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Combo class
to perform.**

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**Softball keeps
on rolling with
28th win.**

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**Plaza Los
Olivos nears
completion.**

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**Choose our
president
wisely.**

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MOHLONE COLLEGE MONITOR

Vol. XXXVII No. 9

Fremont, California

April 3, 2008

Speaker explains Ohlone culture

By **ANDREW LE**
Staff writer

Publisher and Historian Malcolm Margolin spoke concerning California Indians and the Cultural Revival at the Smith Center on Wednesday.

Margolin explained how in California, one could go through life every day and not notice the state's rich Native American history. Highlighting this is the fact that although there were 10,000 Native Americans who lived between the Monterey and San Francisco Bays, there are few indications today that a distinct culture once thrived here.

Contributing to this was the lifestyle of the Native Americans, who chose to live in harmony with their environment rather than subjugate it. Compounding this was the fact that "wherever in the world native peoples came into contact with western civilization, the effects were disastrous." The result was institutionalized destruction of native cultures by missionaries such as those who founded Mission San Jose.

Margolin lamented these losses by sharing stories of the lives Native Americans once led. This was a world of such "terrible intimacy" that when one hunted deer, one would hunt on the same plains one's ancestors did, stalking the descendents of the deer one's ancestors had. Houses were so old and tied to the people they seemed like living entities, possessing their own memories.

Margolin explained the natives' symbiotic relationship with a story of Native American boat-builders. Although people in the Santa Barbara area needed redwoods to build canoes, there were no redwoods in the area, so they used washed-up driftwood to build the

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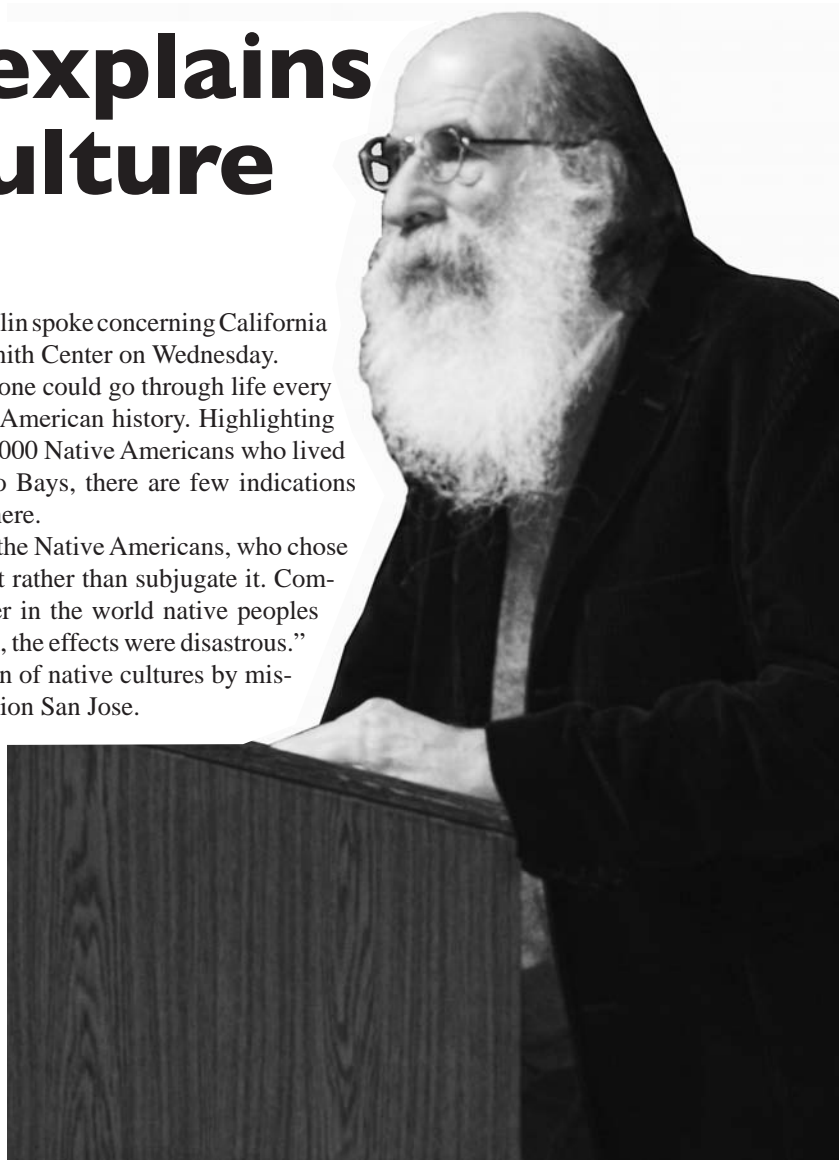


Photo by Pei Ju Chen

Malcolm Margolin spoke on the roots of Native American culture at Wednesday's World Forum.

