



Weighing Anchor

By ERIC DORMAN
News editor

Change: just do it

It's amazing how often change gets a bad rap. Considering it got us from the Stone Age to the Information Age, one has to wonder if it really deserves the bad name we've given it.

Take a recent journalism convention I attended. The mood for the event was a gloomy one; most of the speakers were lifelong print journalists who were seeing their livelihood slip away, one canceled newspaper subscription at a time. All agreed that online newspapers were the future; however, no one knew what they would look like or how they would function. One almost expected to hear funeral dirges as journalism itself was lowered into an inky coffin.

To the average journalist, prospects would seem to be discouraging at best. On the contrary, however, in the whole affair there existed a huge potential for positive change. Journalism, for the first time since movable type, now has the possibility of tremendous change and potential improvement. Whether journalism sinks or swims in the Internet's watery depths remains to be seen, but regardless, it has the opportunity to get information to the masses more effectively than ever before.

Whether we are willing to embrace change, or try to convince ourselves that if we ignore it, it will go away, historically has gone a long way in determining the success or failure of corporations. Perhaps the most famous example was that of Xerox, the copying giant that failed to adapt to changing times.

So oblivious was the company to the PC's potential that the Xerox executives ignored the news when one of their research groups notified them that it had created the first visual computer interface, as well as the computer mouse. When Xerox failed to capitalize on the opportunity, it set the stage for change-friendly Apple Computer to steal the technology and take off with it.

It isn't just companies that fail to change with the times, either. Often we get so caught up in the "right" way to do things that we lose flexibility. Did you rule out a major you were interested in because you didn't think it would lead to instant success? You can be the catalyst for your own success, no matter what the career. Are you about to take on another job waiting on tables and flipping burgers? Why not take an extra look for a job you can use your personal skills in?

Time has shown that change is inevitable, and it is what keeps us moving forward as humans. Be it concerning journalism or PCs, change is the future. You can love it or you can hate it, but if you're going to stay successful, you have to be able to work with it.

Faculty artist's work on display

By ELISE LEON
Staff writer

Ohlone College is now displaying the quirky artwork of K.G. Greenstein, a library faculty member at Ohlone, in the office college President Doug Treadway.

"This is the first time that we have artwork by faculty members displayed in an exhibit in Treadway's office," said Sarah Zentner, assistant to the president.

Katie Frank, an assistant art professor at Ohlone, decides whose artwork will be used in the President's office each year by having an exhibition of all the students' or participants' artwork.

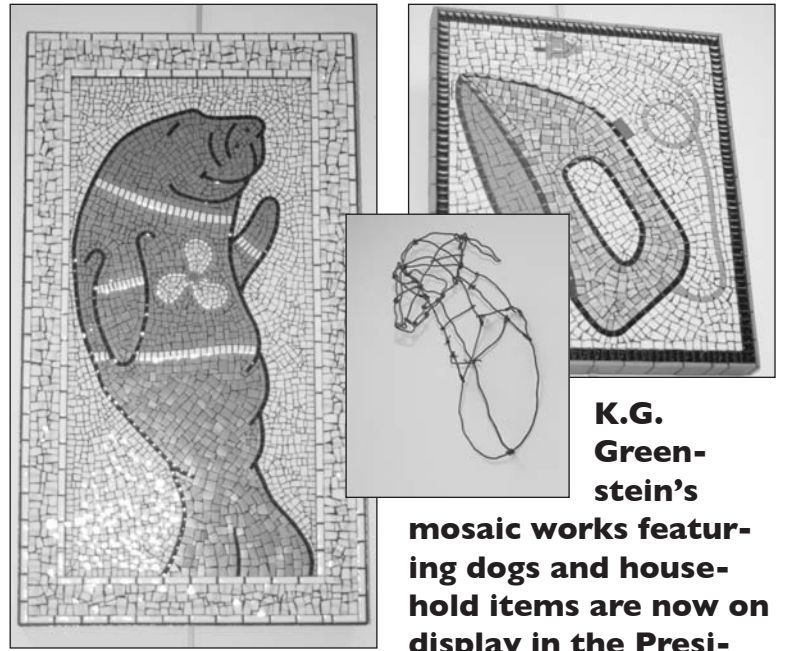
However, this year she decided to go a different route by using one faculty member's art.

"Katie Frank usually has a show of student's artwork but this year, she went with faculty, Greenstein," Zentner stated.

Particular works by Greenstein that are being displayed include "Extreme Indigestion," "Arctic Manatee," "Circus Irons A to Z," "Crime Lab," "Shame" and "Sometimes an Oven Mitt Is Just an Oven Mitt."

Greenstein's mosaics are based on household objects and animals, for instance irons, mitts, dogs and manatees, a departure from mosaics' Greek origins. Greenstein is a big fan of dogs, hence the "Crime Lab" piece.

