

Currently, he is working on getting an Introduction to Philosophy class into shape for Fall 2006 to help students who are somewhat overwhelmed from jumping straight into Ethics or Modern Philosophy classes without basic reasoning skills. This is in addition to work he is doing for a future publication.

In regards to teaching, Yuen is unique. He said, "I don't like the dry academic side of academia," and it shows in his style. For his planned Intro to Philosophy course, he is thinking of using clips from various movies to illustrate concepts and points to his students.

Further proving that philosophy and pop culture go hand in hand, Yuen co-wrote a piece titled "Morality on Television: The Case of Buffy the Vampire Slayer" which appeared in the Buffy the Vampire

Slayer and Philosophy essay anthology.

While all the media involved might make a student think his course is easy, Yuen warns, "When you take my class, expect it to be hard."

As a philosophy teacher, Yuen expects students to do something that many people skip out on in modern times: think. Elaborating on his goals in forcing people to think, Yuen said, "I want people to walk away with a more questionable attitude and a more reasonable outlook."

Yuen was born in New Jersey, raised in San Jose and earned his Bachelor's and Master's degrees in Philosophy at San Jose State University, hence the nickname Master Yuen.

He specializes in ethics and if you are wondering about the long hair, Yuen said simply, "I just don't like getting my hair cut."

Treadway talks about the past, dreams about the future

Continued from Page 1

with a new baseball field forming the hillside to the south of campus and a parking garage coming in behind the Smith Center. The plan is to keep sports fields between the commercial aspect and Ohlone. This new layout, coupled with the new front end is, according to Treadway, in no way going to alter the identity of Ohlone College.

"All of the contractors we've spoken with plan to build some kind of arch and gate to preserve Ohlone's identity here," said

with a lack of plywood, the project is looking more costly.

"But the Newark Campus is going to save us money, in the long run," said Treadway, "It will run on geothermal power, and that will keep energy costs at a bare minimum."

Even so, funding problems stand in the way, though a new bill is going to the state legislature to change the structure of funding for community colleges in California, which should alleviate some of the spending needs.

Got a kid? Donate it.

The holiday season isn't all Starbucks eggnog for everyone.

The Associated Students of Ohlone College are collecting toys for underprivileged children.

Bring an unwrapped new toy to the lobby of Building 1 today through Friday, Dec. 16.

For more information, contact ASOC Adviser Rene Gonzales at (510) 659-7311.

Classrooms to be relocated

Continued from Page 1

Current classroom space will also be utilized more efficiently. Room 4104A is a good example - some faculty believe it should be shifted around regardless of possible lost space. Cooking stations will be removed and, with the expanded space, 14 seats will be gained in the room.

Other rooms will be turned into general education classrooms by adding projectors, white boards and computerized podiums.

The room shortages will likely last until either the Newark Center for Health Sciences and Technology or the Student Services Building are completed. Vice President

of Instruction Jim Wright confirmed, "We will be pressed for space until these are opened up."

The dates when construction will be finished for the two sites are tentative and delays are expected.

Speaking at Wednesday's Faculty Senate meeting, Wright poked fun at this when he sighed, "I hope that two years from today that we will be celebrating that the Newark Campus building will be opening next month."

The changes being put forth to combat the room shortage will start over winter break and the last of them should be concluded by the Fall 2006 semester.



Treadway. "Plus, the new buildings out front will be in Mission-style architecture - tile roofs and such, to blend in."

The Newark campus also looks to be coming along smartly. However, due to Hurricane Katrina and the elevated price of oil, coupled

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Tattoos for dummies

Continued from Page 1

Choose a parlor and artist that have experience and a clean shop. Usually there are photos of tattoos the artists have done in the front of the parlor. If you have an idea of what you want and find something close, they can usually come up with an image that is close to what you want.

The price of a tattoo will vary depending on the rate per hour for tattooing as well as size, coloration, and the amount of detail. Larger tattoos may take more than one visit to complete.

ALWAYS check to make sure that a brand new needle is used, that your skin is sterilized and that the artist wears gloves. There is a risk of contracting viral diseases if a needle is reused. Make sure that you eat a good meal, and have not been drinking, as alcohol thins the blood. Placement is important in choosing your tattoo. Professionals will not want to have tattoos in obvious places.