Forensics team debates ASOC constitution

By **BARRY KEARNS**
Features editor

The once-lukewarm opinions concerning their new proposed constitution became red-hot during the Associated Students of Ohlone College (ASOC) meeting Tuesday.

Student Representative to the Board of Trustees Ken Steadman polarized the ASOC with his brusque statements regarding the constitution and the leadership of the student government. During the workshop, Steadman said of the new constitution, "I wrote it by myself." He went on to explain that his predecessor in the legislative position had been asked to draft a new version of the constitution, a duty Steadman said that had been passed down to him.

Also in attendance were members of the Ohlone Forensics team, who came to gather information and debate the merits of the proposed constitution. Upon hearing that Steadman wrote the constitution himself, they raised an obvious point by asking, "How does that represent students?"

Steadman and ASOC President Tatyana Hamady clashed over several issues regarding the constitution, primarily the authorship of the document and the reasons behind the lack of attendance at the legislative meetings. Steadman stated that this resulted from lack of interest, while Hamady claimed that it was due to a lack of time.

Of primary concern during the debate between Steadman and the forensics team was the allocation of funds, especially when it came to the stipends the executive officers of the ASOC would earn under the proposed constitution: the executives would get a \$200 stipend every month, except for the months of July and January, during the year they served.

When the forensics team expressed concern that students

Continued on Page 6

Evil Monkeys, Blood and Water dominate Hill

By **KYLE STEPHENS**
Staff writer

Much hill rocking was had, this time for Rock the Hill part three. Headlining were Val and the Evil Monkeys, Blood and Water and some acapella singing by ASOC President Tatyana Hamady. "It sounds better in the pit – the mosh pit!" exclaimed Ohlone faculty and band member Jeff O'Connell.

ASOC Legislative Representative and Board of Trustees Student Member Ken Steadman said of the event, "This show went up so smooth today."

Attendee Chris Clifton said of the show, "It was pretty good, had a rockin' out time." The sentiment seemed to be a widespread one.

Val, whose full name is Valerie Ramos, and her simian cohorts opened up the show with Back in the USSR by the Beatles, and went on to do many more famous hits. As a cover band, they haven't any original songs yet, but do have a lot of fun with playing like the greats. "We're expecting a mosh pit!" said O'Connell.

Bandmates Alex Marks on

drums, Ben Krasnow on bass, Derek Braselton on piano/keyboard, Greg Bernstein on guitar, O'Connell on vocals/guitar and Ramos on vocals came to know each other through the Jazz/Rock Combo class offered at Ohlone. The band was born out of all the members' love of music, and the chance to present that live.

Covers of Queen, Fiona Apple and Cheap Trick pleased the crowd of concert-goers, delivered powerfully by leading lady Val. Ramos, who has been singing all her life, explained between sets that the band's namesake was a Family Guy reference. The Evil Monkey is known to point menacingly at another one of the show's characters, Chris, an exchange mimicked between Val and drummer Alex from the earliest days of the band.

Blood and Water described themselves as "a 3-piece Reggae/Pop-punk band from the East Bay, California," according to their website, www.virb.com/bloodandwater.

Their drummer noted that the band started out as a ska band for their church. By their own reckoning, however, they unfortunately

weren't very good at it, so they changed their format and lineup.

Before performing at Rock the Hill, the group has done shows in San Jose at Nickel City and San Jose State University. Influences are said to be "Jesus Christ, Last Tuesday, The Wedding, Aaron Madsen, DIY, Halo, Noah Barnes, the beach, bands we've had the privilege of sharing the stage with," according to their MySpace page, www.myspace.com/bw.

Blood and Water played several of their songs, including Losing Ground, Tortuga and Chord of Three from their Nothing to Lose EP.

Some of their earlier work was reportedly recorded inside a chicken shack, though this hasn't seemed to affect their progress; the crowd received the band warmly.

Last on stage was Hamady, singing solo acapella.

One more Rock the Hill concert—this time featuring break-dancers—will be held this Thursday from 1 to 4 p.m. in the amphitheater before the best acts from each show will compete for Battle of the Bands.



Photo by Grant Boyer

Math Instructor Jeff O'Connell, front, and Ben Krasnow of Val and the Evil Monkeys play as part of the third Rock the Hill concert.



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**The class of 2015
will have great excuse for missing class**

EDITORIAL

Treadway's replacement should be progressive

BY THE EDITORIAL BOARD OF THE MONITOR:

To the President Search Committee and the Ohlone Board of Trustees:

On the occasion of President Doug Treadway's retirement, you are currently looking for a new president and the search is coming to an end.

On behalf of the *Monitor* staff, Ohlone faculty, staff and students, we would like to request that you choose his replacement with a healthy amount of progressive-minded wisdom.

President Treadway has proven to be an incredible asset to the district.

With an unassuming manner and quiet affability, he does not immediately come across as a visionary leader, but that is exactly what he has proven to be.

Despite numerous setbacks, he spearheaded the campaign to develop Ohlone's frontage property.

