



## Political Challenge

By EMILY BURKETT  
Features editor

## 9/11 forgotten

Tuesday was ordinary, a day when my first concern was thrashing my long-suffering alarm clock. That concern was rapidly replaced by others: my appearance, my books, my bag, my papers.

In a last-ditch attempt to prep for the day ahead, I logged on to my computer to check the weather. As my PC hummed and flickered to life, I feverishly checked my watch, hoping this extra task wouldn't interfere with my caffeine fix. Junkie though I am, the headline on Yahoo was enough to put that craving to rest. 9/11 Remembered.

My hectic morning ground to a halt. 9/11? I went so far as to check the date. Today was 9/11? The calendar confirmed it. I had forgotten the day that was never meant to be forgotten.

I was stunned into the unfamiliar state of inactivity. True, it had been six years since that tragic day, but it was the day that will define my generation.

I've often sat down with my great-grandfather, now 94, to hear him reflect on his role in World War II. His generation was marked by that momentous occurrence. Even now, over half a century away, every stage of his life is defined in terms of the war. Sixty years have passed and he is still more affected by that event than I am by one that happened six years ago.

As I purchased my coffee that morning, I focused on the people around me, wondering if they, too, had forgotten. Two women blithely greeted each other in front of the counter, the barista smiled tiredly at a customer. Maybe they saw a portion of the ceremony beamed into their homes through the TV, but now, as they began their routine, it fell by the wayside.

Even among my politically active friends, the conversation veered to presidential candidates and U.S. generals. 9/11 remained buried, despite being the impetus of so many events.

Perhaps everything there is to say about 9/11 has indeed already been said. Fine, I'll accept that, but even silent reflection upon the day would have been better. Instead, the world ground on without pause. I don't expect it to be a national holiday, but I do expect something more than the third headline down on the *New York Times* website.

America's gnat-like attention span has let this day slip too quickly into the realm of a terrible nightmare. 9/11 does not belong in the hazy realm of a remembered dream. That day deserves more. Whether or not you agree with the actions taken after 9/11, that day pulled our people together even as others sought to pull us apart. Forgetting only means they've succeeded.



Photos courtesy of Karen Luk

Karen Luk (pictured below) presents her latest exhibit at the Louie-Meager Art Gallery.

## Ohlone art gallery opens new exhibit

By INEZ BLACK  
Staff writer

Artist Karen Luk's most recent hobby is fencing, using a Seventeenth Century Italian rapier.

She said, "Most people understand it when I say, 'Three Musketeers style.' I also know how to use a cutlass, tomahawk, a long-knife, a small sword...I was looking for a non-traditional sport."

She found her answer in Stephen Devenriche, who teaches historically correct Western Martial Arts. Her latest hobby has lent itself to her chalk pastels and watercolor paintings now on exhibit at Ohlone's Louie-Meager Art Gallery.

Luk's latest collection, "Beneath the Surface," opens at the gallery, in the Smith Center, today, Sept. 13.

"Her figures are western-style and beautifully drawn," Margaret Stainer, the gallery's curator, commented.

"However, her subject matter sometimes has a Chinese influence, which I like.

"She has kept her culture and has

a woman warrior series – the Fa Mulan series – which will be on the front wall."

Luk explained that Fa Mulan is a sixth-century Chinese folk tale that has been presented in operas and ballads. Luk illustrates the tale on four panels and tells her version of Fa Mulan in an accordion-style book.

"These paintings are very Alphonse Mucha, an Art Nouveau artist," said Luk. "There is a very similar feel of figure, complexity of design and technical elements—very hard lines, clean and graphic."

The Fa Mulan panels each use a flower to indicate the season, which also matches stages of life in the story.

Luk's artistic inclinations are not limited to the artistic style she demonstrates in her latest exhibit.

Stainer said, "She was so in-



terested in anime, a popular Japanese style of cartoon and story-telling, that she went to Japan to study it." Luk's new anime named "New Incarnation," will be introduced at her reception and artist talk on Wednesday, Oct. 26, 6:30 – 8:30 p.m.

Her anime work is rife with political undertones. Her Dalai Lama Anime responds to a new Chinese government policy regarding Tibet.

"There was an article in early August about the Chinese government saying that it will not allow reincarnation unless it is approved by their government," Luk said. "Being first-generation Chinese-American, I think it's absurd that the government is saying, 'You cannot reincarnate until we say so.' I think it is silly, but, obviously, someone in the Chinese government does not think it is silly."

