



Weighing Anchor

By ERIC DORMAN
News editor

Go green, take action

I've always thought that the day Bush realized the severity of global warming would be the day that seawater started lapping at the porch of his Crawford, Texas ranch. It isn't there yet, and Bush is still gravely underestimating the threat global warming poses to the world, despite a recent speech in which he tried to suggest the opposite.

In the speech, delivered last Friday at the White House-sponsored Major Economies Meeting on Energy Security and Climate Change, Bush announced that America had recognized global warming as a problem and was committed to doing something about it. His master plan? To set up an international meeting next summer, and try to reach a "global consensus" with the United Nations by 2009.

The sentiment is admirable; the method of execution is not. If the U.S. realizes that global warming is a problem, we should take some action instead of merely setting up a meeting to talk about it.

Interestingly enough, Bush's plan is largely similar to the Kyoto Protocol, an international treaty designed to cut CO₂ emissions worldwide, which was signed by more than 150 countries, with the U.S. notably absent. Bush refused to sign the agreement because, among other things, he felt that the restrictions were too tight. Apparently Bush is still unready for actual CO₂ restrictions, because under his new plan industry participation would be voluntary. Judging by the past seven years, as long as industries face no actual restrictions, they will continue to place money ahead of the environment.

While a "global consensus" may sound like an attractive option, immediate action is the only way to truly combat global warming. If the United States—the world's second-largest emitter of CO₂—were to lead by example and take the job of reducing greenhouse gasses upon itself, not only would we cut down our own yearly 6.4 billion-ton CO₂ emission habit, but we would also create economic incentive worldwide to market green products.

Besides the fact that America implementing an economically successful environmentally-friendly energy policy would show other countries that it could be done, creating products that America wants makes economic sense. The U.S. has \$2.2 trillion worth of buying power every year; if we buy green, it pays for other nations to sell green.

Bush's plan is a small step forward, and a much bigger step off to the side. It is clear that he intends to spend a lot of time with talk, and little with action. Unfortunately, action is what we really need.

Students on adventure in Australia

Ohlone students spending the semester in Australia had a special treat this past weekend when they visited Blue Mountain and spent time with native Australian wildlife like the koala. Student Symantha Reagor, right, poses with one of the students' new marsupial acquaintances.

Photo courtesy of Symantha Reagor



All the bard's works in two hours

By ELISE LEON
Staff writer

If you're looking for a play that's comical, spontaneous and interactive with the audience, then the "Complete Works of William Shakespeare (Abridged)" is the play for you.

Joshua Mertz, Tim Eliot and Matthew Quinn are quirky and energetic in the play as they go back and forth trying to educate the audience on Shakespearean plays.

They performed last Friday, filling up about two-thirds of the Smith Center auditorium.

The show originated, according to the three, as a lark.

A group of friends in Southern California made up the play for laughs in the 1980s and later brought it to New York.

The performance encompasses every play that Shakespeare ever

wrote, in two hours. Watching the actors go back and forth in characters, costumes and props was exciting, to say the least.

In fact, "watching backstage was almost as dramatic as watching the performance," said Quinn.

A trademark of the show is the actors wearing different-colored Converse shoes: red, blue and green.

As Quinn stated, "I'm the lucky one...I get to wear the Converse from the beginning." (The others are dressed more formally at first.)

At one point of the show Tim picked someone from the audience to participate in the play by screaming.

"You shouldn't pick someone who seems (overly) cool, because then they won't play along.

The girl I picked tonight was almost too cool, but she was excellent."



From left: Tim Eliot, Matthew Quinn and Joshua Mertz

Photo courtesy of Joshua Mertz

Fremont Symphony wows audience

By LILA SALINAS
Staff writer

Opening night for the Fremont Symphony Orchestra on Sept. 22 was a much-anticipated event. Every seat in the Smith Center auditorium was occupied while many people crowded outside the ticket booth to purchase their seats. The orchestra waited placidly with their instruments at hand for the conductor's signal. The Smith Center's 44th season began with the national anthem, before launching into "Overture to The Marriage of Figaro," a mercurial Mozart classic. The piece set a mesmerizing and radiant tone; the violins crafting a lighthearted mood into which the horns and percussion easily weaved. The conductor then introduced the night's first special guest, David Southorn, a talented young violinist, who won first place in the "2007 Young Artist Competition," and is currently pursuing a Master of Music at Yale University.

The second composition was Tchaikovsky's "Violin Concerto," composed in 1878. Tchaikovsky wrote the melancholy yet triumphant piece after recovering from his disastrous marriage. The violins seemed almost magnetic, precise in every measure combined with a

low and steady percussion. Southorn played the solo, smoothly and confidently, translating the meaning of the Tchaikovsky's concerto into his movements. Southorn's energy dominated his instrument as he twisted on stage. When the piece finished, the auditorium was filled with applause and cheers while audience members threw roses at Southorn's feet.