The failure of those plans to come to fruition, far from being a blemish on his record, highlights his competence in the face of others' reticence.

He has brought the environmentally-friendly Newark campus

to life.

In his Fall 2005 President's State of the College Address, long before condemnation of the war in Iraq was popular, Treadway delivered a passionate, scathingly honest indictment.

He has shown, in his speeches and diplomacy, a boldness, a tactfulness and a passion for the truth.

To properly fill his large, sunny office with a worthy successor, you must choose a unique individual.

To find this person will not be easy. Ohlone's recent troubles with the Accreditation Committee have no doubt complicated matters. In light of this, we urge

you to consider your search and the decision-making process carefully.

Ohlone is a community college in all ways. In its Mission Statement, the college is dedicated to serving "all who can benefit." To fulfill this promise, it needs another strong leader who can work with a supportive Board.

President Treadway has been called upon to make some tough decisions, and he has faced all of those challenges with exemplary courage.

We can only hope that Ohlone's future president will have the courage to do the same.



Doug Treadway

LETTERS

Hamady: ASOC Constitution is a group effort

DEAR EDITOR:

I am writing on behalf of the ASOC regarding the comic published in the March 6 issue of the *Monitor* that had a picture of the United States Constitution with Ken Steadman's name written on it.

For clarification, the ASOC has been working on the new draft of our own Constitution for over a year.

We have been brainstorming and highlighting good things to keep from the current version, making sure to keep in mind those items that are poorly addressed in the current version and so on.

Ken Steadman did write the new Constitution himself, however, it is not without the input and serious consideration of the current executive council, past ASOC council members, advisers and the weighing of common circumstances that hadn't been properly addressed in the past.

We will be holding several workshops on the Constitution during our ASOC general meetings in the weeks to come. ASOC executives will be discussing the new Constitution at a lengthy retreat regarding this document.

Legislative committee meetings and regular executive meetings will also be dedicated to the forming of the new Constitution.

Tatyana Hamady
- ASOC President

The *Monitor* staff stands behind our editorial cartoons (especially the funny ones).

Ms. Hamady's concerned letter was submitted during Spring Break and this story continues to develop.

For more information about the issues regarding the content and authorship of the new ASOC constitution, please see the related article on Page 1.

CAMPUS COMMENT >>> What new course would you want Ohlone to offer?



Lauren Kates
PSYCHOLOGY
"One on renewable energy."



Joshua Flores
COMMUNICATIONS
"How to dream."



Marz Hodge
ADMINISTRATIVE JUSTICE
"How to act like Indiana Jones."



Alekh Jha
PHYSICS
"More advanced physics."



Anahita Dadnam
PSYCHOLOGY
"Bollywood Dance."

'Plaza' development nearing completion

By CHEN LIN
Staff writer

Construction at the Plaza Los Olivos development, at the corner of Mission Boulevard and Anza Street, will reach completion near the end of July, according to Dutra Enterprises C.E.O. John Dutra.

Dutra, whose company is behind the development, said the plaza will feature space for both office and retail lease. The development has been under construction since September 2007.

So far, only three businesses have been confirmed to be leasing space at Los Olivos. Among them are Prudential California Realty, Chicago Title and Dutra's own company, which will place its headquarters there.

Dutra refused to discuss other potential customers, but expressed a desire to place a coffee shop and restaurant in Los Olivos.

Dutra Enterprises has also made an effort to develop the frontage property at Ohlone, but the College Board of Trustees has not expressed interest in the offers.

If the property were developed, said Dutra, it could potentially be used to build outside housing for students or a bookstore, and serve as a source of income for Ohlone. Banks and other financial institutions have also shown interest.

Dutra expressed surprise over the Board's failure to develop the college frontage property. "To be quite honest with you, I'm not quite sure about [why the board will not sell] myself," said Dutra.



Photo by Eric Dorman

Plaza Los Olivos, the development near the corner of Mission Boulevard and Anza Street, is scheduled to be completed by the end of July.

Speaker shines light on stem cell research

By TSETEN DOLKAR
Staff writer
and ERIC DORMAN
News editor

University of California San Francisco's (UCSF) Director of Science Policy Dina Gould Halme spoke on stem cell research at the March 21 Brown Bag Science Seminar.

Halme's presentation, attended by about 50 students, covered the basics of stem cell research, the advances that UCSF is making in the field and the government-imposed restrictions it and other researchers face.

During the talk, Halme also presented a video of a nuclear injection done in mice. She spoke concerning the importance of the passage of Proposition 71 in November 2004. Proposition 71 established the California Institute of Regenerative Medicine (CIRM) to regulate stem cell research and provide funding through grants and loans for such research and research facilities.

It also authorized the issuance of general obligation bonds to finance Institute activities up to \$3 billion subject to an annual limit of \$350 million. UCSF applied to the CIRM for \$40 million to complement the substantial investment made by UCSF for a dedicated research facility for more than 200 researchers.

