



# OHLONE COLLEGE MONITOR

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## McCulley, Baca, Grover elected

By MAX STEPHENS  
Staff writer

Voting for next year's ASOC executive officers concluded with Jackie McCulley winning for president, Aditya Grover for representative at large and Lauran Baca for student member for the Board of Trustees. The ASOC members were unable to conclude the counting of votes for the position of vice president by Wednesday night, leaving the contest between Justin Hamady and Kevin Feliciano open.

Most college students in their busy schedules have minimal time to eat, which made it for many an easy decision to participate in the student government elections. After submitting their votes, students chose between the reward of a Krispy Kreme doughnut and a Chipotle burrito, paid for by the ASOC.

The position of president was a race between McCulley and herself. With no opponents, she won the position of ASOC president with 189 votes. McCulley has two and a half years of ASOC experience and prior experience as ASOC vice president. She said she hopes to get most of the "grunt work" done over the summer and be fresh and ready for the fall.

The representative at large position went to Grover, who has served as an ASOC senator for two semesters.

For the position of student member of the Board of Trustees, first year student Lauren Baca and current ASOC Representative at Large Zahul Bahaduri were in the running. Bahaduri dropped out of the running on Tuesday, citing her desire to further her interest in becoming a pre-med student, leaving Baca no com-

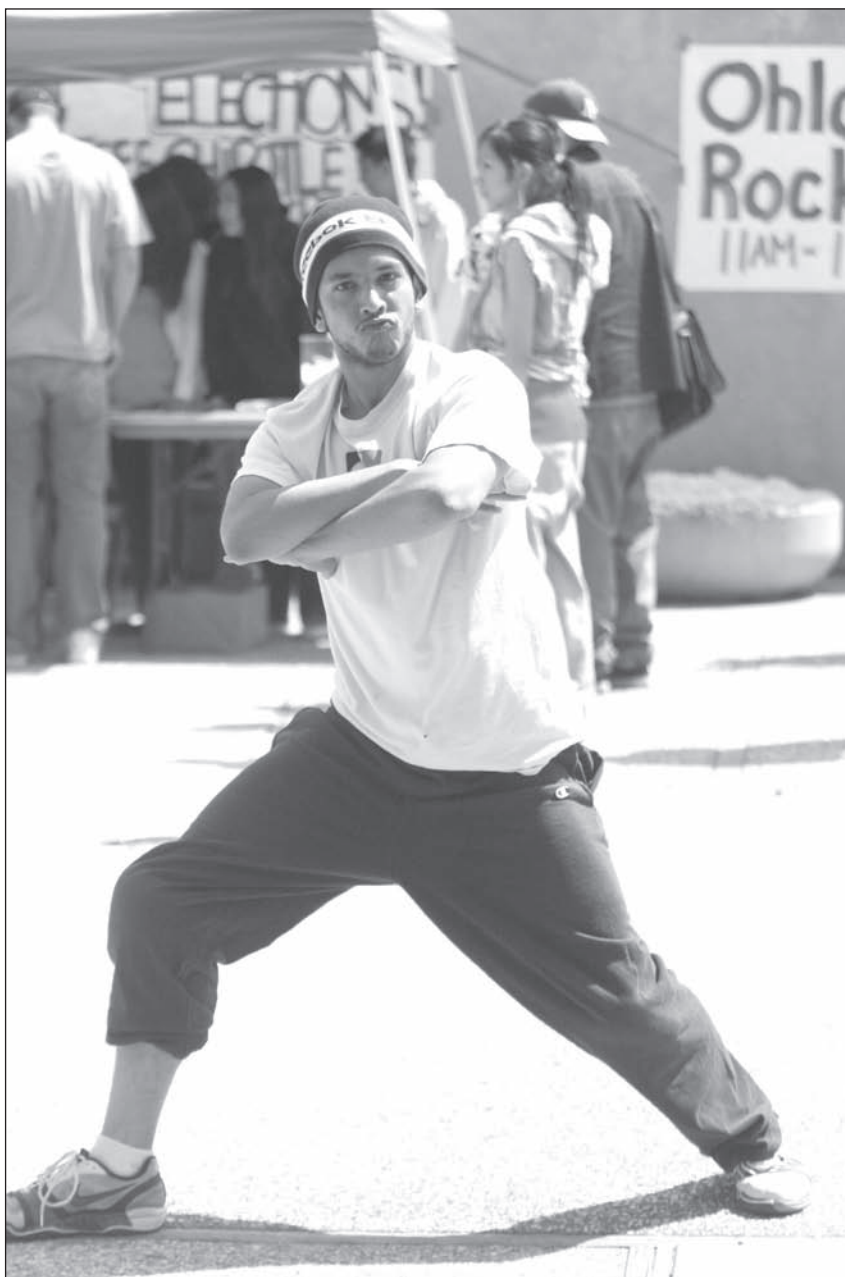


Photo by Sandeep Abraham

## Alekh Jha dances while students vote in the ASOC election Wednesday.

petition. Baca won with 240 votes. She said she intends to "make sure everyone is involved and make sure [students's] time is enjoyable," as well as promote clubs around campus.

