



**Jazz/Rock  
Combo class  
to perform.**

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**Softball keeps  
on rolling with  
28<sup>th</sup> win.**

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**Plaza Los  
Olivos nears  
completion.**

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**Choose our  
president  
wisely.**

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# MOHLONE COLLEGE MONITOR

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## Speaker explains Ohlone culture

By **ANDREW LE**  
Staff writer

Publisher and Historian Malcolm Margolin spoke concerning California Indians and the Cultural Revival at the Smith Center on Wednesday.

Margolin explained how in California, one could go through life every day and not notice the state's rich Native American history. Highlighting this is the fact that although there were 10,000 Native Americans who lived between the Monterey and San Francisco Bays, there are few indications today that a distinct culture once thrived here.

Contributing to this was the lifestyle of the Native Americans, who chose to live in harmony with their environment rather than subjugate it. Compounding this was the fact that "wherever in the world native peoples came into contact with western civilization, the effects were disastrous." The result was institutionalized destruction of native cultures by missionaries such as those who founded Mission San Jose.

Margolin lamented these losses by sharing stories of the lives Native Americans once led. This was a world of such "terrible intimacy" that when one hunted deer, one would hunt on the same plains one's ancestors did, stalking the descendents of the deer one's ancestors had. Houses were so old and tied to the people they seemed like living entities, possessing their own memories.

Margolin explained the natives' symbiotic relationship with a story of Native American boat-builders. Although people in the Santa Barbara area needed redwoods to build canoes, there were no redwoods in the area, so they used washed-up driftwood to build the

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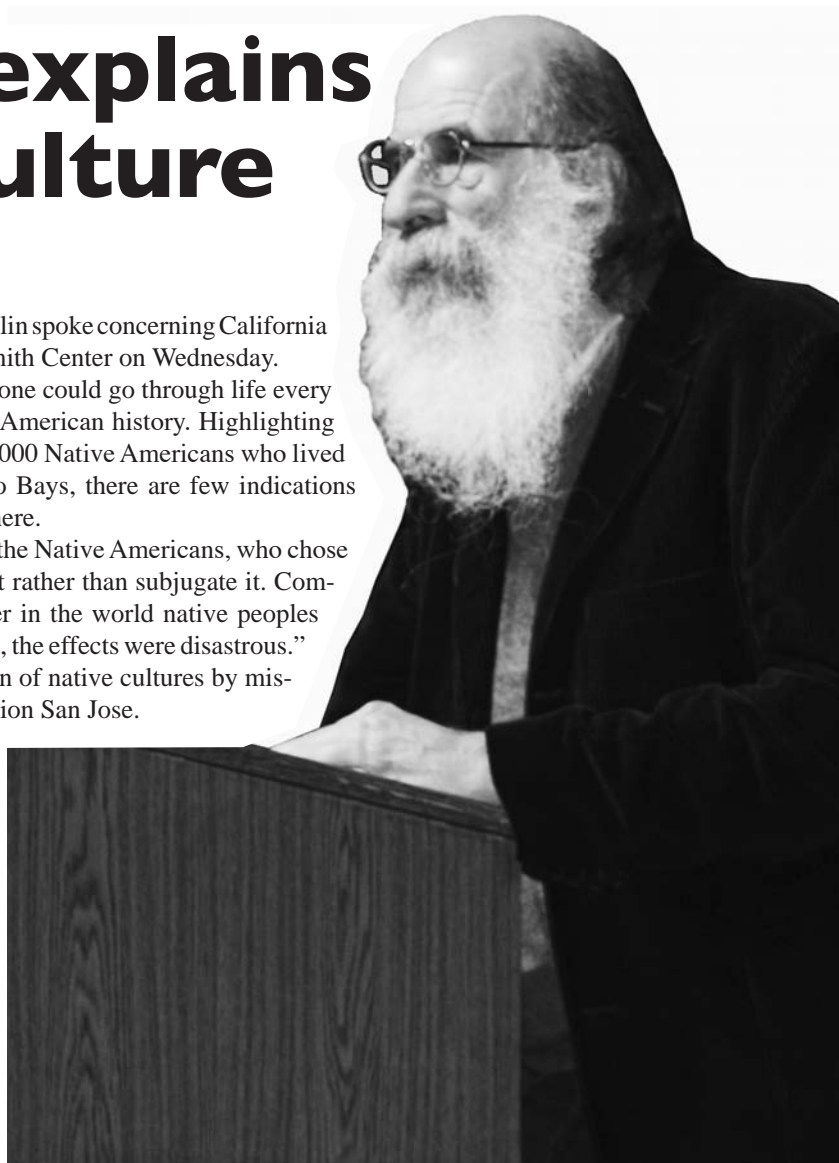


Photo by Pei Ju Chen

**Malcolm Margolin spoke on the roots of Native American culture at Wednesday's World Forum.**

## Forensics team debates ASOC constitution

By **BARRY KEARNS**  
Features editor

The once-lukewarm opinions concerning their new proposed constitution became red-hot during the Associated Students of Ohlone College (ASOC) meeting Tuesday.