Halme also spoke about the advent of UCSF's human embryonic stem cell (hESC) lines, 10 of which were made in the absence of animals, and subsequently are more likely to be approved by the Federal Drug Administration.

Halme concluded that stem cell research holds "tremendous promise for understanding and treating diseases." She encouraged interested students, saying that "there is an exciting future for people to become involved in stem cell research."

Stem cells are widely acclaimed by scientists due to their ability to grow into any type of cell in the human body. This polymorphism could give the injured and ter-

minally ill more options, such as allowing paralyzed people to grow new spinal cells and regain the use of their body.

Stem cell research has been opposed by many Americans, including President Bush, who argue that the practice of harvesting stem cells from embryos - the most common source for the cells - is unhumane.

The research might just have received a big boost, however, with a recent announcement by the International Society for Stem Cell Research that the CIRM has discovered a method of growing stem cells from skin cells, instead of working with the controversial embryos.

Director Robert Klein said the stem-cell-derived heart and liver cells should be ready for human testing within 18 months.

The next Brown Bag Seminar will be held April 4 at 11:45 a.m. in Room 3201. Adjunct History Instructor Steve Hanna will speak on Cyber Crime.

Search for president is bearing fruit

By RYAN RICHMOND
Staff writer

The interviews of the candidates hoping to fill College President Doug Treadway's position took place Tuesday and Wednesday.

From those interviews, the committee hired to search for a new president will choose three to five candidates. Their names will then become public.

On Monday, April 14 there will be an open forum to present the candidates on the Newark campus. Anyone who wishes to attend may do so. For those unable to make it, there will be a teleconference on the Fremont campus.

On Tuesday, April 15 the interviews for the finalists will be concluded.

April 15 will be completely dedicated to the College Board of Trustees' interviews of the candidates.

The original interviews were based on the character and resume of the candidates. The interviews on April 15 will be a little different.

Treadway was hired as president in 2003. He will retire this June. The Association of Community College Trustees was hired to search for a replacement last fall.

Initially, the search committee gathered 37 applicants for the position, before narrowing the pool down to eight. That eight is being whittled down to five during the current interviews.

Landscapers spill herbicide on Newark Campus

By ANDREW CAVETTE
Opinion editor

Two employees of Valley Crest Landscaping were observed rinsing containers thought to hold herbicide into a storm drain at Ohlone's Newark Center on Tuesday, March 25, campus police said.

At approximately 10 a.m. Tuesday, Police Chief Steve Osawa and Officer James Keogh saw the landscapers rinsing out two bottles with a watering hose. The resulting fluid flowed into a roadway connected to a storm drain, campus police said. Osawa and Keogh questioned the men at the site.

The men presented Keogh with two bottles of "Gordons Trimec, Lawn and Weed Killer," the label of which clearly indicates: "When cleaning equipment, do not pour the wash-water on the ground; spray or drain over a large area away from wells and other water sources."

In Keogh's report, Tobin Ross, a supervisor from Valley Crest Landscaping, said that no chemicals were used in the containers being rinsed and his workers had been spraying water from the containers to clear the lines. In the police report, Ross does not explain why a water rinsing or line clearing would be necessary if the containers did not initially

hold chemicals. The *Monitor* placed several calls to the company as well as their safety hotline regarding this issue, but the calls were not returned before deadline.

Keogh advised the men to cease and filed a report before leaving the scene. Later that day, Keogh visited the Valley Crest Landscaping corporation yard and further investigated the red work truck that had been at the Newark Center earlier that morning.

The police report notes that Keogh and one of the men located two bottles of herbicide on the truck, both of which were sealed and unused.

In their statements, the men told Ke-

ogh they often rinsed the containers at the shop in Pleasanton, but they could not say for sure if this was normal procedure for the landscape company, campus police said. The men told Keogh they were not aware they had done anything wrong and assured him it would not happen again.

The police report indicated that further investigation would be required to determine if any chemicals were rinsed into the storm drain.

Storm drains that are connected to the San Francisco Bay waters, including those in Newark and Pleasanton, are clearly labeled.



SUNNY CYNICISM

By **SANDEEP ABRAHAM**
Features editor

Revolution ...maybe?

John Mayer has a song on his new album titled "Slow Dancing in a Burning Room." It's a fairly despondent song and the title implies that it would be the ironic theme song to a well-deserved shanking, sort of like Imogen Heap's "Hide and Seek" on Saturday Night Live's "Dear Sister" skit. Though the Mayer track is a more apt metaphor for something of which we are far more painfully aware: America.

Just a few weeks ago, Bush and America collectively groaned at the fifth anniversary of the Iraq war, a war 76 percent of the World believes we were wrong to enter. When Bush declared the global War on Terror, we were still nursing our wounds from September 11, so we were okay with it. When he declared war in Iraq, we were perplexed, but his Bushisms confused us enough that we went along with it. After all, he promised a quick war and we were optimistic when almost all of Iraq came under American control in just two weeks.