The position of vice president was a race between Feliciano and Hamady. Feliciano has been on the ASOC before

as treasurer, when he rearranged the way money was handled. Currently the president of the Interact/Rotary Club, Hamady was also ready to take the position. The results that race will be posted tomorrow on the *Monitor* website, [www.ohlonemonitoronline.com](http://www.ohlonemonitoronline.com).

## Browning to follow path of Treadway

By RACHAEL FUNK  
Staff writer

Recently selected President Dr. Gari Browning said this week she intends to carry on with the plans set in place by current President Doug Treadway.

Though Browning did not voice many specific intentions she planned to carry out, she did mention plans to address the issues of the college's shrinking budget and relationship with the Board of Trustees.

During a March inspection by the accreditation team, the team determined that next year the college will face a budget deficit. When asked what her plan was to rectify this shortfall, Browning said that Treadway had instated good practices and she expects to keep those in place.



Gari Browning

Another item that the accreditation team critiqued the college on was the Board's struggles to efficiently budget time and identify the duties of each member. Browning said that to address this situation, she would "work closely with the board and...clearly define roles."

The applicants met with faculty at Ohlone on April 14 to display his or her strengths that would make them suited for the position. The Board, which had the final say in the hiring process, asked the attendees at the meeting to contribute their opinions as to who would make the best president.

Browning will officially start work as Ohlone's new president July 1 of this year. The Board has offered her a contract of \$207,000 per year. Browning said that her first project as the president will be to get to know the college and the people who work and learn at Ohlone.

Browning grew up in Los Angeles and went to Cypress College. After that, she earned a baccalaureate degree from U.C. Irvine and M.A. and Ph.D. degrees from UCLA.

Currently, Browning is working at College of the Desert in Palm Desert, California. According to the biography on the Ohlone website, "she oversees all instructional programs, off-campus sites, contract and community education, learning

*Continued on Page 3*

## Biotech survey to help students find jobs

By MAX STEPHENS  
Staff writer

Biotechnology is a fast-growing field, and the college is looking to ease the transition from Ohlone to the workforce with a survey sent out to biotech students.

At Ohlone, said Math, Science and Technology Coordinator Yvette Niccolls, the Biotechnology program prides itself in allowing students to become a part of the industry almost immediately after graduation.

With many former Ohlone graduates moving on to big-name companies such as Bayer, Genentech and Clorox, the college Bio-

technology Department is looking for ways to improve the program. In the past, there were only emails and phone calls made to graduates to see if the program had helped them find a job or internship in biotechnology, or even in the general sciences field.

The new survey going around looks to improve the effectiveness of the program and help future graduates; as opposed to past surveys, said Niccolls, which were "understaffed and spotty."

Much of the feedback received in the past was positive of the program. Now the survey is being conducted on a larger scale with the help of a student assistant and will be more

thorough, intended to reach as many students as possible.

The survey asks the graduates if they've been placed in an internship, job or even something else related to biotechnology. Many of the former students of Ohlone have been placed into entry-level positions, but often advance rapidly within the company, taking on more responsibility.

"Companies recognize Ohlone's name as [producing] superior students who are self-reliant and team players," said Niccolls.

The biotechnology program emphasizes lab skills and working with others and has a strong theory base. Whereas many other

institutions teach the students some hands-on material and expect them to do what they're told, Ohlone's program presents the theory along with the technique in order to build a larger foundation.

There's a lot of fluidity in the biotechnology field and according to Niccolls, the joke in the community is that if you've been hired by one biotechnology company and have a reference, it takes only 15 minutes to get hired by the next one.

Niccolls went on to explain that word-of-mouth is the number one way that students get jobs in biotechnology. Whereas other jobs are advertised and the workers hired based on applications,

in biotechnology, there are often smaller companies who will hire promising new talent rather than post job openings.

Because of this, it is very important to have good networking skills, as the field is very competitive. Also, because of the flexibility of the industry, people may change companies often, depending on what type of person the company is looking for. A degree in biotech would not only help a person in that specific field but, as biotechnology incorporates biology, chemistry, botany and physics, also open up many opportunities for graduates in other work, as well as the booming biotech industry itself.



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## ASOC - Decision 2008



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## OPINIONS

# Pressure and IGETC make UC transfers difficult

By **KATHY SUNG**  
Staff writer

One thing they don't tell you before you attend a community college is that it often takes three years to transfer.

The Intersegmental General Education Transfer Curriculum (IGETC) requires 60 units in order for a student to transfer at the junior level.

The math works just fine. If a student takes 15 units each semester for two years,

he or she will have 60 units, enough to fulfill IGETC. You won't even have to take summer classes. Yippy!

However, there's a catch.

After spending countless hours in the counselor's office and perusing every UC transfer website, I realized that a two year transfer is possible – if you are Superwoman.

Most of the time, there are two or three classes not required by IGETC.

Depending on the major and which school you transfer to, a student will have to take

several unneeded classes to be considered for that UC.

Also, the chilling isolation of losing all your friends to other schools does not bode well for your grades in the first semester.