Getting a tattoo is also painful;

you're having a vibrating needle inject ink into your skin. The degree of the pain depends on the location, size and the time it takes to complete.

For example, my turtle tattoo, which measures one inch tall by two inches wide, took 20 minutes and hurt most going over bones and ligaments. My snake tattoo measures seven inches tall by four inches wide, and took three hours and covers the skin on my back above my spine and kidneys, particularly sensitive areas.

The after-care of a tattoo is important to keeping it vibrant, uninfected and unscarred. Once a tattoo is completed, there are several hundred thousand to several million tiny holes in the top three layers of skin; your tattoo is really a large open wound.

A bandage will be put over your tattoo; keep this on for a few hours. The skin must breathe so leave the bandage off once it stops bleeding.

After a few days the tattoo will peel and itch, do not scratch or pick at it. Keep your tattoo out of water,



Monitor reporter, Jessica Losee, in the process of being stabbed hundreds of thousands of times to create the effect of a picture on her skin.

and the sun. Wash it with antibacterial soap and keep it moisturized with unscented lotion. If you don't care for your tattoo, scarring and a loss of color can occur.

If you do not like your tattoo, you can sometimes get it covered

with another. Surgical removal can be used for smaller tattoos, but may take several surgeries, and skin grafting.

There are also methods of removing the tattoo by sanding the skin as well as using a laser to

evaporate the pigments.

There is a tattoo parlor on Washington Avenue called Tattoo U II, here in Fremont. Listings of the tattoo parlors in the state can be found at www.aatatattooirectory.com/California_Tattoo/California1.htm.

Nutcracker sells out at Ohlone before first showing

By MORGAN BRINLEE
Staff writer

In its 42nd season the Fremont Symphony Orchestra teamed up with Yoko's Dance and Performing Arts Academy to present the city of Fremont's first ever full length production of Tchaikovsky's *Nutcracker*.

The show opened Friday, Dec. 2 at 8 p.m. at the Smith Center with an additional show at 2 p.m. on Sunday.

Not surprisingly, tickets for the event sold out fast, and it became standing room only.

Making a special appearance in the production was Mayor Bob Wasserman, along with his wife Linda Wasserman, Councilmember Steve Cho, Councilmember Anu Nataranjan, and Councilmember Robert Wiecekowski.

All played partygoers to the Christmas party in the opening act and performed a short waltz, though the Mayor and his wife opted to sit out. Carlos Sierras was also a guest artist for the production.

Sierras, a dancer for the San Francisco Opera and an internationally known dancer, danced the part of the Cavalier.

Under the direction of David Sloss the Fremont Symphony Orchestra played beautifully, giving life and energy to the ballet.

Although musicians are sometimes forgotten during dance performances the Fremont Symphony held their own against the dancers.

Before the second act, members of the orchestra stuck their heads above the pit wall and waved their instruments at an audience who greeted them with resounding applause.

Choreographer Yoko Young is an internationally acclaimed master teacher whose local dance academy has earned the award for "Best Studio in the West." Young's choreography was the perfect blend of



Above: Nutcracker performers on opening night performed for a full house in the Smith Center in an array of colorful and fanciful costumes.

traditional ballet and creative artistry.

Though students performed the dances, the performance could not be farther from a typical recital. Many of the dancers were young in age and yet performed with talent and professionalism.

While "cute" was a prevalent theme that was woven throughout the performance, Young succeeds in balancing it with elegance by incorporating many classic ballet moves.

The ending duet between Sierras and Lindsey Carson, who played the sugar plum fairy, showcased the talent of the duo in the many complex lifts and multiple turns they performed.

The *Nutcracker* has long since been a favored Christmas production for children and adults alike and The Fremont Symphony's production was a far cry from disappointing.

In fact the audience for the closing show on Sunday afternoon gave the performers a standing ovation at the final curtain call.

You gotta lotta nice tings, tings break



Photo by The Nice Lady at The Olive Garden

Fall, 2005, Monitor staff making an offer you can't refuse. Left to right, Omer "Board Rage" Ahmed, Aman "Who?" Mehrzai, Nick "The Goon" Zambrano, Krista "Joysta" Martinez, Joyce "Kristoyce" Leung, Anna "The Instigator" Nemchuk, Jerome "The Don" Engelberts, Gabe "Muscles" Vila, Jess "The Gun Moll" Losee, Bill "The Consigliere" Parks and Devina "Hindi Speak" Deo. Not pictured: Morgan Brinlee, Steven Chavez, Sara Kwan, Danelle Meyer, Erick Sanchez, Annie Utter, Ross Tsvetanov and Corie "really freakin' awesome" Howell.

