

when is the last time
a movie made you
beg for mercy?



jackass
number two

paramount pictures and mtv films present a dickhouse production
in association with lynch siderow productions "jackass number two"
johnny Knoxville bam margera steve-o chris pontius ryan dunn
wee man preston lacy dave england ehren mcghehey

co-producers sean cliver dimitry elyashkevich bam margera
executive producers derek freda trip taylor david gale van toffler
produced by jeff tremaine spike jonze johnny Knoxville



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UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
EXTREMELY CRUDE AND DANGEROUS
STUNTS THROUGHOUT, SEXUAL CONTENT,
NUDITY, AND LANGUAGE.

For rating reasons, go to www.filmratings.com

directed by jeff tremaine
soundtrack available on bulletproof records

jackassmovie.com

WARNING: The stunts in this movie were performed by professionals, so neither
you nor your dumb little buddies should attempt anything from this movie.

in theatres september 22

Missing parking funds explained

By ERIC DORMAN
Staff writer

Six months after the college reported that the parking money generated for the year was about \$120,000 short of expectations, Associate Vice President Deanna Walston says there are several explanations but no foul play.

"Our department was totally cleared of any wrongdoing," said Walston, speaking of an investigation that took place into the missing funds. "All those implicated have been cleared."

There are three possibly reasons for the lack of funds, said Walston. For one, many of the parking meters

were broken last year, making a severe cut in revenue, said Walston. Also, last year the college was short on staffing, meaning that many fewer tickets could be written.

And perhaps the biggest reason, said Walston, was that last year's Police Chief Steve Fajardo didn't tell his officers to write tickets. Walston said that this was one of the reasons behind Fajardo's firing in February.

The parking money is so important, Walston said, because Ohlone does not receive any money from the state to pay for its security crew or road improvements. This is paid for entirely by money from parking fees and violations.

Indian journey

Continued from Page 1
the original, undiluted pre-Mugal Indian culture.

The current itinerary plans for approximately ten days in New Delhi, three in Agra and one in Jaipur. Along the way, students will visit the obvious tourist attractions such as the Taj Mahal and the Mugal forts, but that will only be part of the trip. Visits to Indian businesses, including a car manufacturing company, are planned as well as more cultural locations such as a traditional colonial club, the country's lower house of parliament, a rural village and an Indian theater. The students will also visit an Indian high school, sit in on a few classes and possibly play an informal game of cricket. The times spent in Jaipur will coincide with the Jan 14 Makar Sankranti Desert Kite Festival. The current itinerary is not final and Harrison says it will be "open and flexible" so that students can suggest places and events they wish to visit.

Expressing enthusiasm over the current plans, Lal said, "I'm native

and I haven't even gone to some of the places on the itinerary. So even I am excited."

The trip also coincides with the tourist season and the coolest time of the year, according to Harrison and Lal.

The cost of the trip, minus airfare, will cover a basic Hindi lesson, admission fees, a full time travel director, insurance, land transportation, lodging and some meals. The airfare is kept separate so that people with frequent flyer miles and other forms of discounts can use them. Airfare is estimated to cost \$1,350 plus tax if booked before Oct. 30. Financial aid can be arranged to help students pay for the trip.

There will be a meeting for those wishing to join the study abroad program on Sept 28 at 6 p.m. in room 5209 of the cafeteria. Additionally, applications will be available online to be printed out and given to Harrison.

While the trip is academic, it is open to all those in the community.

Transfer Day

By CHEN LIN
Online editor

Prospective transfer students got to explore their options and learn about the transfer process this Tuesday during "Transfer Day," a two-part program organized by the Transfer Center staff and hosted on the main Fremont campus.

Students browsed from a selection of about 40 different booths manned by representatives from their respective universities in the lobby of Building One. The publicly available program lasted from 10 a.m. until 1 p.m.

At 2 p.m., a panel led by representatives from the California State University (CSU) system, the University of California (UC) system, the Association of Independent California Colleges and Universities (AICCU) and EdFund, a nonprofit organization that helps students find financial aid, spoke to students and answered questions about their respective systems and how they differed.

"It's more accessible. You have one on one contact," said Ohlone

Counsellor and Transfer Day Coordinator Diane Berkland on what advantages Transfer Day had over student's researching on their own. "You have a point of contact rather than go up a school's phone tree."

The program this year received only an average attendance of schools, yet was boasted by a slight increase in flow of student traffic from last year, according to Berkland. However, no official count was made.

Among the most popular booths were those held by U.C. schools.

"A lot of our students are focused on UCs," said Berkland. However, she did note separately that on Tuesday, "students [were] not sticking to mainstream schools."

Some students found the process intimidating.

"Some of them are not very nice," said Cody Chen, sophomore.

But most students found the event helpful in learning about their options.

"[The representatives] were really knowledgeable about their schools," said Derek Wilson, freshman.