Pressure increases, but the two-year plan leaves no room for error. One failed class will prevent a student from reaching 60 units inside of two years.

The counselors at Ohlone are amazing people and I'm not saying transferring in two years is impossible. It is.

But a student would have to take 25 units in their second semester (if they mess up their first). God help me if I decide to major in biology, psychology or one of the majors that require a long list full of transferable classes.

To my hopeful fellow transfer students who want to transfer in two years, I encourage lots of trips to the counselor's office, no social life and an expectation to be at school the majority of your time.

Good night and good luck!

# Boxing is an under-appreciated sport

By **JEROME NEPACENA**  
Sports writer

If you're even a casual boxing fan, you probably feel as if the sport is one of the most under-appreciated ones out there.

And for the most part you're right. The sport of boxing really hasn't gotten the kind of exposure it used to get back in its glory days.

Boxing has had some of the most marketable athletes in its time, with names like Muhammad Ali, Joe Frazier, Sugar Ray Leonard, Roberto Duran and Marvin Hagler becoming household names and providing some of the most exciting moments in sports.

Fast forward to today and you'll find some of the most exciting fighters are guys that you really don't hear about too much on ESPN

outside of Friday Night Fights. Other than Floyd Mayweather Jr., boxing's number one pound for pound fighter and most marketable star, the other names you hear of as some of the top in the sport are names a lot of people probably aren't familiar with.

If you came up to a person on the street and asked them who they think really won the Manny Pacquiao vs. Juan Manuel Marquez rematch they'd probably have no idea who either of those guys are, despite their having been in one of the most exciting fights of the year.

The sad thing about all of this is the fact that people are really missing out on some great fun.

Middleweight legend Bernard Hopkins just recently lost a close and hotly disputed split decision to Britain's Joe Calzaghe and one-time Bernard Hopkins victim Oscar De La Hoya is set to fight Steve Forbes this Saturday.

Don't get me wrong, I'm a huge fan of other sports and I'm definitely keeping up the best I can with what's been going on, but I really feel like I'm losing contact with a sport that I've grown up on.

It's not just the lack of coverage. A lot of it has to do with money. Most of the biggest fights are on Pay-Per-View and I don't think I'm alone when I say that I just don't have the money to shell out on every big fight that happens.

With boxing becoming a little less accessible to a lot of people (and with Mixed Martial Arts growing in popularity) we may see boxing fall permanently from grace.

As a fan of the sport, I'm hoping that people start to appreciate guys like Pacquiao, Diaz or Khan or the next Roy Jones Jr. or Mike Tyson will emerge to recapture the imagination of the American audiences.

Either that, or they go and make the tickets cheaper... That always fills the seats.

## Monitoring

1. The Newark Center can be rather windswept. While you can make a quick dash from the parking lot into the first floor of Wing #2, you meet a locked library door when you try to make a similar dash into Wing #1 (when parking on the other side of the center). It would be nice to find a way to protect the books and get inside fast.

2. There are not enough bicycle racks around the Fremont campus. We like to park and show off our sweet rides in different locations.

3. The staircases between the Quad and the second floor of Building 1 often pool with water. Can we use Bond A money and install some drainage?

*Monitoring* wants your help. Point it out to us at: monitor@ohlone.edu

## CAMPUS COMMENT >>>

# What would you like to ask Ohlone's new president?



**Joel Roman**  
UNDECIDED

"What is your long-term vision?"



**Melissa Russell**  
BUSINESS

"What is the toughest thing about your job?"



**Kamal Ahmed**  
OCCUPATIONAL THERAPY

"How would you cultivate more interfaith dialogues on campus?"



**Diana Lazo**  
BIOLOGY

"When are we going to get better chemistry teachers?"



**Sam Ang**  
KINESIOLOGY

"How does it feel to be Ohlone's first female president?"

# 'Idol' entertains and informs with voice

By **ANDREW LE**  
Staff writer

Frenchie Davis, of "American Idol" and Broadway renown, came to Ohlone last Thursday. Davis participated in a Financial Aid Seminar and then sang at Rock the Hill.

The seminar, organized and paid for by the ASOC, was hosted to educate students about raising money for higher education. Davis, along with members of Ohlone's financial aid department, shared stories of her own personal experiences with raising money for college.

Along with testimonials describing the difficulties of going back to college at a more advanced age and paying for college without parental support, members of Ohlone's financial aid department discussed the possibilities open to students who are seeking assistance in paying for college.

Currently, there is excess funding unused in Ohlone's financial aid department, due to a lack of student applications requesting free money. As a result, the speakers strongly encouraged students to apply for financial aid, noting that "applying for financial aid costs nothing, so

you have everything to gain and nothing to lose."

Contrasting the reports of Ohlone's excess unused financial aid was Davis' account of her freshman year at Brown University, an Ivy League college situated in Rhode Island. Davis, a child of two college-educated but less than affluent parents, described the difficulties she faced in trying to pay her own way through college.

By discussing the measures she took to pay for her college, such as working two part-time jobs, and hinting at some of the more extreme measures she took, including nude modeling, Davis gave students a perspective of the difficulties that people sometimes face when trying to pay for college.