Multi-Media artwork now in president's office

By **JESSICA LOSEE**
Staff writer

Bright images created by students from the Art 160, 161 and 139 classes cover the walls of President Douglas Treadway's office.

Installed before the Thanksgiving Break, the art has been collected since last spring and summer semesters from the art classes which allow students to draw pictures in the program, Adobe Illustrator, as well as hype-up and morph photos into these amazing pieces in Adobe Photoshop.

"They might combine pictures together, use different properties and filters of Photoshop," said Cynthia Luckoski, the instructor of the classes.

After this exhibit ends in Janu-

ary, the work of Denise Owens, a Professor of the Fine and Performing Arts, will feature her work in the office.

"It's an ongoing process," said Instructor Katie Frank, who coordinates what art is put into the President's office.

Those to be featured in the office first are full-time art instructors and their students work, then part-time art instructors' work, and the list goes on.

"It is a combination of faculty and student work," said Luckoski.

Artwork is also featured from the students who win at the Annual Student Art Show, which is held in the Louie-Meager Art Gallery in the Smith Center.

This is held in April and May. Students get a chance to submit

their artwork to win scholarships funded by ASOC as well as awards and prizes. Treadway donated \$900 for student art awards.

"I get a lot of great comments about it," said Treadway who was the one who decided that there should be art in the office.

"Of course I also get to work in an art gallery so it's great for me too."

"It is a great way to show what art is produced here at Ohlone," said Luckoski.

The Art 139, 160 and 161 classes are offered during the day and night during the spring semester and in the day during the summer semester.

These classes welcome beginners and there are no prerequisites.

ART-139A, 160A and 161A are all still open on Web Advisor for registration in the spring semester



Counterclockwise from top: Ying Lou creates a stunning face of contrasts, Pieju Chen uses greens and sneakers to capture the viewers attention, Alex Akxa makes a tribute to relationships forged young, Alexandra DeLory uses a trick of the eyes to startle an observer into closer inspection and Maritza Silvas brings a portrait to life to the visage of a young man. All images were made using Adobe Photoshop or Illustrator.





The final score
By **STEVEN CHAVEZ**
Correspondent

16-0 isn't an Indy pipe dream

The Indianapolis Colts took huge strides in November to become the first team, and only other team, since the 1972 Miami Dolphins to go undefeated during an NFL season. In November they beat the twice-defending champion Patriots, and the two teams dueling to call themselves the second best team in football, the Bengals and the Steelers. The closest of those games was the 45-37 win in Cincinnati over the Bengals.

They destroyed the Patriots 40-21 in New England, then, on Monday night, took advantage of their own home field in beating the Steelers handily 26-7. This Colts team started this season without the ability to put points on the scoreboard, but their revamped defense kept them in the first three games by holding their opponents to just over five points a game. Since then, however, the Colts have found their offensive stride and have put up 35.5 points per game while their defense has allowed just under 18 points per game.

Mathematicians out there, that means that the Colts are scoring, on average over the past eight games (which is the equivalent of half a regular season), twice as many points as they are giving up. Remember, that a lot of those points are scored in what is referred to as "garbage time," the time in a game where the coach pulls some of the key starters to save their energy reserves and keep them healthy.

The Colts still have a tough road ahead of them, facing the underrated San Diego Chargers, as well as the best team in the NFC in a possible Super Bowl preview when they play the Seahawks in Seattle.

The Colts have already proven that they are the team to beat, and the road to the Super Bowl will indeed go through Indianapolis and any other cliches you can think of. Even if an undefeated season isn't in their cards, you can believe that any team hoping to hoist the Lombardi Trophy on Feb. 5 will have to beat the Colts.

Manning and company have laid down the law in the league, much like the 49ers, Cowboys and Patriots in seasons past. Those teams were beatable, and were beaten at certain points, and so are the Colts. Nobody will beat this team, though, unless Tom Brady can figure out a way to play in the secondary for the Patriots.