Zentner concluded by saying "Traditionally the art shows for each art exhibit for roughly about two months."



K.G. Greenstein's

mosaic works featuring dogs and household items are now on display in the President's office.

Staff photos

Walters performs

By INEZ BLACK
Staff writer

Teresa Walters's willowy frame and confident presence transformed as her fingers danced vibrantly across the keys, enticing the audience into her world of music with Bach-Busoni, Rachmaninoff, and Boulanger, initially. After intermission, the program shifted to Franz Liszt.

Walters's interpretation of Lili Boulanger's three pieces for piano allowed the listener to feel as if they were in a garden with the wind softly rustling the flowers on a sunny day, according to audience members.

Walters, in discussing Liszt's "Prelude to the Canticle of the Sun," considered it to be "Liszt's musical last will and testament to the goodness of life and the life to come."

Walters's Liszt performance was powerful, in contrast to her 5'9", 120 lbs. frame. Walters credited her teacher for techniques allowing her to compensate for the upper body strength more typical in men, which allows her to play these challenging pieces. Also, her hands are large with long slender fingers, enabling her to grasp a tenth of the keyboard.

Following her performance, Walters was very open, spending time with audience members answering questions and discussing music.

Forensics wins big

The Ohlone College Forensics Team (Speech and Debate) took second place in sweepstakes at the Santa Rosa Invitational last weekend.

The team competed against schools like University of California, Davis, St. Mary's College, and many others and had two teams break to quarterfinals in the open division. Open debaters Sammy Obeid and Athena Bringhurst went 5-1 in preliminary rounds while their teammates, Emily Burkett and David Taube took home fourth and seventh top speaker awards, respectively.

Novice debaters Lydia Bringhurst and Natale Seybold broke to octafinals in novice parliamentary

debate while teammate and fellow novice debater, David Hirayama, took home the second place top speaker award. Seybold also achieved a top speaker award for tenth place.

Lydia Bringhurst won a finalist award for novice extemporaneous speaking. Seybold took second place in open prose interpretation. Obeid and Burkett both broke to the final round of open impromptu speaking, Obeid becoming the tournament champion, Burkett taking third. Taube and Burkett also broke for open extemporaneous speaking. Taube took third place and Burkett was tournament champion.

The team and coaches considered the tournament a success.

'I don't like working out; I like playing'

By BARRY KEARNS
Staff writer

Robin Kurotori is an energetic woman who has an easy smile and a great enthusiasm for her job. She is currently coordinating the health and wellness program for the Newark Ohlone Campus, set to open this January. The emphasis on many of the classes will be on stress reduction and enhancing living through relaxation with classes like Yoga, Tai Chi and Pilates.

Kurotori received her bachelor's degree from the University of California, Davis. She has also been an international fitness consultant and has visited Korea and Argentina. She said that she has also seen some of the world with her family, traveling to Alaska and the Mediterranean, where she discovered an intense fondness of Greece.

Her father was a high school baseball coach who later went on to become a principal. In high school, Kurotori was a gymnast and a swimmer. She still swims and does Pilates while occasionally joining a fitness

boot camp regimen.

When it comes to her own fitness, Kurotori says, "I don't like working out; I like playing."

As a gymnast, Kurotori specialized in free X and vault. She says that her instructor had her focus on the basics. This attention to basics also helped her avoid a potentially disastrous fall.

During her senior year in high school, Kurotori remembers falling between 10 to 15 feet during an Alaskan blanket toss exercise. An Alaskan blanket toss is where several people hold a large piece of fabric as a person is thrown into the air and then caught. When she was thrown into the air, the fabric tore apart. However, because of her gymnastic training, she was able to control her descent and managed to avoid serious injury.

Kurotori has taught physical education at every level, from kindergarten to college. She has also instructed many senior students, some in their 80s.

She said that with each level she has taught, she found new challenges and different rewards. In her



Staff Photo

Robin Kurotori heads program in Newark

kindergarten classes, she gets to see the basics of hand, eye and muscle coordination as children first bounce balls. Her octogenarian students often times exceed what they thought themselves capable of.

Kurotori said that her biggest challenges lay in redefining physical education for students who have already built up negative associations with the class and trying to reach some students who might be taking the class just to gain a few units.

Kurotori recalled some of the trends that she has seen as a physical instructor, comparing them to a pendulum that swings from carefree classes like aerobics to a more rigid set of exercises that focus on safety and avoidance of injuries.

Kurotori said, "When I first started teaching aerobics, it was high impact, high energy, don't worry about safety, just bounce around. We started getting safer and safer and safer and getting away from the fun."

She said that the return to more

fun classes is back, however, in the form of Zoomba and Indian dancing. She also notices that in the past two years there has been a resurgence in younger health instructors.