On the Rock the Hill stage after the Financial Aid Seminar, was Ruptured, a "funky, punk, metal" band hailing from Fremont. Ruptured played very loudly, to an enthusiastic audience, who cheered them on almost as loudly. Influenced by bands such as Korn, Anti-Flag and the Casualties, the music was audible from all over campus.

After they finished playing,



Photo by Grant Boyer

## Former American Idol contestant Frenchie Davis sings after delivering a seminar on financial aid.

Frenchie Davis took the stage and covered Motown classics and modern hits such as Gnarls Barkley's

"Crazy."

Davis said that she is a strong supporter of Barack Obama, is sup-

portive of gay rights, and is in talks to do a German production of the musical "Little Shop of Horrors."

# ASOC discusses awards and approves funds

By **BARRY KEARNS**  
Features editor

While elections were held in front of Building 5, the Associated Students of Ohlone College (ASOC) met to conduct business and have a vote of their own for the upcoming ASOC awards.

Dan Zhou of the Cafeteria Committee announced that new microwaves had been purchased for the cafeteria. After the meeting, when Zhou was asked about a food steamer that the ASOC had spent \$1,500 to replace but has yet to show up, Zhou said that he was working with Mark Robbins, the director of purchasing, contracts and auxiliary services to locate the piece of machinery. ASOC Representative at Large Zuhul Bahaduri announced that all of the available spots for Parking Lot N have been distributed to the students for the rest of the semester.

ASOC Vice President Jackie McCulley announced that the Inter-Club Council will have one more meeting and that the ICC and the ASOC will have their own awards

as separate events. The decision to split the two groups' events, though it had been previously announced that they were to be held together, was due to confusion regarding how the event would be financed if the two entities joined in an end-of-the-year event.

ASOC Treasurer Kevin Feliciano announced that the Earth Week events had come in under budget, with \$2,821 allocated for the events and supplies needed for Earth Week, and only \$2,734.84 spent total.

ASOC Adviser Debbie Trigg spoke to the ASOC about the importance of establishing a presence with the new president of the College, Dr. Gari Browning. Trigg also mentioned the importance of the elections for those running for executive positions and stressed that the election process should not be tainted in any way by those running for positions.

Maria Louise Javier reported that the elections went over budget and made an announcement that the volunteers for the vote counting were expected to begin at 8 p.m.

English Instructor Robert Mitchell appeared before the ASOC to make a money request for \$500. The amount was to go to Poet Cathie Sandstrom, who appeared at Ohlone College and performed in the library. Mitchell explained that Sandstrom agreed to come to Ohlone with no promise of recompense and travel at her own expense to read her poems aloud; the requested amount was to reimburse her for the \$120 traveling expenses and the remainder was to be a courtesy for her appearance.

The money to pay Sandstrom would come out of the Speakers Committee budget and not that of the normal ASOC program expenses budget, which is currently at \$258.49. While deliberating this matter, the point that the money request was made after the event was brought up and was acknowledged to be a precedent that the ASOC had been avoiding. Feliciano suggested the amount of \$250 be allocated to the speaker. After some discussion regarding the amount, and the ASOC's past decisions on money requests made after the event, \$250

was approved.

The ASOC also voted on a money request for the Theater and Dance after party for the sum of \$300. Feliciano advised that this amount was already reflected in the ASOC program expenses budget. The money would be going toward food for the after party. ASOC President Tatyana Hamady announced that she was looking for volunteers for the upcoming Unity Week events and passed around a sign-up sheet for volunteers. Unity Week is a multicultural study presented through lectures, comedy and movies to

highlight various cultures.

The ASOC concluded business by taking a moment to vote for the upcoming ASOC awards. The awards will be held in the Jackson Theater on May 13 from 4 to 6 p.m. The votes taken by the members of the ASOC will determine the Senator of the Fall, the Senator of the Spring and the Executive of the Year. While there was some confusion about the eligibility of new senators voting on senators of the previous semester, the votes were quickly completed and delivered to Trigg.

# Browning plans ahead

Continued from Page 1

initiatives, institutional research and planning, grants, program planning for capital outlay, accreditation and instructional support services."

Browning is fluent in Spanish and has lived in both the Dominican Republic and Hawaii, as well as in California. She has a special interest in ESL students, and "she led a group of ESL experts to author 'California Pathways: The Second Language Student in Public High Schools, Colleges, and Universities.'"

According to the website, Browning "has participated on Statewide Academic Senate committees and many Chancellor's Office committees on topics such as the disciplines list for establishing minimum qualifications for faculty hiring, matriculation, assessment, high school graduation standards in English, remediation in CSU and immigrant education.

"[Browning also] served as president and other leadership positions for California Teachers of English

to Speakers of Other Languages (CATESOL)."

Treadway was appointed president in 2003. Since then he has championed many causes, including that of environmental awareness. His time at the college has seen many "green" advances, including the building of the Newark Campus and the formation of the sustainability committee.

## Correction

The last edition of the *Monitor* featured an article entitled "Board selects Browning to lead Ohlone," which incorrectly stated the College Board of Trustees' proposed salary for Browning was \$270,000. The correct amount was \$207,000. The *Monitor* regrets the error.