Lady Renegades: Missed it by that much

By **NICK ZAMBRANO**
Sports editor

To have an impressive win-loss record is admirable. However, when that impressive record does not even get you in to the post-season, it becomes a bit of a downer.

What is even more of a downer is that is exactly what happened to the women's soccer team this year.

Like the BCS, (or as what I like to call it, "The Bull Crap System") teams were picked for the playoffs by way of a computer determining such things as strength of schedule and margin of victory.

Because of this "sure-fire" system, Ohlone missed the post-season by 2/100's of a point.

"If we would have tied when we had lost, we would have made the playoffs," said Ohlone Head Coach Larry Heslin. "Sitting at home was not fun that first Saturday after the season."

During the season, the Lady Renegades had five games where the margin of victory was just one goal.

Despite not making the play-

offs, the Lady Renegades posted a stellar record this year going 14-8. This was due in part of their dominance in conference play, in which they went 12-4. In two of those games, they pounced on rival Chabot with almost no problem, out-scoring them with a total of nine goals to two.

"Despite wins and losses, our fight was there," said Heslin about his team's record.

An example of the fight the Lady Renegades had, could be seen in midfielder Erin Sincerny.

Sincerny played the whole season fighting a broken foot injury, and still managed to start a majority of Ohlone's games. Despite the injury, (the second of her career) she managed to have two assists on the year. As soon as school lets out, Sincerny plans out to go under the knife to repair the foot again but will also not be back next season.

As is the usual with athletics in community colleges, players come and players go. Unfortunately for Heslin, that hits home harder.

This particular departing class consists of star sophomore for-

wards Sarah Fernandez and Ana Ceja. Fernandez and Ceja combined for 34 goals on the year, which was over 65 percent of Ohlone's total goals scored.

Fernandez's final stat sheet had 23 goals and 10 assists, while Ceja's had 11 goals and 7 assists.

Also leaving Ohlone this year are midfielders Dana Ryan, Kristina Eng, twin sisters Allison and Ambur Hollenshead and fullbacks Tiffany Miller and Christina Lemos.

"You never have the same team twice," said Heslin.

If you followed the Lady Renegades this season, you know what this means. The whole starting lineup is practically gone.

None have yet to decide where they will be moving on to next season but they surely will make a fine addition to where ever they go. Heslin's goal for the leaving girls right now consists of getting the word out about his players.

All that is remaining from this year's starters is freshman goaltender, Amanda Lopez.

Lopez, who might be moving out of the net next season, an-

chors a class of sophomores that have already proved they got what it takes the play at this competitive level.

Returning with Lopez will be fullbacks Christina Buna and Alex Korn, forward/midfielder Sophia Ngo and CSUEB transfer April Rodriguez.

Ngo stepped up toward the end of the season and had a few assists, while Buna could be the next Sincerny as far as competitive spirit and will go.

Also, look for Rodriguez to bring some of her leadership skills over from CSUEB, where she played on a higher level.

As far as recruiting goes, Heslin has put a recruitment packet together covering prices, classes and other things that are beneficial while attending Ohlone.

Now that this season is wrapped up and in the books, Heslin looks forward to next year. "We got to do a good job at recruiting," said Heslin, "and then make a run at the league and state championship."

Look for the Lady Renegades to make another run at the playoffs and titles come next fall.

No being homesick for men's basketball

By **NICK ZAMBRANO**
Sports editor

"There is no place like home." "Home is where the heart is." "Home sweet home." These are phrases that you will not likely hear from the mouth of Men's Basketball Head Coach John Peterson, regarding his team's play at home.

The Renegades returned to Ohlone after being out on the road since Thanksgiving. Their last stop was down in Monterey for the Monterey Peninsula College Tournament. While there, Ohlone won two games and lost only once. This tournament marked the third tournament (Jonathan Wallace and Thanksgiving) that the Renegades have participated in this still young season.

"We're worn out, because we've had to play 13 games in 25 days," said Peterson. "It's a little too much. If I could go back and reschedule, I wouldn't do it again."

Playing in these last few tourneys have taken a toll on the Renegade players. Freshman forward Jermaine Smith has missed the last seven games with a staph infection, while sophomore guard Brandon Lott is gone for the season with a torn ACL, and will be having surgery to repair it in January.

Although they have taken their licks, the Renegades post a 9-4 record. Peterson's young squad has meshed together quite well, and continue to grow as a group. "I'm happy with where we're at right now, and very pleased at being 9-4," said Peterson.