Then came the Patriot Act, and that pissed us off enough to make some noise, but we couldn't really say anything about it for fear of Gitmo. More media noise followed over the outrages at Abu Ghraib and the NSA's wiretapping scandal. A month later, we had moved on. Then Bush revoked the right of habeas corpus – the right to a trial by jury – from non-citizens, compromising a principle this country was founded on and we just made more noise about it. Again, we eventually moved on.

And now we find ourselves in an economic recession with gas prices at almost \$4 a gallon. The Bush administration protects the interests of the oil industry, which made over \$100 billion in revenue in the last fiscal quarter and is trying to justify the continuation of their tax benefits. Are we going to do anything about it? Probably not.

What we will do is what we've always done: whine about the news a bit, but generally live the American way - maxing out our credit cards, driving our SUVs, eating our cheeseburgers and popping Prozac. Sure, we could do as John Locke would do and rebel against a government that isn't serving our interests like we trust it to...you know, like the Founding Fathers did, but that'd probably be too much effort, right?

I'm not trying to stir up anarchy, but it just feels like we as a people are becoming increasingly helpless in our governance. We read the news, it pisses us off for a while and then we skulk back into our 9-to-5 routines because we feel we couldn't change anything anyway.

And in case you were wondering, yes, I do realize how hopelessly ironic my writing this is.

Jackson to host 700 thespians

By **INEZ BLACK**
Staff writer

Ohlone will host over 700 high school students ranging from sophomores to seniors coming from 32 schools. They will all compete in the 14th Annual High School Theatre Festival – Theatre and Dance. All performances are free and open to the public. Competition is 1:00 p.m. – 5 p.m. on Friday. On Saturday, it continues from 9 a.m.-11 a.m. and 1 p.m. – 3 p.m.

Primarily Bay Area schools will compete, including San Francisco's Lowell High School, one of the highest rated public high schools in the nation, as well as private schools such as Moreau Catholic High School, Hayward, adding a rich diversity to the festival.

The top three finalists in each performing category perform a third time between 1 p.m. – 3 p.m. in Jackson Theatre. Finals for Costume Design will be in the Louie Art Gallery, Jackson Theatre at 1 p.m. At 3 p.m. Ohlone's Theatre Arts Department will perform One-Act Plays while the votes are being tabulated.

Each category will be judged twice by different three-judge panels.

Blank stated that the judges are professional, "There are over 30 judges...some from San Francisco Opera and ACT, people from San Jose Repertory Theater, from Theatre Works, Pleasanton Play House, different community theatres, including Stage One, professors from other colleges, free-lancers who perform all over the Bay Area."

Students compete in 26 performing arts categories, such as dramatic/humorous one-act plays—featuring a cast maximum of 15, musical theatre, maxi and mini theatre, original student monologues, dramatic/humorous contemporary and classical ensembles—cast of two-to-three students, plus classical monologues, children's theatre

There are four dance categories: world dance, theatre dance, solo, duet and group. There are also eight design categories competing—including makeup design, costume design, set design, and graphic design, music video, short story video. They submit their make-up designs and then will bring their designs to fruition on Saturday after they are judged.

The Tech Olympics consist of events with time heats for painting flats, using computer lighting and



Photo by Pei Ju Chen

Charles Stewart plays his sax at practice

sound effects and building props. There are also Theatre Games, which consists of four classifications of improvisation.

The award presentation starts at 4 p.m. in the gym for the category competitions, plus the presentation of special awards. Tom Blank, Professor in the Drama Department,

co-coordinator who started the Theatre Festival competition fourteen years ago, explained, "The Tech Sweepstake Award is given to the school that got the most points in all the design and tech categories.

Then, the Judge's Sweepstake Award that goes to the school with the highest per capita points. Then, we have the Spirit Award, that is given to the school that has exhibited the best example of what this competition is about – working together, team work."

Blank, stated that 40 percent of the students who compete in the Theatre Festival return to Ohlone as a student as a part-time or full-time student. There are 30 performance venues on campus, in addition to Jackson and NUMMI Theaters. Campus maps and competition locations are available at the Festival Central, in the lobby of Smith Center. There will be a food court in the plaza of Smith Center.

For questions or comments, please contact Blank or the Festival Co-Coordinator, Michele Hartmandruber, an Ohlone alumna who has been involved in the Theatre Festival since she attended Ohlone, at ohlonetheatrefestival@comcast.net.

Guest Bepler to talk on suicide

By **CHEN LIN**
Staff Writer

Suicide prevention will be the topic of a workshop given by a representative from the Crisis Support Services of Alameda County next Wednesday, April 9. The talk, which will be held in room 4104-A between 2:30 p.m. and 4:00 p.m., will describe ways of identifying and

helping people at risk for suicide. Bettina Bepler, the speaker and Community Education Coordinator at the Alameda County Crisis Support Center, gives similar presentations at many colleges in California, including Holy Names University. Among the topics included in her presentation will be how to identify and help people at risk for suicide. Time will be reserved for questions

from the audience. Although the talk is oriented towards faculty and psychology club members, it is open to all, and refreshments will be provided.