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# Unity Week coming to Ohlone

By **INEZ BLACK**  
Staff writer

Unity Week kicks off next Tuesday with music, food, cultural events and a fashion show planned. Party with Wild 94.9 and win prizes at the Palm Bosque Tuesday, May 6, from noon to 2 p.m. While enjoying the free BBQ, investigate the free cultural crafts presentation sponsored by student organizations. "This is an opportunity to recognize the diversity of the Ohlone Campus," said Renee Gonzales, student affairs advisor.

Wednesday, May 7, from 1 to 2:30 p.m., a panel discussion on "Beyond B\*TC\*\*S & H\*S: Women for Change!" - featuring female hip-hop industry performers, pioneers and activists, as well as hip-hop performances - is free at the Jackson Theatre of the Smith Center. There will be a Q & A session, followed by a meet and greet opportunity.

Panelists include Christina Villarreal, Crykit and Aiko Shirakawa exploring issues of the hip-hop industry/culture and its effect on women in relationship to self-image, media representation and generational impact.

"Sisterz of the Underground!" will perform hip-hop at the Jackson Theatre, sponsored by Hip-Hop Dance Instructor Sergio Suarez. Zuhah Bahaduri, ASOC representative at large, stated, "The theme this year is the hip-hop industry. They will be discussing the hip-hop industry, its music, its lyrics and the meaning it gives out to teenagers."

Unity Week festivities will conclude Thursday, May 8 from noon to 1:30 p.m. at the Palm Bosque, with free ice cream, entertainment by cultural dance performances of the Kennedy High School Polynesian Club, an Indian dance performance by Khushboo Chabria's group, as well as students from the Ohlone College hip-hop dance class, M.E.Ch.A. Club hip-hop dancers and a Hip-Hop Dance Show.

Thursday's entertainment will include a cultural fashion show, featuring African, Mexican and Indian fashions.

Aiko Shirakawa is a pioneer of the international hip-hop community. Now with 5<sup>th</sup> Element and Collective 7, Shirakawa previously taught through SAGES (1993) and Zulu Nation (1992). 5<sup>th</sup> Element is the first all-female hip-hop organization. As a bi-racial single mother of Mexican and Japanese descent, she advocates hip-hop programming as an interventional force for underprivileged youth of color. In this regard, she has taught break-dancing at the Local

Community Center in San Jose since 1994 and currently also teaches at CORAL, an after-school program in San Jose.

Crykit, aka Bgirl Cryx, aka Michelle, grew up on a dairy and crop farm in Wisconsin; now in the Bay Area, she specializes in drum and bass and dancing to funk, break-dancing and 80's electro. Crykit teaches at several schools, using hip-hop to educate on non-violence, physical fitness, community appreciation and self-confidence. Her main inspiration comes from her crews, Extra Credit and Baysic Project.

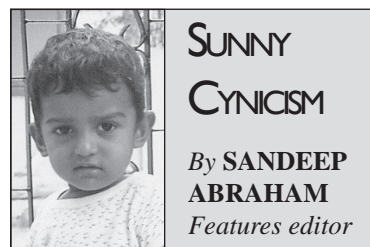
Christina Shiao-Mei Villarreal, teaches at a small middle school she co-founded in Oakland, CA. A graduate of U.C. Berkeley in Ethnic Studies, having studied under Ronald Takaki and Robert Allen, Villarreal then received her master's in Education from Harvard Graduate School of Education. Emphasizing the role of race and ethnicity in the realm of American public education, Villarreal's research focuses on racial identity development in adolescents.



Photo courtesy Renee Gonzalez

**Aiko Shirakawa will perform next week as part of Unity Week.**

Unity Week is sponsored by Campus Activities, ASOC, Inter-Club Council, All the Way Live, Asian Pacific American Student Association, M.E.Ch.A., Muslim Student Association, Polynesian Club, International Student Club, Gay Straight Alliance, Chinese Student Association and the Smith Center.



**SUNNY  
CYNICISM**

By **SANDEEP  
ABRAHAM**  
Features editor

## Appreciate Ohlone

While it's been a fun three and a half months, I must bid you all adieu as this will be the last dose of Sunny Cynicism I'll be giving to you to brighten up your day. In fact, this will likely be one of the last articles I will write for the Ohlone Monitor, since I am transferring come fall. But hell, I can't disappoint my fans, so consider this my closing address (assuming it matters, though I'm giving it even if it doesn't).

I realize most of you don't know much about me, this awkward wavy-haired brown baby writing to you with such snarky alacrity. Some introductions are in order - at the very end like they should be. I was born in India and lived there until I was 5 years old. I then moved to Kuwait (it's in the Middle East; look it up) and lived there until I was 8 years old. I landed in San Jose, California on August 31, 1997 and attended my first day of fourth grade on my birthday, making me a slight celebrity in that I was the second Indian student to attend Athenour Elementary School (splitting scapegoat and human punching bag duties with the other Indian kid). I moved to Fremont two years later, eventually attending Horner and Centerville junior high schools. I debuted at Washington High in 2002 and sort of skulked about until my graduation in 2006. Like other stereotypically Asian students, I had taken loads of honors and AP classes and had lofty ambitions of attending a prestigious college and making six figures - until Ohlone happened. With as much sincerity as I can muster, I will tell you that attending Ohlone was the best decision I have ever made.