Despite having won two games in Monterey, Peterson would say that his favorite moment at the tournament was getting to have some time

together with his team and catching up.

Being on the road may not seem beneficial to most coaches but to Peterson it is the exact opposite. "I love it," said Peterson, "we don't play too well at home, there are too many distractions."

Usually it's the other way around, but if it works, don't mess around with it.

However, being on the road so often also adds a few problems. The Renegades have not had a lot of time on the court to practice or hit the weights in the weight room.

Peterson and the Renegades are on the road the entire break, ironically their second game after the semester lets out is in the San Joaquin Delta College Tournament, and then after that, it's off to another tournament, this time in San Jose, the week after Christmas. After the tourney in San Jose, the Renegades then travel three hours to Oroville to face Butte College. Two days after that, Ohlone is still on the road, this time travelling to Weed to play the College of the Siskiyous.

Ohlone will finally return home on Saturday, Jan. 14, against Foothill College the weekend before school gets in, and after that they have only five games inside of Epler Gym.

Interested in sports writing?

Like sports? Like writing? Why not mix the two together? The *Monitor* is currently looking for more sports writers for next semester. Anyone interested can contact Sports Editor Nick Zambrano or Adviser Bill Parks at (510) 659-6074 or at monitor@ohlone.edu

Hey Warriors, come out and play

I hate to say it, but I'm going to say it anyway, "I told you so." The Warriors, our Golden State Warriors are the real deal this year.

Even though the season is young, the Warriors are rolling on all cylinders, having won their last five straight games. We are witnessing what could be a changing of the guard down in Oakland, folks.

In the month of November, the Warriors were 11-6 and are currently holding the ninth spot in the NBA power rankings. They have not posted a winning November since 1992, which ironically was their last winning season.

Talk about a complete 180.



Swing Away

By **NICK ZAMBRANO**
Sports editor

The bench is performing well, they're hitting their free-throws, the defense has shown signs of improvement and most importantly, Baron Davis is healthy.

Just recently, Davis was named the Western Conference Player of the Week, it's the third time he's done that in a Warriors uniform.

This past week alone, he averaged 21 points and 13 assists a game. And since the season started, he has only gotten hurt once.

Davis is not alone when it comes to putting up points; the Warriors have five men averaging in double figures.

Believe it or not, Mickael Pietrus is one of those players. The third-year player out of France has averaged 10.5 points a game and continues to make an even more impressive highlight reel. I was skeptical at first when the Warriors took him in the first round of the draft in '03, but since then he's pretty much shut me up.

Moving on, already the Warriors front office is campaigning for Jason Richardson (22.5 points, 6.5 boards and 2.5 assists), Troy Murphy (16.1 points with 8.6 boards) and Davis to make a trip to Houston for the big game this year. And once again if you refer back to your history sheet, the Warriors have not had a representative in an All-Star game since Lattrell Sprewell.

It's been hard to notice what the Warriors are doing, but just give it some more time ladies and gentlemen, because this has been in the works since 1992 and we have waited too long already.



CAMPUS EVENTS

DECEMBER

8 Textbook Buy Back Days Begin -- *In the Bookstore.* The bookstore is open Monday - Thursday from 8 a.m. to 7:30 p.m.; Friday from 8 a.m. to 3 p.m. and Saturday from 8 a.m. to 12 p.m. The bookstore is closed Sundays.

8-10 Winter Dance Showcase -- *At 8 p.m. in the Smith Center, NUMMI Theatre.* Show on Dec. 10 also runs at 2 p.m.

8-16 Toy Drive -- *Building 1, Lobby.* Make a child's wish come true this holiday season. Bring a new, unwrapped toy to the Lobby, in Building 1. Hosted by ASOC. For questions call (510) 659-6063.

9-15 Final Exams -- Fall 2005 Final Exam schedule can now be found online at www.Ohlonc.edu.

10 Ohlone College Super Flea Market -- *At Ohlone College, Parking lots E and H from 8 a.m. to 3 p.m.* Merchandise for sale includes clothing, antiques, collectibles, jewelry, cosmetics, food, comics, and more. Admission is free and parking is \$2. Vendor spaces are \$30-\$35. All proceeds support Ohlone College programs.

