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Men lose game, playoffs to Fresno



Photo by Rebecca Lancaster

Ohlone's Chancious Rose rises to shoot over Arte Williams during Ohlone's game against Fresno Saturday. Ohlone fell to Number 1 Fresno 62-64, ending its playoff run. See story, Page 8.

Board is only weakness in college review

By **ANDREW LE**
and **RACHAEL FUNK**
Staff writers

The only discrepancy on Ohlone's otherwise exemplary evaluation by the Accreditation Committee was the College Board of Trustees.

Last week, an accreditation team came to Ohlone in order to determine if Ohlone met the standards to remain an accredited school. The team gauged the effectiveness of the school by looking at student programs and services as well as college resources, leadership and governance.

Of the three standards that warranted recommendations, establishing a regular assessment of their mission statement and enhancing their program review process accounted for two of the standard infractions. Vice President of Instruction Jim Wright, in regard to the academic programs and services review said, "We passed with flying colors."

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ASOC discusses salary for members

By **BARRY KEARNS**
Staff writer

Executive officers of the Associated Students of Ohlone College (ASOC) will get paid for their time if the new constitution drafted by Ken Steadman, student member of the Board of Trustees, receives approval.

After the ASOC meeting Tuesday, Steadman held the first of two workshops going over the constitution and the changes he's made with his new version. Steadman hopes that this will create greater competition for elected positions and bring more interest to elections.

Steadman also hopes to com-

pensate officers who spend large portions of their time working on ASOC projects; in some cases, officers may spend up to 40 hours a week with ASOC duties. Compensation is currently set at \$200 a month, with bonuses. Steadman rewrote the entirety of the constitution because he "didn't think that it was prepared very well."

ASOC President Tatyana Hamady presented her plans for the upcoming Unity Days, which include a barbeque in the Palm Bosque on May 6 and a performance by Comedy Sportz at the Jackson Theater on May 7. Unity Days are aimed at cultural diversity. Music and food will both be part of the event.

Alumnus/Argus editor moving on

By **KATHY SUNG**
Staff writer

Rob Dennis's tenure at the *Argus* is over; now it's on to the Berlin Wall.

Dennis, a former *Monitor* editor and Berkeley alum, is taking a buyout at the *Argus* and pursuing the trip of his dreams. He will be working with Petra Pasternak, also a former *Monitor* editor, to create a documentary focusing on changes in Europe in the last 20 years since the Berlin Wall came down.

This documentary will focus on the common people. Dennis says they will "talk primarily to the ordinary people" in four countries: Berlin, Russia, Poland and the Czech Republic. The final shot will be made Nov. 9, 2009, exactly 20 years after the Berlin Wall fell. There will be a light display made at the wall.

Despite the inherent risk, Dennis is excited about his project. He plans to interview economic experts, U.N. ambassadors and Kasparov, a chess champion, to see how the European countries have changed since the fall of the Berlin Wall.

Dennis plans on looking for grants in order to help him on his mission. Dennis said he's "not looking to be Michael

Moore" and "not too concerned about making money," because this is something he is passionate about.

Dennis's work on the *Monitor* began in 1998, when he took the position of features editor for one semester before becoming editor-in-chief for two semesters. After transferring to U.C. Berkeley, Dennis took an internship and also freelanced with the *Argus*. After graduating from Berkeley with a Mass Communication degree, Dennis began working for the *Argus* full-time in 2000. He took the position of city editor four years later.

The *Argus* began with 11 reporters and has now been reduced to four reporters and one editor. With the ongoing buyouts, Dennis decided that since he had been "thinking about doing this anyway," it was the ideal time to move on.

Although Dennis has never done a documentary before, he's looking forward to working with Mark Byrne, a cameraman who has worked on documentaries before, as well as Pasternak. The two became friends during their time at the *Monitor* together, and stayed close as they both attended Berkeley. They also worked on the *Argus* together.

Dennis said he has no knowledge of Eastern languages. However, Pasternak was born in the Czech Republic and

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Photo courtesy Rob Dennis

Former Ohlone student Rob Dennis stands in Old Town Square in Prague.