Following a brief intermission, the evening was resumed with the piece, "Zhui-Meng-yearn," composed in 2007 by Albert Chang, seeing its world premier by renowned composer and conductor Hong Wang. An accomplished composer who has traveled the world, one of Wang's most recognizable credits was the score for the film *Crouching Tiger, Hidden Dragon*. Wang specializes in Chinese folk instruments, specifically the erhu (pronounced air-who). The erhu is a Chinese folk instrument with two strings that is held in the lap and played with a bow, somewhat resembling a violin.

Wang's piece evoked images of ancient China, telling the Chinese folk tale of suffering, love and conquest, celebrated on the fifteenth day of the eighth moon.

The grand finale came in the form of Debussy's "La Mer," which is

French for "the sea," which was composed in 1905. "Le Mer" was the beautiful ending to a the spectacular show.

The sound of the ocean brushing through the sand, a calm wave of instruments filled the auditorium, by the end of the performances, the

orchestra took a proud bow with their instruments at hand.

Dyane Hendricks, the new executive director of the Fremont Orchestra, has a combination of styles for all musical interests lined up for what she said will be an exciting season.



Photographed by Jonathan Show

imagine a cure.

Millions of children are living with type 1 diabetes. Every day, they have to check their blood sugar and take insulin shots... their families worry about the threat of complications like kidney failure, blindness and heart disease. That's why JDRF is funding research to make a cure reality. Won't you help us? Call 800-533-CURE or visit www.jdrf.org



Mary Tyler Moore
International Chairman

JDRF Juvenile Diabetes Research Foundation International
dedicated to finding a cure

Students speak out on disabilities

By **INEZ BLACK**
Staff writer

Christy Pimental was the keynote speaker for the Disability Awareness Week program on Oct. 1. As a visually impaired, diabetic student currently awaiting a kidney transplant, she volunteered to speak as a representative of Donate Life's California chapter, which advocates for improvements to the organ donation registry system, specifically supporting Senate Bill 689.

Pimental said that approximately 18,000 Californians are currently waiting for organ or tissue transplants; about one-third of them will die while waiting. More people need to register to give the gift of life and it is now easier with SB 689, Pimental explained. Nationally, 100,000 people are waiting for organs or tissues; California represents 20 percent of the total.

Pimental was working as an assistant for the Oakland Raiders when she collapsed due to undiagnosed diabetes. Her untreated diabetes caused kidney failure.

She said, "I am completely blind in my left eye, with low vision in my right eye."

Before Pimental collapsed, she considered herself young and invincible. Like many young athletic diabetics, she displayed few signs of her serious problems, stating, "My legs started swelling up, but



I was an extremely active person. The doctors said that my high level of activity was the reason I did not get symptoms before."

There was a history of diabetes in her family, yet she had never been assessed for diabetes.

Pimental stated that students can injure their kidneys through fighting or even kidding around, punching each other in the back in their kidneys. They also can be injured playing sports, in an automobile accident, or by disease.

SB 689, sponsored by Sen. Jackie Speier, corrects serious problems in the organ donor registry system of California, using the Department of Motor Vehicles.

Prior to SB 689, the four federally designated organ procurement organizations (ODOs) did not have access to the DMV's donor registry system and were unaware of donors, according to Donate Life.

Donate Life was established by SB 112 in 2003. It transferred responsibility for establishing the organ and tissue registry to a private, nonprofit organization, called "Donate Life - California." It designated the ODOs to administer the nonprofit organization. This

solved the problem of lack of state funding. Previously, in 2001, SB 108 authorized an agency for organ donation registry; however, the agency was never funded.



Staff photos

Above: Student panel Jose Cordova, Victor Cardenas and Andrew Schoenecker speak during Disability Awareness Week alongside Stephanie Brunton (not shown). Below: Christy Pimental was the keynote speaker on Monday.

SB 689 requires the DMV to electronically transmit essential information on new donor applications and changes to Donate Life for the California Organ and Tissue Donor Registrar.

Kidneys are the only organs for which there is a back-up system, kidney dialysis, to help extend a person's life while on the waiting list.

Pimental explained that many people complain about the diet and dialysis, saying, "None of that bothered me because it kept me alive. I had a positive attitude and the doctors said that will keep you alive longer. My only issue was walking because of the toxic buildup [in my legs], but once I got my kidney, it was all right."

"I was on a very strict diet, barely any protein. My diet consisted of ground turkey and white rice for about five years. You can't have potassium. You can't have milk or a lot of protein because the dialysis

only represents 15 percent of your kidney function, which is all you need to survive. You can't have vegetables or vitamins," said Pimental. Not following the diet strictly can be deadly, causing toxins in a dialysis patient's blood to exceed the 15 percent limit of dialysis.

Pimental changed her career goals, going back to school and majoring in communications, stating, "I wanted to make a change, and I could not make a change without a college degree."

She wants to become the Executive Director, and then President, of Donate Life - California.