11 Holiday Concert, Ohlone Chamber Orchestra -- *In the Smith Center at 2 p.m.* Featuring Handel's Royal Fireworks Music, Mozart's Concerto for Bassoon and Orchestra and Haydn's Symphony No. 73 in D, followed by a light reception and the 4th Annual Sing Along Messiah at 4 p.m.

13 Free and Anonymous HIV Testing -- *In the Student Health Center, Building 16, from 11 a.m. to 2 p.m.* No appointment necessary.

17-18 20th Annual Christmas at the Mission -- *At Old Mission San Jose, on Mission*

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ONGOING

Smith Center Box Office is open Tuesday to Thursday from noon to 7 p.m. and Friday and Saturday from noon to 4 p.m.

Spring 2006 Placement Tests Schedule

You must contact the Testing Center at (510) 659-6126 for more information, or log onto Ohlonc.edu.

December 8, Thursday
9:00am English / 10:30am Math

December 12, Monday
1:00pm English / 2:30pm Math

December 13, Tuesday
9:00am English / 10:30am Math

December 14, Wednesday
6:00pm English / 7:30pm Math

December 15, Thursday
1:00pm English / 2:30pm Math

December 19, Monday
1:00pm English / 2:30pm Math

December 20, Tuesday
9:00am English / 10:30am Math



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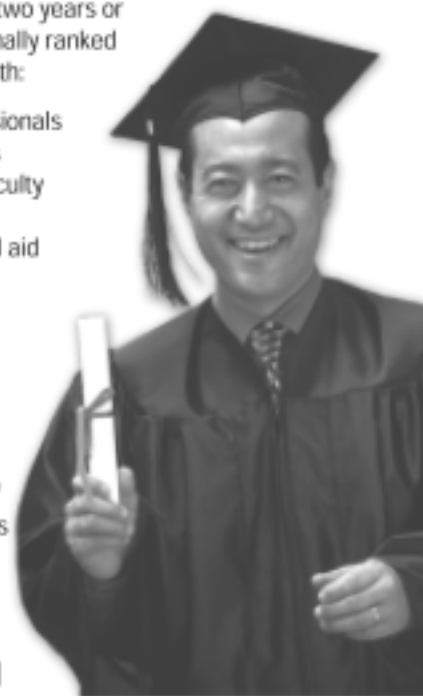
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TOTAL FITNESS	PE-344A2-13	(0.5 Unit)	15 weeks!
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Spring 2006 Fitness Center Hours of Operation

M, W	8:00 am - 2:00 pm, 4:00 pm - 7:00 pm
T, Th	7:00 am - 2:00 pm, 4:00 pm - 7:00 pm
Friday	8:00 am - 2:00 pm
Saturday	9:00 am - 12:00 noon
Sunday	CLOSED


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www.ohlone.edu

The Monitor invites your comments. Letters should be 250 words or less, include your name and relationship to Ohlone. Letters become property of The Monitor and may be edited for spelling and length.

Read the Monitor Online:
<http://ohlone.edu/org/monitor>

Campus Events listings are free for college-related events. To have your event added or to place an ad, contact Corie Howell at (510) 396-4209 or email c.howell@comcast.net



Where are you going on your winter break?

By **DEVINA DEO**
Photo editor

It's that special time of year. Finals loom just ahead. Then HOLIDAY BREAK.

Those of you planning to spend the holidays in Europe, stop reading. This is for the majority of us, who will be spending the holidays in the Bay Area.

Whether you're flying solo or have a special someone, here are some ideas:

- Ice-skating isn't just for Rockefeller Center in New York

The Bay Bridge, left, leads you into the sights and scenes of city life. This skyline, below left, always makes any tourist smile. Winter scene in San Jose, lower right.

City. We have our own ice-skating rinks in San Jose, San Francisco, Oakland and Berkeley. Take your party there and have some fun. Fall and laugh!

- For that someone in your family that always seems to have "Scrooge" written on their forehead, take them to San Jose Christmas in the park. Every inch of this park screams holidays and no matter how you're feeling I'm sure the sight of Christmas trees will bring back those days of making cookies for Santa. Check out more information at : <http://www.christmasinthepark.com/displays/>

- If shopping is escapism, Santana Row in San Jose is an escape — the psychic equivalent of hopping to a different continent.

In any case, get out and have fun.

Photos by Devina Deo



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