Going to a community college can either be amazing or miserable, depending on what you make of it. Almost everyone initially feels that snobby sense of ill-deserved pride, insisting that they're better than this, that they only "ended up" at Ohlone through some ridiculous error. If anything, I'm thankful for the refreshing dose of humility Ohlone gave me, not to mention the healthy ambition. I've met some great people along the way - professors, students and employers - each of whom I'm indebted to. I've met musicians, artists, stoners, geniuses, politicians, journalists, a few idiots and a lot of human beings. Ohlone is where pomp and pretentiousness come to die, as God intended.

So heed my words: don't give up on Ohlone. Get over yourself and work hard. It's easy to get cynical, but rather than brooding on your U.C. and C.S.U. rejections, shut the hell up and make the best of what you have. If you don't, you'll have no one to blame but yourself. Thank you, and have a nice life.

## Banned books make English course

By **KATHY SUNG**  
Staff writer

A class with the eye-catching title of Censorship, Obscenity and Literature will be taught by English Professor Cynthia Katona this coming fall.

JOUR-106 (or ENGL-106) offers a unique reading list composed entirely of banned books.

The class is cross-referenced between the English and Journalism departments and can be used to fulfill major requirements for both the Ohlone English and Journalism AA degrees. The class is UC-transferable and fulfills the Arts and Humanities portion of the IGETC. Classes will be held Monday nights

in HH-208 from 6:30 to 9:40 p.m.

The controversial texts covered in the course contain various types of high quality literature such as "Catcher in the Rye" by J.D. Salinger. Katona said she tried to compose the reading list of books that were banned for different reasons in order to appeal to a broader audience. Books like "To Kill a Mockingbird" by Harper Lee (banned for racial discrimination), "Slaughterhouse Five" by Kurt Vonnegut, Jr. (banned for sedition), and "Lady Chatterley's Lover" by D.H. Lawrence (banned for erotica). Other books gracing the reading list include Vladimir Nabokov's "Invitation of a Beheading," Bret Easton Ellis's "American Psycho" and Katona's favorite,

"Even Cowgirls Get the Blues" by Tom Robbins.

Katona developed the course 30 years ago and has taught it 15 times without having the course cancelled once. When she taught the class was originally, an *Argus* reporter sat in on the class every day waiting for her to slip up. Although the class has been around a long time, Katona has made some interesting changes.

The class now includes a three-day lecture on Censorship and the Internet.

Brian Chu, a student who's taken the class before, praised it as, "by far the most intellectually challenging and rewarding class that I have taken at this school. Katona will educate and expose your mind to

the hidden facets of literature." In her book, "Book Savvy," Katona provides a list of books that all people should read.

All the books included in the course are listed in her book. Katona's various philosophies, among them the opinion that "time's always been more important to me than money," are partly why she's considering retirement after this semester so she can travel and finish her next book, titled "Thinking Rules."

Although the class includes a fast-paced reading level, most of the books can be read over the summer. To obtain a copy of the syllabus and/or reading list, simply contact Katona at [ckatona@ohlone.edu](mailto:ckatona@ohlone.edu).

## Art student competition now more fair

By **KATHY SUNG**  
Staff writer

On Wednesday, April 23, the Reception and Awards Ceremony: Annual Fine Art & Design Student Show opened. The show will be on display until Wednesday, May 14 in the Smith Center. The final Reception and Awards Ceremony will be held Tuesday, May 6 at 6:30 p.m.

Every year, the Art Department puts on their biggest event of the year, the Annual Student Competition. This show usually features hundreds of hopeful student submissions from students taking art classes at Ohlone.

As Art and Art History Professor Kenney Mencher "felt [the previous methods] weren't very egalitarian," he worked to change the way the pieces were judged. Previously, there were 10 to 13 categories, with each participating teacher allotted three to four stickers per category.

The teachers applied the stickers to works they considered the best. The winners were based on the number of stickers their artwork received.

This year, there will be some changes in the way that the annual student competition will be judged. The part-time faculty has joined in to become part of the panel choosing

the winning pieces.

Although last year there were 245 pieces of art, this time there will be fewer pieces. This year's show includes 176 pieces of art. According to the show's web page, the show usually includes: "drawings, collages, painting, ceramic and glass arts, sculpture, graphics, computer works, interior design and photography."

Mencher said that "students walk away with the idea shows are deciders of quality" but he doesn't really think they are.

He mentioned that "judging art is a subjective process." So although there are first place, second place

and third place winners, the submissions to this year's art show all deserve a tremendous amount of applause for the hard work the students put into them.

According to Margaret Stainer, gallery director, the wonderful thing about the Reception and Awards ceremony is "it's real." The show becomes a real art show with winners and contestants. Lastly, she thinks it's wonderful that there is a broad range of ages of artists. The youngest artist is 11 years old and the eldest is 71.