Student Representative to the Board of Trustees Ken Steadman polarized the ASOC with his brusque statements regarding the constitution and the leadership of the student government. During the workshop, Steadman said of the new constitution, "I wrote it by myself." He went on to explain that his predecessor in the legislative position had been asked to draft a new version of the constitution, a duty Steadman said that had been passed down to him.

Also in attendance were members of the Ohlone Forensics team, who came to gather information and debate the merits of the proposed constitution. Upon hearing that Steadman wrote the constitution himself, they raised an obvious point by asking, "How does that represent students?"

Steadman and ASOC President Tatyana Hamady clashed over several issues regarding the constitution, primarily the authorship of the document and the reasons behind the lack of attendance at the legislative meetings. Steadman stated that this resulted from lack of interest, while Hamady claimed that it was due to a lack of time.

Of primary concern during the debate between Steadman and the forensics team was the allocation of funds, especially when it came to the stipends the executive officers of the ASOC would earn under the proposed constitution: the executives would get a \$200 stipend every month, except for the months of July and January, during the year they served.

When the forensics team expressed concern that students

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## Evil Monkeys, Blood and Water dominate Hill

By **KYLE STEPHENS**  
Staff writer

Much hill rocking was had, this time for Rock the Hill part three. Headlining were Val and the Evil Monkeys, Blood and Water and some acapella singing by ASOC President Tatyana Hamady. "It sounds better in the pit – the mosh pit!" exclaimed Ohlone faculty and band member Jeff O'Connell.

ASOC Legislative Representative and Board of Trustees Student Member Ken Steadman said of the event, "This show went up so smooth today."

Attendee Chris Clifton said of the show, "It was pretty good, had a rockin' out time." The sentiment seemed to be a widespread one.

Val, whose full name is Valerie Ramos, and her simian cohorts opened up the show with Back in the USSR by the Beatles, and went on to do many more famous hits. As a cover band, they haven't any original songs yet, but do have a lot of fun with playing like the greats. "We're expecting a mosh pit!" said O'Connell.

Bandmates Alex Marks on

drums, Ben Krasnow on bass, Derek Braselton on piano/keyboard, Greg Bernstein on guitar, O'Connell on vocals/guitar and Ramos on vocals came to know each other through the Jazz/Rock Combo class offered at Ohlone. The band was born out of all the members' love of music, and the chance to present that live.

Covers of Queen, Fiona Apple and Cheap Trick pleased the crowd of concert-goers, delivered powerfully by leading lady Val. Ramos, who has been singing all her life, explained between sets that the band's namesake was a Family Guy reference. The Evil Monkey is known to point menacingly at another one of the show's characters, Chris, an exchange mimicked between Val and drummer Alex from the earliest days of the band.

Blood and Water described themselves as "a 3-piece Reggae/Pop-punk band from the East Bay, California," according to their website, [www.virb.com/bloodandwater](http://www.virb.com/bloodandwater).

Their drummer noted that the band started out as a ska band for their church. By their own reckoning, however, they unfortunately

weren't very good at it, so they changed their format and lineup.

Before performing at Rock the Hill, the group has done shows in San Jose at Nickel City and San Jose State University. Influences are said to be "Jesus Christ, Last Tuesday, The Wedding, Aaron Madsen, DIY, Halo, Noah Barnes, the beach, bands we've had the privilege of sharing the stage with," according to their MySpace page, [www.myspace.com/bw](http://www.myspace.com/bw).

Blood and Water played several of their songs, including Losing Ground, Tortuga and Chord of Three from their Nothing to Lose EP.

Some of their earlier work was reportedly recorded inside a chicken shack, though this hasn't seemed to affect their progress; the crowd received the band warmly.

Last on stage was Hamady, singing solo acapella.

One more Rock the Hill concert—this time featuring break-dancers—will be held this Thursday from 1 to 4 p.m. in the amphitheater before the best acts from each show will compete for Battle of the Bands.



Photo by Grant Boyer

**Math Instructor Jeff O'Connell, front, and Ben Krasnow of Val and the Evil Monkeys play as part of the third Rock the Hill concert.**