## Ohlone students will go abroad

■ A trip to Great Britain is in the works for next summer.

By LILA SALINAS and EMILY BURKETT  
Staff writer and Features Editor

Oh, the excitement of London! Ohlone students now have the chance to experience London at its finest. Tom Blank, the director of the London-Stratford Theatre Tour, has made it possible for Ohlone students to see the many artistic sites London has to offer.

The trip is scheduled for the summer of 2008 with a departure date of July 22 and an expected return on Aug. 6. Although the dates appear far off, proponents of the trip are encouraging students to start planning immediately.

The trip has a packed itinerary with time allocated for tours of

traditional sights like the Tower of London, the Globe Theater and several castles as well as genuine London shopping.

While students will be immersed in British culture, the main purpose of the trip is to introduce the students to British theater. With this in mind, Blank has scheduled numerous theater visits.

The trip director has also ensured that students will have some time to explore their host city.

Blank said, "This trip will give students an opportunity to feel traveling as a necessity rather than a luxury. Students will return home changed and enlightened."

The entire trip costs \$2,899 but students are encouraged to note that the fee includes the hotels, breakfast, tours, museums, airfare, and a three-day excursion to Stratford and Stonehenge. The trip also functions as a three-unit CSU/UC transferable course.

■ The long-awaited Australia trip has finally come to pass.

By MARGARITA KITOVA  
Staff writer

Ohlone students have arrived safe and sound in Australia and have already started their fall classes at Billy Blue University of Sydney. There are 18 Ohlone students traveling with Associate Professor of Business and Technology Christine Bolt. Their ages range from 17 to 51, but the majority are between 18 and 20, and they have a variety of majors and interests.

They all tried VegeMite on their first day; most said it was too salty. Bolt said their first week Down Under is mostly involved with getting settled in, buying transportation passes, finding their way around and recovering from the jet lag of the

Luk has also participated as a vendor at the Alternative Expo in San Francisco, composed mostly of small press and web comics. Her comics usually sell well there and she has recently experienced an upswing in the sale of her prints.

Luk's web comics can be found at [www.girlamatic.com](http://www.girlamatic.com) but she cautions that her comics are not the typical fare. "Mine are mostly narrative; I mainly do 're-imagined' folk tales and original stories like Little Red Riding Hood," said Luk. Her version features the trickster Kitsune, a figure from traditional Japanese lore, which explains why Luk describes her version as "re-imagined."

Her comics further differ from others in technique. While other artists are moving forward in the digital age, Luk paints her panels by hand, digitizing only the lettering.

"Beneath the Surface" can be viewed at the Louie-Meager Gallery from Sept. 13 to Oct. 26, on weekdays from noon to 3 p.m. as well as during most Smith Center events.

14-hour flight. Students are accommodated at twin home stays with pre-screened host families. There is still a huge water shortage due to the seven-year drought in Australia, so students are asked to limit their showers to four minutes.

Bolt, who is teaching the business and macroeconomics classes, said Ohlone students do not have any classes scheduled on Mondays. Therefore, a Winery Tour is scheduled for Monday, Oct. 8 and a Blue Mountains Excursion is set for this month. No other official excursions are planned at this time but students are anticipating further activities.

There is a 15-hour time difference between the U.S. and Australia and they are a day ahead of California. Bolt said the weather is good and the sun is shining. Ohlone students are ready to soak up the atmosphere and the culture of Australia.

The students are expected to return Dec. 3.



Staff photo

Director Tom Blank and the cast of Ohlone's Production of *Much Ado About Nothing* rehearse.

## Much Ado About Nothing prep begins

By **ELISE LEON**  
Staff writer

Ohlone's fall play, a modern adaptation of *Much Ado About Nothing*, one of Shakespeare's comedies, is planned by Drama Director Tom Blank.

Auditions for the cast were held during the last week in May, but the final casting call was held only recently.

The original play's theme of unpredictable love happens between characters during the 1500s. The modern version is set in the women's revolution for suffrage in San Francisco during the early 1900's.

The idea of women constrained by society fits well into the central theme of Shakespeare's play but is designed to provide it with an

interesting twist.

Much in the style of silent films, the production will use pre-recorded sounds to supplement the acting with a comedic touch.

Director Blank is excited to see this new approach to Shakespeare come to life.

"Even though it's a brilliant play, picturing men in tights is funny nowadays," he said.

"The director's job is to tailor the play in order to find a freshness or a new meaning for the audience.