The Ohlone Psychology Club, which was also responsible for a lecture on learning disabilities earlier this semester and which is planning a similar talk at the end of April on pharmacology and the effects of

medicine, will host the talk. The Ohlone Counselling department is sponsoring the event.

Bepler was selected as a speaker because of student interest in her topic, according to Adele Mitchell, president of the Psychology Club.

"We thought that suicide prevention would be a really good topic for college students," said Mitchell.

Bilingual singers compete in Xuan Feng

By **TSETEN DOLKAR**
Staff writer

The International Student Club and the Chinese Student Association will be hosting the 2008 Sing Xuan Feng Singing Competition preliminary round. This is the first year that Ohlone College is taking part in the competition.

Although the application deadline of March 31 has passed, the

committee will accept applications on audition days, which are April 5 and 6 from 1-5 p.m. in the conference room at the Newark Center.

Application fees are \$10 for a single contestant, and will include a free ticket to the April 20 preliminary round, and \$12 for group contestants. Students, faculty, and non-Ohlone students are welcome to sing in English or Chinese and join the competition. The competition is

an effort to bring attention to these clubs and Ohlone's diversity.

The judging panel will consist of the presidents of the International Student Club and the Chinese Student Association. The Transfer Center's Francis Fon will choose three winners and they will go on to compete with winners from six other colleges in the final round at the Asian American Expo in October in San Mateo.

Prizes for the preliminary round at Ohlone are: \$200 for first place, \$150 for second place and \$100 for third place. At the final round the prizes are: \$1,000 for first place, \$500 for second and \$300 for third place.

The preliminary round will be on April 20 at the Jackson Theater from 7-10 p.m. Entry fees are \$5 for Ohlone students and \$7 for non-Ohlone students.

Ohlone College SUMMERFEST

Announces

AUDITIONS

April 19
1:00pm

Bring sheet music, in your key. 32 bars up-tempo, 16 ballad. Accompanist will be provided. Wear comfortable clothes, and be prepared to move. All roles open. Plays first two weekends in July

For more info call
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Scenes from March 20 Rock The Hill



Speaker addresses Ohlone culture at World Forum

Continued from Page 1

crafts, which they then returned to the sea by navigating the water. Rather than claim ownership to the land itself, they opted instead to assert ownership of rights to the land, such as the right to gather acorns in a certain area.

Margolin, a recipient of the Fred Cody Award for Lifetime Achievement from the San Francisco Bay Area Book Reviewers Association, is also the founder and publisher of Heyday Books. Heyday Books is a non-profit organization that publishes 25 books and sponsors 250 events a year and “foster(s)

an understanding of the history, literature, art, environment, social issues and culture of California and the West.”

When asked to summarize what the lecture was about, Margolin said “the variety of human experience” and that “there’s more than one way of being human and we were made to adapt; if we don’t hold onto what we have, we’ll lose our humanity.”

Margolin’s Forum was the last scheduled for the semester. World Forums, which began in 2005, are designed to stimulate discussions concerning global issues.



Photo by Pei Ju Chen

Author and Historian Malcom Margolin addresses a sparse crowd in the Jackson Theater during the World Forum Wednesday.

Forensics team takes closer look at constitution

Continued from Page 1

would seek the position only for financial gain, Steadman discussed the removal proceedings available to the senators under the new constitution. Steadman defined the roles of the executives as being that of leadership, and explained that senators perform the day-to-day operations.

The reason for the stipend, Steadman argued, was to allow those who are unable to join the ASOC due to financial restrictions to do so. He also said that certain segments of students are not being represented in the ASOC because of students who need to work and don’t have time for a position. The forensics team challenged Steadman on this by asking, “If they really care, won’t they make it?” This was based on the phrasing Steadman used when it came to the legislative meetings.

When it came to money for the executives, the team raised questions concerning how many hours an executive would be expected to work per month for the money, and whether \$200 was actually enough. Also discussed was Steadman’s plan for allocating revenue earned from fundraisers, where executives could earn a possible 30 percent of the money raised.

One concern the forensics team raised about the money for the ASOC officers was the possibility that the money needed to pay their stipends would not be there.

ASOC Senator Gurlene Kocher and ASOC Vice President Jackie McCulley both stated that they didn’t want money for their services to the students of Ohlone College, but McCulley did mention that having a gas card as compensation would be a welcome perk to her position. Steadman argued that the money would create greater competition for the elections and reinforce a stronger work ethic for the executives who would in turn save money through fundraising and greater scrutiny of money requests.

Steadman said that at one time the constitution was adequate but, as of now, he compared it to an old and broken down car. Steadman also said that the new constitution could bring out the potential he saw within Ohlone College.

