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# MOHLONE COLLEGE MONITOR

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## Dancers get down

Bliss dancer Madeline Hoang elegantly twisting. Her choreography will be featured in Bliss Dance Company's "My Water Broke!" at Ohlone's Craig Jackson Theatre on Nov. 10 and 11.

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Photo courtesy of Bliss

## Watters and Weed win board election

By ERIC DORMAN  
Staff writer

Richard Watters and John Weed were elected to the College Board of Trustees during Wednesday's election. Incumbent Weed won by a margin of 10 percent and Watters by a margin of almost 50 percent.

This is the first time Watters will serve on the board; the incumbent Weed has been on the board since 1977.

Watters, running for the Newark region of the Board, received 23,808 votes (73.05 percent) while his opponent, Olga Borjon, received 8,579 votes. Weed received 18,361

votes (54.89 percent) to Jan Giovannini-Hill's 14,845 votes.

The two winning candidates mentioned different priorities for the upcoming term. Watters said he would focus on science and technology at the college, according to an interview by the *Tri City Voice*. He also said he would work to minimize strife within the Board of Trustees.

"I will stand up for what I believe," said Watters. "I believe that at times the board is micromanaging and sometimes not enough management. The board should focus on the big picture."

"I think there are many positive

things that are happening at Ohlone right now," Watters added. "And I think we need to focus more on those things."

Weed mentioned bonds as one of his main concerns. He talked about one bond in particular, the \$150 million bond approved in 2002 that is being used to build the Newark campus. He said that money might be used to build more parking lots, as well as a brand new baseball field.

The Board of Trustees votes on almost anything that effects the college, from budget expenditures to college employment, said Patrice Birkedahl, director of Col-

lege Relations. It also ratifies any appointment made by the college president.

The Board has seven members, five from Fremont and two from Newark. This year, two Fremont seats and two Newark seats were up for reelection. In 2008, the remainder of the Fremont seats will be up. The seat Watters ran for was a Newark seat vacated by longtime trustee Ruthie Foster when she announced she would step down in September. Weed was running for re-election.

The remainder of board members up for re-election this year, Board Vice President Bill McMillin and

Garrett Yee, ran unopposed.

Watters will begin his term on the board on Nov. 30.

Watters was criticized by some early on in his campaign for moving from Fremont to Newark in order to run for the seat. His opponent, Borjon, on the other hand, had lived in Newark for about 30 years. Watters also spent far more money on his campaign than Borjon, about \$10,000 to only \$5,000.

"My inclusion on the Ohlone board is a natural fit," Watters said to the *Tri City Voice*. "I have no greater joy than working in a college atmosphere and with the students."

## Peabody-winning director to speak at forum

By MICHAEL ABURAS  
Staff writer  
and by NOAH LEVIN  
Staff writer

Ohlone College will host its next World Forum on Monday, Nov. 13 at the Jackson Theater in the Smith Center. The forum will focus on the violence in the Darfur region of Sudan. The speaker will be

Paul Freedman, an award-winning independent filmmaker. The forum will take place in two sessions, one at noon and one at 7 p.m.

Freedman is a Peabody award-winning independent filmmaker and Bay Area native. He has been studying and examining the conflict in the Darfur region for more than two and a half years making his newest film, a recently completed

documentary. Segments from the film will be shown during the forum.

According to the Human Rights Watch organization, the Sudanese government arms and supports Arab "Jangawit" militias which have committed numerous attacks on the civilian population of the African Fur, Masalit and Zaghawa ethnic groups. In addition, the U.S.

Department of State website states the death toll since the start of the conflict in 2003 is between 98,000 and 181,000, although various sources have conflicting numbers.

Freedman's film career was redefined when he was sent to cover the 1994 genocide in Rwanda. The Ohlone web site says that in Rwanda's killing fields, Freedman found the focus of his career: the

documentary as a tool for social change. In addition, the Ohlone website states, "It since has become Paul's impassioned goal and commitment to tell the immediate story of the 'next Rwanda' - Darfur, Sudan - before it, too, becomes the tragic subject of yet another historical documentary."

Monday's World Forum will be the last of the semester.

## Ohlone's magazine to return as 'Tomahawk'

By MICHAEL ABURAS  
Staff writer

About six years ago a creative flame was extinguished at Ohlone. Next semester the hiatus will end as Ohlone will see the return of a once-a-semester magazine tentatively titled "Tomahawk."

The last time the school had a magazine was in the late '90s,

named Legend, according to Journalism Instructor Bill Parks. English professor Cynthia Katona advised the magazine for 20 years, and although there were two part-time advisers after that, "Katona just stopped doing it, and we didn't find anyone to take it over permanently," said Parks.

The magazine was started by pioneering journalism instructor

Florence Reynolds and the original title was "i.e." Katona took over the magazine in the 1970's and the name was changed to "The Legend."

"It was a very difficult but satisfying job," said Katona. She is currently in Australia, leading a group of students in a study-abroad program.

"I thought a younger faculty member would take it over, but that

never happened. It is an unusual position, since the person has to have skills in writing, photography and design. The magazine had literary submissions, non-fiction articles, artwork, photography, sometimes even musical scores and maps," added Katona.

A year ago, Creative Writing Instructor Carmen Madden attempted to revive the magazine, but ran into

hindrances. She was not a journalism instructor, and the magazine class falls under the journalism department. "We wanted to do it for a long time, but we needed someone from journalism to do it," said Madden. Another obstacle was funding. "Questions always came up for money," added Madden.

This semester student Mathew A.

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