A wife and mother of two, Kurotori said that while her job as a physical education instructor stays at work, the sensibilities of health and fitness are part of her family life, whether it is traditional or in games like Dance Dance Revolution.

While she occasionally watches sports on television, Kurotori said that she much prefers to participate in exercise and sports than simply observe.

Her two children are both swimmers and her daughter currently plays water polo. Although mindful of what she eats, Kurotori confessed to having a weakness for brownies.

Her first class will be Strength and Cardio which will be available at the Newark Ohlone Campus beginning the start of spring semester, Monday, Jan. 28 at 6:30 a.m.

Acoustic Guitar & Piano Lessons

(510) 299-7046
Experienced teacher

Private & Affordable

CAMfess.com
Confess Your Soul™

Share your secrets in secret™

Juicy gossip? Share it on video at www.camfess.com, anonymously.

Former student opens vinyl shop in Niles

By **ANDREW CAVETTE**
Staff writer

Fremont has a new store for some old merchandise.

Former Ohlone student Dan Bernal opened his vinyl record store, Needle to the Groove, in May of 2006. The store is located at 150 H St. in Niles, Fremont.

Original releases make up 95 percent of the store's inventory, and many are near mint condition, but squeezing out maximum profit is not the point of the store. Bernal said, "If we didn't love [vinyl], we'd be out of business."

Self-described vinyl junkies like Bernal and his buyer Eddie Jimenez have long touted the advantages of vinyl recordings over more popular formats like CDs and mp3 files. Jimenez explained, "When you are recording in digital, you can only go so high before (the recording) starts to peak out and distort, but in vinyl it goes forever and that's what gives you your warm sound."

The store specialized in classic hip hop, break beats, classic rock, disco, oldies and old-school funk.

While vinyl stores are going out of business across the country, Bernal said his business is only growing and new records are constantly coming in the door.

On Sunday, Bernal acquired a highly coveted copy of the Beatles' *Yesterday And Today* with the infamous "butcher" cover art. The original cover featured bloody baby doll parts and was thought too provocative upon release.

Capitol Records recalled it and glued a tamer version to each sleeve. The copy in the store has had the tame cover sticker removed and will probably go for close to \$700, but according to Bernal, an original, non-sticker copy of the album recently sold online for \$29,000.



Staff photo

Eddie Jimenez and storeowner Dan Bernal admire a copy of *Yesterday and Today* by the Beatles with the rare 'butcher' cover art.

The store has become world renowned in its brief year and half of existence. It attracts crate diggers from as far away as Utah, Japan and New Zealand, including a visit from famous Los Angeles DJ and producer Chris Manak, aka Peanut Butter Wolf. "Actually, we have a record on hold for him," Bernal said. "He was DJing in San Francisco and the guy he was DJing with said: 'Hey man, you've got to check out this shop in Fremont...'" He was in here the next day. They spent four hours digging through everything."

Jimenez is active on many DJing internet forums. He says the store's notoriety has come mainly from word of mouth on the internet. Both the young and the old seek out the little Niles store front and the inexperienced are just as welcome

as the veterans. Bernal said, "We have an 8 year old kid that comes in every two weeks. He buys (mostly) Elvis and Beatles records, and he knows his stuff. I just got him *Bohemian Rhapsody* by Queen. I found it for him, kept it under the counter and when he came in... he was glowing."

Bernal and Jimenez often track down the albums people request that are not in the store. Both men have extensive personal collections and also scour other vinyl stores for the things people have requested. Jimenez said, "It may take us a while, but if we come across it, we'll get it for them."

In addition to the vinyl, they provide DJ gear like the popular Ortofon brand needles. The store offers vinyl related services including:

in-house record surface cleaning, turntable repair and vinyl-to-CD transfers (though you must buy or own the vinyl, Jimenez does not believe in pirating music). In February the store will purchase a vinyl de-warping machine, something that Bernal is very excited about. "They just came out with it last year..." Bernal said, smiling, "It's a really cool machine."

Bernal and Jimenez will be selling at the Music Swap Meet taking place on Oct. 21 at 9 a.m. in the Newark Pavilion. "People talk about vinyl making a comeback, but to us it never went anywhere," Bernal said. Jimenez added "To me, it's all I know."

Needle To The Groove is open Wednesday to Sunday from noon to 5 p.m.

Dia de los Muertos Nov. 1-2 New club

By **MARGARITA KITOVA**
Staff writer

More than 500 years ago, the Spanish Conquistadors landed in

what is now Mexico. They encountered natives practicing a ritual that seemed to mock death. It was a ritual which the indigenous people had been practicing at least 3,000 years

and which the Spaniards would attempt to eradicate. However, it has persevered to the modern age and is today known as Día de los Muertos, or Day of the Dead.