While there was much the forensics team wished to discuss concerning the proposed constitution,

Hamady adjourned the meeting at 5:47 p.m. In order for the new constitution to pass it would first have to be approved by the ASOC, then by the Ohlone College Board of Trustees.

ASOC Representative-at-Large Zuhul Bahaduri announced that she would be holding a table event from 11 a.m. to 1 p.m. Tuesday, April 8 in front of Building 1, where snacks will be offered to students who complete surveys. Bahaduri also announced that she and a small group of students found a free speech area in front of the Newark Campus and that she plans to make that area permanent.

Debbie Trigg announced that she and Hamady have attended the first round of interviews for the new president of the college.

ASOC Senator Maria Louise Javier announced that the “CHOOSE Your Voice!” will meet in the amphitheatre (cafeteria if raining) Wednesday, April 9, 2008 from 1 to 2 p.m. The meeting will give the student body a chance to meet the people running for ASOC executive positions.

Steadman announced that there will be another Rock the Hill event today from 1 to 4 p.m. in the outdoor amphitheater. The event will feature performances by break dancers along with several other musical performances.

Senator Dan Zhou spoke on behalf of the cafeteria committee, stating that the prices are higher at the Newark Center. Zhou also said that he’s looking to have the lunch menu prices decrease by 50 cents, but commented that the prices for breakfast are reasonable.

ASOC Treasurer Kevin Feliciano announced that Earth week will be coming later this month and that Frenchie Davis will be performing at Rock the Hill and there will be a sustainability debate moderated by George Rodgers. Feliciano made a money request for \$325 for Earth Week, which will be spent on food and advertising for the event. The ASOC approved the amount.

The International Students Team made a money request to the ASOC for the sum of \$450 for the upcoming Chinese singing contest which will be held at the Newark Ohlone Campus.

This money is coming out of a portion of the ASOC budget that was decided at the beginning of the

year. Auditions for the upcoming singing contest will be held in the Fremont Bank Room at the NOC from 1 to 5 p.m. this Saturday and Sunday.

Zhejiang Vocational Academy of Art made a money request to the ASOC for a welcome party for Zhejiang students to meet with Ohlone College students. The visit-

ing Chinese students will be coming here for a three-day performance, including dance, music and local opera, from April 8 to 11. A vote for the sum of \$500 will be decided next week.

The ASOC student awards will take place on April 17 at the Smith Center. A reception will start at 5 p.m., and the awards ceremony

will begin at 6 p.m. in the Jackson Theater. Two students from each department will be nominated for awards from participating departments. Nominations start with faculty, who then submit their choices to the deans of the departments, who then submit their choices to the Director of Campus Activities and EOPS Debbie Trigg.

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April

3 Title III Project -- Staff meeting @ 9 a.m. in Room 1407.

3 Title III Monitoring -- Team meeting @ 1 p.m. in Room 1407.

3 Baseball -- Away vs. West Valley College @ 2 p.m.

4 Softball -- Home vs. SJCC @ 3 p.m.

4 Brown Bag Seminar -- Cyber Crime with Steve Hanna, instructor. 11:45 a.m. - 12:45 p.m. in Room 3201.

4-5 High School Theater -- Statewide high schools compete in the annual Ohlone College Theater Festival while a juried high school art show will occur in the gallery.

4 Men's Tennis -- Away vs. Cabrillo College @ 2 p.m.

4 Men's and Women's Swimming -- Home vs. Chabot College @ 2 p.m.

4 Women's Tennis -- Home vs. Mission College @ 2 p.m.

4 Smith Center Spotlight -- Kres Mersky "Life and Times of A. Einstein" @ 8 p.m. in the Smith Center.

5-10 New art gallery exhibit -- In honor of the Chinese ancient custom of remembering their ancestral dead the gallery will show authentic Ching Ming artifacts.

5 Baseball -- Away vs. Chabot College @ noon.

6 Baseball -- Home vs. DeAnza College @ 2 p.m.

6 Softball -- Home vs. DeAnza College @ 3 p.m.

7 Suicide Prevention -- A talk with Bettina Bepler @ 2:30 p.m. in Room 4104-A.

8 Baseball -- Away vs. Cabrillo College @ 2 p.m.

8 Softball -- Home vs. CCSF @ 3 p.m.

9 Men's and Women's Swimming -- Home vs. West

Valley College @ 2 p.m.

9 Direct from China: Zhejiang Academy Dancers -- Four performances featuring traditional Chinese Dance, Music and classical Shaoxing Opera from the award-winning performers of the Zhejiang Academy of Arts. Performance @ 7:30 p.m. in the Jackson Theatre. Tickets available online.

9 Comedy Night -- Headliner: Justin McClure of San Jose Improv @ 8 p.m. in the Jackson Theatre.

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Renegade Softball nears 30-win mark

By **TOMÁS ORTEGA**
Sports editor

Another Tuesday afternoon made for yet another easy victory for the Renegade Softball team. Cabrillo made the 45-minute trip from the Santa Cruz area just to have to turn around two hours later with a 9-1 defeat.