"San Francisco during the 1906 time was a romantic period; it was a world-class area because of the art world, theater as well as opera.

"The play will be a mixture of vaudeville, ragtime, and silent movies, which will make the visuals grab the audience and make them feel as

if they're a part of the play."

Blank's vision carries through in his direction.

In anticipation of working with the difficult Shakespearean dialogue, Blank's cast has teamed up with Cynthia Katona's Shakespeare class, as well as several other classes around campus.

The cast is equally excited about their upcoming production and the roles they will play.

"Beatrice in this play is very independent and a very strong woman that seems to rebel against the very common conventions of that time - for example, marriage," said actress Heidi Burn of her character.

"She is very demanding verbally - wise toward the other characters."

This is Burn's first play at Ohlone, although she has done other plays

with the Kern Shakespeare Festival.

This is her second play in Fremont.

This is already the second week of rehearsals for the play, despite the fact that opening day isn't until November.

According to Blank, the cast is demonstrating a considerable amount of dedication by rehearsing several times a week and working closely with other students around campus.

The play will take place at Ohlone's Smith Center, with performances beginning on Nov. 9 and 10 and continuing Nov. 15-17.

Ohlone will also host several matinee performances for local high schools in addition to regular performances.



**Devil's Advocate**

By **ANNA NEMCHUK**  
Editor-in-chief

## Porn trip: Part II

As the car scrambled up the driveway to the mansion, Jody Dirty\* warned me not to put my head down on any surfaces. The house was owned by an adult entertainment video company and hygiene was an issue. A tree-shaded walkway wound up to a fountain with a statue of Shiva watching over it. Mannequin torsos were strewn about, papier-mâché, sequined and covered with bits of glass within an inch of their lives.

When Lily Lovell walked through the front door in a mini-skirt, tube top and enough metallic makeup to double as a solar panel, the fun began. Watching the girls dig through a suitcase's worth of lacy scraps - "Is this pink thong too innocent?" - was funny enough, but when Jody sent boyfriend Jeff to the drugstore for sandwiches and enemas, the set turned slightly surreal.

First the girls posed for stills, with Kit shooting them on a balcony overlooking a teal-blue sky. After holding a 20-pound reflector overhead for half an hour under the happily shining sun, I was just about contemplating throwing everyone over the railing when Jeff announced he was ready to film.

The scene was planned, though an actual script was not involved. The two were college girls, with Jody interviewing Lily for entrance into a sorority. I spent about two seconds wrestling with embarrassment about watching eagerly, then remembered that was largely why I was there and settled to observe.

To their credit, the girls went through the motions with a smooth professionalism that belied their ages. They looked good, they sounded great, their accessories were suitably impressive. Still, have you ever seen someone pause in the middle of a screaming orgasm to inquire politely if the angle was all right or if she should move a few inches to the left? Sexy, it wasn't particularly.

When Candy Stratton showed up a few hours later, after Lily had left, she brought her own appendage, and the girls enacted a scene so cheesy it doesn't bear repeating. Thwacking was involved, and cries of "Is it in yet?" More stills followed, with the resident peacocks gazing hungrily at the girls' exposed backsides.

Overall, the experience was definitely worth it, though seeing just how little the average participants of adult entertainment enjoy their job did little to improve my enthusiasm. Call me naïve, but I firmly believe you should do what, and who, you enjoy. Sex is a many-splendored thing, and treating it just as a job, even if it is one, defeats the whole point.

\*All names have been changed to protect the thoroughly guilty.

## New counselor

By **BARRY KEARNS**  
Staff writer

Jesse MacEwan, a counselor, is one of the new hires at Ohlone this fall. MacEwan has experience with helping students achieve their goals from previous counseling positions held at Merit College and Diablo Valley College. Now in his sixth year as a counselor, MacEwan said that the field that he is in is still "ever changing."

A lifelong resident of the Bay Area, MacEwan received his bachelor's degree in history from San Francisco State University. He later went on to earn his master's in counseling from SFSU and also completed some coursework from other schools such as Santa Monica and Laney College.

According to MacEwan, as a counselor he focuses on giving direction to students with no family history of college education and providing a clear road map for all of his students.

## Diamano Coura set to perform



**Oakland-based dance group Diamano Coura will be performing traditional African dances at the Smith Center on Sept. 15. The group's act includes dancing, acting, singers, acrobats, musicians and stilt walkers. Curtain time is 8 p.m. For tickets call (510) 659-6031.**