There will be about \$4,000 in prize money for the lucky winners of the competition.

## Solar-powered art



Photo by Andrew Cavette

**Wire frames depicting faces in a variety of styles hang from the second floor of Building 4. The wires catch the light from the sun and cast shadows on the wall, adding depth to the perspective of the piece.**



### Devil's Advocate

By ANNA NEMCHUK  
Editor-in-chief

## I'll keep my past

They say everything happens for a reason. This phrase has always struck me as a bit too close to religion - too convenient an excuse.

But an excuse in retrospect is harmless; it's only when we let it affect our future actions that it becomes detrimental. The longer you live, the more life you have to look back on. How many turning points are there in your life? How many times have you looked back on events, yours and others' acts and reactions and realized that things could have been profoundly different?

My first huge turning point was leaving Russia. If we hadn't moved, the past decade and a half of my life would have looked like nothing I now recognize. I'd likely never have worked at a bookstore, been an editor, or even spoken English.

But would that be such a bad thing? I'd be home, where I was born. There'd be snow every winter, flowers that held a scent. I'd know the metro system like the back of my hand, worship American and Italian designer brands and do much more walking. My Mum, instead of Daddy, would be the software engineer; he'd be a university professor. I could drink younger, smoke younger, go to clubs and concerts every weekend. St. Petersburg is a huge city. I'd never be bored.

But I'd likely never want to be a translator without knowing two languages so thoroughly. I'd probably hate communism even more than I do now. I'd be censored. I'm Jewish - antisemitism is alive and healthy in Russia.

And sweeping all that aside, I wouldn't have met the people I have. My best friend would never know my name, my first real boss wouldn't have told me he'd want to meet me when I was 40, my first love would have kissed someone else. I wouldn't have my cats. I probably still wouldn't like history, as I wouldn't have met Prof. Kenney. I would never have read Barry Hughart, as I couldn't have taken the sci-fi and fantasy course with Prof. Tull. Bill Parks and I wouldn't get in our wonderful shouting matches every Wednesday. Harlan Ellison would be beyond my scope, as Ben Epler wouldn't have handed me his brilliance in a tattered paperback.

I could go on. But the point is, no matter how much I may reminisce about what was taken from me at the tender age of seven and a half, what was given in return is beyond any reproach.

I've thought about better choices I could've made but, if given the chance, there's nothing in my life I would undo. Because then I wouldn't be me.

And my tiny little ego couldn't handle that.

## Midnight to hit campus May 5

By BARRY KEARNS  
Features editor

*Midnight* magazine will be available on the Ohlone College campus this Monday, May 5 and will be distributed in the campus Quad area. This is the third issue of *Midnight* Magazine.

Despite repeated issues with funding the magazine, it was made possible by the Associated Students of Ohlone College through a money request, along with the help of the Ohlone Foundation.

Stories in the magazine include an interview with Mike Peaslee, now a sound designer for video games and a feature story on Ruptured, a punk, metal and funk fusion band that hails from Fremont.

Staff writer Taja McClinton wrote a story that features the San Jose skating rink and an interview with a music promoter Andrew Kutsenda.

There is also a profile of former student Mojghan Mohtashimi, who discussed her memories of living in Afghanistan and her exodus from the country, written by Kathy Sung. Mohtashimi shows her last visit to Afghanistan in the form of a photo essay.

Additionally, the magazine boasts an article about the local Fremont institution, Lloyd's Donuts, penned by Matthew Langseth. Lastly, Jacque Orvis tells the story of Niles' history and its role in film as the backdrop to some of Charlie Chaplin's films.

