



Professional audio editing class offered in summer

By **KYLE STEPHENS**
Staff writer

A Pro Tools course will be offered this summer semester at Ohlone.

Pro Tools, the industry standard software for music production, is used for everything from film scores to anything one hears on the radio today. In the music industry, "it's more ubiquitous than Microsoft Office," said Professor Jim McManus, the instructor for the course.

Pro Tools can be used to record, mix and create music and sound effects - essentially anything in the realm of audio. There are even

video editing capabilities within the Pro Tools system as it also orchestrates perfectly with AVID, the industry standard for video editing, also made by Pro Tool's company, Digidesign. McManus describes Pro Tools as "very careful and systematic. It's a huge program."

Pro Tools is widely used as a non-linear, non-destructive audio recording/editing/mixing program. This means sounds can be indefinitely cut up or manipulated and the original sound can always be recovered. This loss-less manipulation is made possible by having all the audio processed digitally.

This is superior to older systems of audio editing with physical tape

on reel-to-reel machines, where making modifications to the source tape were irreversible. Another advantage that Pro Tools has over older, analog tape systems is that the quality of audio does not degrade, with editing or with time. The sheer handling of reels eventually causes damage to the tape and sounds recorded on the tape.

Pro Tools comes with a variety of pre-made sounds and beats right out of the box, with which one can create music. Higher end versions of the Pro Tools software, such as Pro Tools HD, can operate in 6.1 surround sound, suitable for theater presentation. The Ohlone course will be using and training

for Pro Tools LE (limited edition) version 7, which is by no means a highly truncated version of the application.

In having the Pro Tools course, Ohlone has coordinated with Digidesign to attain official status as a "Digidesign Sponsored School." This entails discounted equipment for the department and offers students a course useable towards attaining a professional Digidesign certification.

The Ohlone course corresponds to Digidesign's Pro Tools 101, which cost \$700 to \$800 at other schools,

With a Pro Tools certification, one has proof of know-how with

the Pro Tools system, which can help students find employment in music or audio post production, cutting albums and doing sound for movies, TV, etc. McManus explained that one's options can be quite open-ended.

The classroom for the course will feature Macintosh 2GHz Intel Core Duo computers, 88-key Yamaha P-200 Electric Pianos (which double as MIDI controllers) at every station, Roland JV-1010 sound modules, the Pro Tools software itself and other musical software.

The class is set to meet Tuesdays and Thursdays from 7:00 to 9:50 p.m. The class code is MUS-112A Recording With Pro Tools.

Black Panther and intel officer to speak at Ohlone

By **NOAH LEVIN**
Staff writer

The Associated Students of Ohlone College (ASOC) has plans for Black Panther party founder Bobby Seale and David Dionisi, author of "American Hiroshima," to come and speak at Ohlone. They have also continued working on the upcoming Unity Week.

Seale is going to appear as a guest speaker during Unity Week. He co-founded the Black Panther Party, originally the Black Panther Party for Self-Defense, in 1966 with Dr. Huey P. Newton in Oakland, California. Highly active during the '60s and '70s, the Black Panthers promoted civil rights and self-de-

fense for African-Americans and other minorities. While some members advocated armed resistance, the organization was also known for programs aimed at helping the poorest, most ignored segments of society. Seale himself has recently been devoting his time to a youth education program called Reach.

Members of the ASOC's Speakers Committee announced that political speaker Dave Dionisi would be delivering a speech on why war with Iran is on the horizon and what must be done to stop it. Dionisi is an ex-intelligence officer in the military and is the author of the book "American Hiroshima: The Reasons Why and a Call to Strengthen America's Democracy."

In the book, Dionisi discusses the United States' current military quagmires, their causes and why he believes more conflicts will be created unless U.S. citizens become politically active. Dionisi is scheduled to appear on April 12 in the Building 1 Lobby from noon until 1:30 p.m. with a Q&A at the end.

The ASOC also discussed their plans for Unity Week. The cardboard-and-duct-tape boat race proposed at the last meeting was near unanimously approved by members of the Interclub Council and Representative at Large Carlos Vejar hopes to schedule the race for the last day of Unity Week. Vejar commented that the ASOC was poling student interest to see if the

event would be well-received.

In addition, it was announced by the Unity Week Committee that the proposed outdoor movie night would not be taking place.

Legislative Representative Ken Steadman briefly reported on his trip up to Chabot College as a representative of Ohlone for the Student Senate of California Community Colleges. He noted that Ohlone would serve as the host school for the next senate meeting on April 13. The senate serves as a forum and leadership workshop for student politicians from community colleges across California.

At the meeting, Ohlone Vice President of Student Services Ron Travenick, and Deanna Walston,

vice president of Business Services, also proposed a radical, if not interesting, solution to the impending loss of student parking to build the new student services building. The proposal would make all staff parking available to anyone with a parking pass, but at the expense of the students, who would have to pay a total of \$40 for a parking pass.

Should the plan be approved, B Lot and much of the parking next to the Jackson Theater parking would become open to all students. This would potentially put students into parking competition with staff members. New gravel parking lots could also be placed near the tennis courts and be reserved for staff members only.

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