Even with the quick turnaround back home, Cabrillo's center field Katie Pleski picked up the lone two hits allowed by Ohlone's Kelly Colker. Pleski also made an excellent over-the-shoulder catch, robbing Renegade Kat Sumner of at least an extra base hit and a possible RBI.

Ohlone's best inning was in the second when they brought all nine batters to the plate, getting four runs on five hits including an excellent bunt on a squeeze play by lead-off hitter Kim Cawley.

On the play, Cawley reached second on the overthrow at home, and advanced an extra two bases when Cabrillo's catcher tried to throw her out at second but instead of hitting her target, had the ball sail into center field where no Cabrillo defender was near, which allowed Cawley to score on a ball that traveled no more than 8 feet off the bat.

That would be the highlight of the day were it not for another performance turned in by Renegade ace Kelly Colker.

Colker was brilliant through five frames allowing a single run, unearned, in the third off a Pleski double to the wall. Other than that minor blemish, Colker shined with four strikeouts and one walk.

This win puts the Renegades at an astounding 28-8 record. This Tuesday will prove to be a good match-up when they face off against a good San Jose City squad.



Photo by Pei Ju Chen

Ohlone's Kat Sumner anticipates a tag and slides wide at home on teammate Cassandra Ortega's base hit in the second inning.

Baseball hits their way past Gavilan Tuesday

By **NATE GIL**
Sports writer

The Renegades, with a mix of solid defense, timely hitting and great pitching, dominated the Gavilan Rams 18-8.

The Rams jumped out to a quick 1-0 lead in the top of the 2nd, but that was soon forgotten as the Renegades answered back in the bottom of the 2nd with a screaming RBI

double off the bat of No. 20 Justin Lunday and a clutch two out 2 RBI single by No. 10 Andrew Hamm.

In the bottom of the 3rd, the Renegades got right back to work putting up four more runs with the big bat and solid base running of Rich McDowell. Lunday got back into the action with a 2 RBI single and some fancy footwork of his own; Nick Caravelli tacked on some insurance with a solid RBI single.

Top 6, the Gavilan bats looked to come alive when they had a two-run homerun, followed by a RBI double. However, pitcher Shane Murchison was unfazed as he picked off a runner at second to end the inning.

The Renegades fired right back in the bottom of the 6th with a two-out rally, putting up four runs.

That was all the offense Murchison needed to get the job done. He

finished with a solid seven innings of work and three strikeouts, only giving up three earned runs off six hits.

When Head Coach Tom Kunis was asked his thoughts on the boys' dominating performance he said, "We did the right things at the right time. Gavilan made a lot of mistakes and we just capitalized on them. It was a good all-around team effort."

When asked about Shane Murchison's pitching performance, Kunis answered, "he had the game under control. The good thing about Murchison is he has a good three-pitch mix and threw for strikes. It was a solid performance."

With such a dominating win, the Renegades picked a great way to start a new month in their pursuit of a playoff spot. They head to West Valley today.

Men's Tennis battle tough team, come up short

By **JEROME NEPACENA**
Sports writer

The Ohlone Men's Tennis team sweated off a hot Tuesday afternoon with a very competitive and exhausting matchup against DeAnza College.

The games were hard and it was obvious that Ohlone's first year tennis team was up against a very tough veteran DeAnza squad.

"We put up a really good fight. DeAnza is a very good team with great depth. We knew that we were facing some very tough competition," said Coach Ivan Chamdani, who was subbing in for Head Coach Cliff Awuy, who could not make it to the game.

In singles match number 1, Ohlone's Kevin Chung lost against DeAnza's Albert Godjali in both sets with scores of 6-0, 6-0.

While Zavi Padrosa lost to DeAnza's Edwin Pham with scores of 6-3, 6-2 in what looked to be the most competitive singles match of the day.

The two battled it out until well after the other singles matches finished up all their sets.

Other results included Ki-Jun Ahn of Ohlone losing to Khang Phan 6-3, 6-2 in number 3 singles and Ramin Yu versus Arthur Yu which was a 6-0, 6-0 win for DeAnza in number 4 singles.

DeAnza also won both doubles matches against Chung and Pedrosa as well as Yu and Ahn with scores of 6-1, 6-2 and 6-0, 6-1.

Godjali and Pham teamed up to play against Chung and Pedrosa for the number 1 doubles match and watching the game no one can say that Ohlone didn't compete for this one.

The game was the last game of the evening and continued until after number 2 doubles matches were already played.

Much like Zavi Pedrosa's singles match, this one was long and competitive but a few faults and outs later DeAnza came out the winner.

"It's difficult for a first year team, it's also harder because we have a small team," explained Chamdani.

The Renegades' next game is on the road this Friday against Cabrillo College, where the men look to get the school's first win for men's tennis.



Photo by Japneet Kaur

Renegade tennis player Xavi Padrosa squares one up Tuesday.