Pimental is a student in the Disabled Students Program and Services at Folsom Lake College, outside Sacramento, majoring in communications. While waiting for a donor kidney, she was able to maintain a 3.8 GPA.

SB 689 also provides for online registration at www.donateLIFEcalifornia.org.



Devil's Advocate

By **ANNA NEMCHUK**
Editor-in-chief

Sarcasm

In 19 days, Schwarzenegger is set to sue the Environmental Protection Agency.

That is, assuming EPA Chief Stephen Johnson's telling the truth; the agency has assured the recent Reuters Global Environment Summit that, regarding California's request to enact stricter emission guidelines, it will make a decision by the end of the year.

Last April, the Gubernator declared that if the EPA didn't act by Oct. 22 of this year, he'd go Rambo on their asses. Y'know, in a legal way.

The EPA promptly threw their hands in the air and screeched that they didn't have to regulate greenhouse gasses and no one could make 'em, nyah-nyah.

The Supreme Court begged to differ, 5-4.

How rude. I mean, really, the nerve of the Supreme Court.

To say that an agency aimed at protecting the environment should actually have anything to do with air pollution and encroaching global warming is absurd. It's not like it's in their name or anything. Bad Supreme Court - leave the nice agency alone. They just want to hold their corporate fundraisers and go on retreats in peace.

Speaking of unfair - what is it with everyone complaining about Bush's vetoes? Doesn't the man have enough to deal with (the ranch, his daughters and those darn terrorists with their nuclear weapons) without coming under fire for saving the nation money and rescuing it from the larger threat of socialized health care?

After all, the proposed \$35 billion increase over the next five years to the State Children's Health Insurance Program - meant to provide the six million children from families that earn a bit too much to qualify for Medicaid but not enough to afford private health insurance - is clearly not as important as the \$189 billion the president has recently requested from Congress for the ongoing War on Terror in the Middle East.

Moreover, the amended SCHIP funding would have come from a tax increase on cigarettes and we can't have that.

Maybe those poor kids should just pray.

Ohlone hires world traveler full-time

By **BARRY KEARNS**
Staff writer

After being a part-time teacher at Ohlone College, Zahra Alavi has recently become a full-time instructor, taking on several English as a Second Language courses.

Alavi, who was born and raised in the Bay Area, has decided to accept the job as an instructor at Ohlone over another position in Africa so that she can be close to her roots. Alavi has been teaching for about seven years and in those years she has taught at many different academic levels, from elementary school to community college and in many locations around the world.

Alavi took undergraduate courses at UC Irvine and then went on to Columbia University to further her education. Alavi first started helping students develop English skills during a summer program in college. During that time, she worked with migrant students to help get them prepped for the upcoming school year. After her graduation from Columbia, Alavi went to South Africa with the Peace Corps and stayed there for two years. While in South Africa, she taught an after-school program in the village schools where she worked with teachers in areas such as lesson planning and in the training of other teachers. Alavi recalls teaching in classrooms that held about 50 students and

constantly finding new resources with which to teach. Alavi said that during that time they "would work on whatever we could get our hands on."

Alavi's drive in teaching English as a Second Language classes is the understanding that "communication is key." Alavi said that by teaching the ESL classes the students will gain access to opportunities not previously available to them. Alavi said that she is often rewarded

as she watches the development that happens with new students as they learn and "start feeling like the language is their second skin." Alavi also said that while she teaches she is frequently inspired by the perseverance of her students in learning English, which might be more difficult, because ESL as opposed to bilingual classes is only taught in English. Alavi mentioned that she learns much about other places and customs around the world from the students she teaches, which aids her

in her travels.

Alavi has also seen much of the world; she has just recently returned from a trip with her family in Spain, her third time traveling there. Although she has been to many different countries, Alavi plans to travel more and in many cases return to some of the places she has already visited. In the United States, Alavi has traveled to and has taught in New York and instructed at a community college in Seattle. After her work in the Peace



Zahra Alavi, featured above, was recently hired full-time at Ohlone

Staff photo

Acoustic Guitar & Piano Lessons

(510) 299-7046
Experienced teacher

Private & Affordable

Corps, Alavi also spent time backpacking through Europe, where she says that she fell in love with places like Florence. Alavi said that she would love to return to Greece and spend more time going to the nearby islands; she also mentioned that her plan is to one day retire in Zanzibar off the coast of East Africa.

When Alavi isn't teaching, she follows pursuits such as running and is an avid reader. Alavi says that she frequently reads books discussing philosophy and that some of her favorite authors are Paulo Coelho and Barbara Kingsolver. Alavi also makes a point of going out and discovering new restaurants and eateries to enjoy meals or beverages every month.

Ohlone Deli **BUY 1 GET 1 FREE**

Buy any sandwich & medium drink & get a sandwich of equal or lesser value free. With coupon only; one per customer. Credit card & ATM accepted. Buy any sandwich, get a medium drink & small fries free!!

Located at:
43625, Mission Blvd. Suite 101