The ritual is celebrated in Mexico and certain parts of the United States, including the Valley. Celebrations and exhibits at Ohlone College each year. The Louie Meager Art Gallery will be presenting an exhibit on Dia de los Muertos from Oct. 26 to Nov. 6. Although the ritual has since been merged with Catholic theology, it still maintains the basic principles of the Aztec ritual, such as the use of skulls.

Today, people don wooden skull masks called calacas and dance in honor of their deceased relatives. The wooden skulls are also placed on altars that are dedicated to the dead. The Aztecs and other Meso-American civilizations kept skulls as trophies and displayed them during the ritual. The skulls were used to symbolize death and rebirth. Unlike the Spaniards, who viewed death as the end of life, the natives viewed it as the continuation of life. Instead of fearing death, they embraced it. To them, life was a dream and only in death did they become truly awake.

This year, Dia de los Muertos will be celebrated on Nov. 1 and 2.

By **ELISE LEON**
Staff writer

A new club may emerge among Ohlone Students by Oct. 30 this year. AMSA Health Care Coalition would be a club for students majoring in the medical field including pharmacy and dentistry as well as nursing. The club would be, at first, a local Health Care Coalition Club and by this winter will be chartered to become a Chapter of AMSA called "AMSA Health Care Coalition."

The American Medical Student Association (AMSA), with a half-century history of medical student activism, is the largest and oldest independent association of physicians-in-training in the United States.

"The main aspect of the club," Khushboo Charbia, co-vice president to the club, said. "Is to prepare the students of these majors for the hardships that we are faced with along the way to our health care careers."

The club will have workshops for students to participate in and provide guest speakers to answer students' questions about the medical field.

The new club is up for review on Oct. 23.



Devil's Advocate

By **ANNA NEMCHUK**
Editor-in-chief

A grouchy book review

As an editor, an avid reader and an amateur linguist, I've always found the mechanics of language interesting. To while away an afternoon arguing contentedly over the placement of a semicolon or a particularly tricky turn of phrase - sheer bliss, I say. Whereas some people find misspellings and other glaring mistakes in publications annoying, I consider them akin to Easter eggs: funny and colorful.

However, I've certainly been known to lose all patience and attack "Garage Seal" signs, tear up newspapers in a rage over "job listing" and swipe notices of upcoming "Pubic Board Meetings." (I kept those. You just never know when you'll need to hold a Pubic Meeting. Better to stay prepared.)

So it was no surprise that when I first laid eyes on "The Grouchy Grammarian," it was book-lust at first sight. Thomas Parrish has penned a delightfully curmudgeonly guide to the proper use of the English language, complete with first-rate literary bitching by none other than the author's dear friend, the grouchy grammarian himself.

At a mere 186 pages, this "How-Not-To Guide to the 47 Most Common Mistakes in English Made by Journalists, Broadcasters, and Others Who Should Know Better" touches upon such topics as:

"Apostrophe Atrocities - (1) it is used when it is not needed; (2) it is left out when it is needed; (3) it is needed but is inserted in the wrong place...the most spectacular example of this point I've ever seen...ALWAYS OPEN..."

"The Reason Isn't Because - because contains the idea of reason-it means "for the reason that." One reason per cause ought to be sufficient..."

"May and Might: Did They or Didn't They? - For some reason, reporters, broadcasters, and people generally have progressively assigned to the word may much of the work that might has long and faithfully performed...May refers to a probability or a possibility that still exists, whereas might refers to a probability or a possibility that existed in the past but did not materialize..."

"Agreement; or, Where Did the Subject Go? - An AP story, this one concerning Nielsen ratings, told us that 'if a show's ratings go up, so do the price of the ads.' It do? Really? It's the price, of course, that goes up, not the ads themselves."

Reading the book had me both wincing and laughing; the accusations it levies against journalists struck home a number of times.

Still, language is the cornerstone of civilization and it is the responsibility of every literate person to honor and maintain it, brb and tytl notwithstanding.

You can start by being grouchy.

IT ALL JUST CLICKED IN THE NATIONAL GUARD

The place was trashed. It used to be a neighborhood, but you wouldn't even know it. So we cranked it into high gear, and after all the training, things just clicked.

We got food and water to everyone in an hour. We even built shelters in a day. I knew I would get a lot out of the Guard. But I didn't know how much other people would get, too.

GET UP TO A \$20,000 ENLISTMENT BONUS IF YOU QUALIFY

Get ahead in life with the Guard. Call now!

- Up to 100% tuition assistance
- Training in more than 200 career fields
- Service to your country and community

1-800-GO-GUARD • WWW.1-800-GO-GUARD.COM

TRAINING • EDUCATION • ADVENTURE • MONEY • SERVICE