

## Tattoos for dummies

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Choose a parlor and artist that have experience and a clean shop. Usually there are photos of tattoos the artists have done in the front of the parlor. If you have an idea of what you want and find something close, they can usually come up with an image that is close to what you want.

The price of a tattoo will vary depending on the rate per hour for tattooing as well as size, coloration, and the amount of detail. Larger tattoos may take more than one visit to complete.

ALWAYS check to make sure that a brand new needle is used, that your skin is sterilized and that the artist wears gloves. There is a risk of contracting viral diseases if a needle is reused. Make sure that you eat a good meal, and have not been drinking, as alcohol thins the blood. Placement is important in choosing your tattoo. Professionals will not want to have tattoos in obvious places.

Getting a tattoo is also painful;

you're having a vibrating needle inject ink into your skin. The degree of the pain depends on the location, size and the time it takes to complete.

For example, my turtle tattoo, which measures one inch tall by two inches wide, took 20 minutes and hurt most going over bones and ligaments. My snake tattoo measures seven inches tall by four inches wide, and took three hours and covers the skin on my back above my spine and kidneys, particularly sensitive areas.

The after-care of a tattoo is important to keeping it vibrant, uninfected and unscarred. Once a tattoo is completed, there are several hundred thousand to several million tiny holes in the top three layers of skin; your tattoo is really a large open wound.

A bandage will be put over your tattoo; keep this on for a few hours. The skin must breathe so leave the bandage off once it stops bleeding.

After a few days the tattoo will peel and itch, do not scratch or pick at it. Keep your tattoo out of water,



Monitor reporter, Jessica Losee, in the process of being stabbed hundreds of thousands of times to create the effect of a picture on her skin.

and the sun. Wash it with antibacterial soap and keep it moisturized with unscented lotion. If you don't care for your tattoo, scarring and a loss of color can occur.

If you do not like your tattoo, you can sometimes get it covered

with another. Surgical removal can be used for smaller tattoos, but may take several surgeries, and skin grafting.

There are also methods of removing the tattoo by sanding the skin as well as using a laser to

evaporate the pigments.

There is a tattoo parlor on Washington Avenue called Tattoo U II, here in Fremont. Listings of the tattoo parlors in the state can be found at [www.aatatattooirectory.com/California\\_Tattoo/California1.htm](http://www.aatatattooirectory.com/California_Tattoo/California1.htm).

## Nutcracker sells out at Ohlone before first showing

By MORGAN BRINLEE  
Staff writer

In its 42nd season the Fremont Symphony Orchestra teamed up with Yoko's Dance and Performing Arts Academy to present the city of Fremont's first ever full length production of Tchaikovsky's *Nutcracker*.

The show opened Friday, Dec. 2 at 8 p.m. at the Smith Center with an additional show at 2 p.m. on Sunday.

Not surprisingly, tickets for the event sold out fast, and it became standing room only.

Making a special appearance in the production was Mayor Bob Wasserman, along with his wife Linda Wasserman, Councilmember Steve Cho, Councilmember Anu Nataranjan, and Councilmember Robert Wieckowski.

All played partygoers to the Christmas party in the opening act and performed a short waltz, though the Mayor and his wife opted to sit out. Carlos Sierras was also a guest artist for the production.

Sierras, a dancer for the San Francisco Opera and an internationally known dancer, danced the part of the Cavalier.

Under the direction of David Sloss the Fremont Symphony Orchestra played beautifully, giving life and energy to the ballet.

Although musicians are sometimes forgotten during dance performances the Fremont Symphony held their own against the dancers.

Before the second act, members of the orchestra stuck their heads above the pit wall and waved their instruments at an audience who greeted them with resounding applause.

Choreographer Yoko Young is an internationally acclaimed master teacher whose local dance academy has earned the award for "Best Studio in the West." Young's choreography was the perfect blend of



Above: Nutcracker performers on opening night performed for a full house in the Smith Center in an array of colorful and fanciful costumes.

traditional ballet and creative artistry.

Though students performed the dances, the performance could not be farther from a typical recital. Many of the dancers were young in age and yet performed with talent and professionalism.

While "cute" was a prevalent theme that was woven throughout the performance, Young succeeds in balancing it with elegance by incorporating many classic ballet moves.

The ending duet between Sierras and Lindsey Carson, who played the sugar plum fairy, showcased the talent of the duo in the many complex lifts and multiple turns they performed.

The *Nutcracker* has long since been a favored Christmas production for children and adults alike and The Fremont Symphony's production was a far cry from disappointing.

In fact the audience for the closing show on Sunday afternoon gave the performers a standing ovation at the final curtain call.

## You gotta lotta nice tings, tings break



Photo by The Nice Lady at The Olive Garden

Fall, 2005, Monitor staff making an offer you can't refuse. Left to right, Omer "Board Rage" Ahmed, Aman "Who?" Mehrzai, Nick "The Goon" Zambrano, Krista "Joysta" Martinez, Joyce "Kristoyce" Leung, Anna "The Instigator" Nemchuk, Jerome "The Don" Engelberts, Gabe "Muscles" Vila, Jess "The Gun Moll" Losee, Bill "The Consigliere" Parks and Devina "Hindi Speak" Deo. Not pictured: Morgan Brinlee, Steven Chavez, Sara Kwan, Danelle Meyer, Erick Sanchez, Annie Utter, Ross Tsvetanov and Corie "really freakin' awesome" Howell.

# Multi-Media artwork now in president's office

By **JESSICA LOSEE**  
Staff writer

Bright images created by students from the Art 160, 161 and 139 classes cover the walls of President Douglas Treadway's office.

Installed before the Thanksgiving Break, the art has been collected since last spring and summer semesters from the art classes which allow students to draw pictures in the program, Adobe Illustrator, as well as hype-up and morph photos into these amazing pieces in Adobe Photoshop.

"They might combine pictures together, use different properties and filters of Photoshop," said Cynthia Luckoski, the instructor of the classes.

After this exhibit ends in Janu-

ary, the work of Denise Owens, a Professor of the Fine and Performing Arts, will feature her work in the office.

"It's an ongoing process," said Instructor Katie Frank, who coordinates what art is put into the President's office.

Those to be featured in the office first are full-time art instructors and their students work, then part-time art instructors' work, and the list goes on.

"It is a combination of faculty and student work," said Luckoski.

Artwork is also featured from the students who win at the Annual Student Art Show, which is held in the Louie-Meager Art Gallery in the Smith Center.

This is held in April and May. Students get a chance to submit

their artwork to win scholarships funded by ASOC as well as awards and prizes. Treadway donated \$900 for student art awards.

"I get a lot of great comments about it," said Treadway who was the one who decided that there should be art in the office.

"Of course I also get to work in an art gallery so it's great for me too."

"It is a great way to show what art is produced here at Ohlone," said Luckoski.

The Art 139, 160 and 161 classes are offered during the day and night during the spring semester and in the day during the summer semester.

These classes welcome beginners and there are no prerequisites.

**ART-139A, 160A and 161A are all still open on Web Advisor for registration in the spring semester**



Counterclockwise from top: Ying Lou creates a stunning face of contrasts, Pieju Chen uses greens and sneakers to capture the viewers attention, Alex Akxa makes a tribute to relationships forged young, Alexandra DeLory uses a trick of the eyes to startle an observer into closer inspection and Maritza Silvas brings a portrait to life to the visage of a young man. All images were made using Adobe Photoshop or Illustrator.