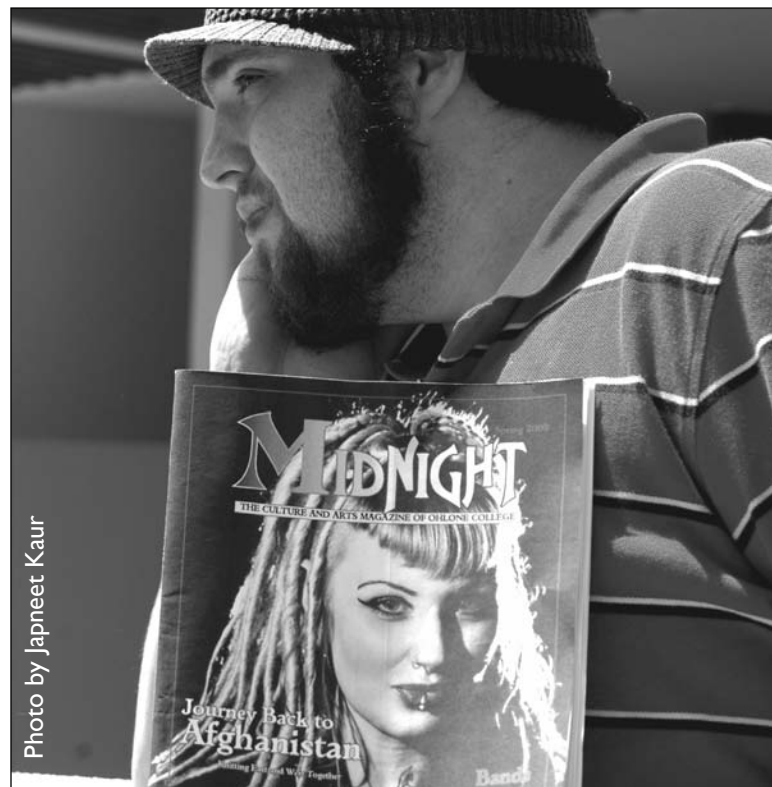


Photo by Japneet Kaur

**Editor-in-chief Noah Levin poses with a preview copy of *Midnight*.**

## Ohlone recycles old books by the ton

By TSETEN DOLKAR  
Staff writer

If you have ever wondered what happens to all the unwanted books in the bookstore, you are about to find out.

Each academic year, Ohlone

College recycles about 450 cartons of books. At 40 pounds per carton, that is 18,000 pounds of books total. Books that get recycled include what the bookstore considers "dead" and some donated books.

Usually, old edition books that are not of any class use or ones

that professors do not reorder get recycled.

Not only is the book recycling program environmentally sustainable, but it saves students money, said bookstore Manager Mona Farley. She also said that the book recycling opens up much needed

space in the bookstore, especially during book buyback seasons. Some books even end up back in the bookstore, through a reordering process.

In yesteryears, Ohlone donated books to a donation company for underprivileged children.

## 'Then and Now' looks back on 10 years

By KYLE STEPHENS  
Staff writer

This year's annual spring dance showcase, "Then and Now," may seem familiar to some people.

This is because three of the four suites of the show are made up of dance numbers from past shows, spanning from 1998 to the present.

A preview show was held Wednesday, April 30, and three more shows will happen May 1, 2 and 3 in the Smith Center's Jackson Theater, all at 8 p.m.

Artistic Director Janel Tomblin-Brown, who helped start the

showcase back in 1998, has coordinated joint efforts in the Theater Department again, bringing back alumni dancers wanting to take to Ohlone's stage again and creating opportunities for the current crop of performers to recreate some of the impressive routines of the past.

Four suites, "Stoking, Provoking and Evoking," "Funny Taps and Musical Comedy," "Nightmare Suite 2003," and this year's "For Now..." segment, featured deft footwork and dance moves from teams of new and veteran alumni dancers from past shows.

"Stoking, Provoking and Evoking" included music by Boys 2

Men, score from the Blues Brothers 2000 soundtrack. Dances were of the modern variety, with scores of dancers in themed costumes. Flat panel TVs at stage left and right, used throughout the show, provided an additional visual component to the action on stage.

"Funny Taps and Musical Comedy" featured a superhero-themed performance set to Prince's take on Batman. Heroes, villains and innocent bystanders alike hit the stage and the crowd with hip-hop moves and matriculations of the feet. Further beats were provided by a series of tap-dancing numbers, click and clacking along.

The "Nightmare Suite 2003" takes a page from *Thriller*, or perhaps the *Lost Boys* (from whence one number takes its music from, with the movie's theme "Cry Little Sister" by Gerard McMann). Screams and sways interplayed with green lights and red and black costumes - a terrifying treat.

This year's new addition, the "For Now..." suite kicked off with pulsating music from "Run Lola Run," as clockwork ticked away on the stage-adjacent flat panel TVs. Quite apart from the previous suites, the acts of "For Now..." pushed ahead to future ventures and new shows yet to come.





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Cal Tournament. Location TBA.

**1 Baseball** -- Home vs. West Valley College 2 p.m.

**1-3 Spring Dance Production** -- "Then and Now" 10th Anniversary Reunion @ 8 p.m. in the Jackson Theatre.

**3-4 Softball Regionals** -- Round 1. Location TBA.

**5 Graduation Gowns** -- Spring 2008 Graduates may purchase their cap, gown, and tassel starting today.

**6 Baseball** -- Nor-Cal Regional Playoffs. Time, place TBA.

**6 Reception and Awards Ceremony** -- Annual Fine Art & Design Student Show @ 6:30 p.m. in the Louie-Maeger Art Gallery.

**7 Multimedia Festival 2008** -- Annual Multimedia Festival in the Hyman Hall from 12:30 to 5 p.m.

**7 Campus Tour** -- The Ohlone College Peer Mentors conduct campus tours the first and third Wednesday of every month in the lobby of Building 1 @ 4 p.m.

**8-10 Student Rep** -- Student Repertory II in the Nummi

Theatre @ 8 p.m.

**8-10 Men's Tennis** -- State Tournament in Claremont.

**8-10 Women's Tennis** -- State Tournament in Claremont.

**9-11 Baseball** -- Nor-Cal Regional I. Location TBA.

**10 Ohlone Community Band** -- Performance at Central Park Pavilion in Fremont @ noon.

**10 Ohlone Community Chorale** -- Performance at Centerville Presbyterian Church in Fremont @ 3 p.m.

**10 Fremont Symphony Orchestra Pops Concert** -- Performance in the Jackson Theatre @ 8 p.m. Buy tickets at [www.fremontsymphony.org](http://www.fremontsymphony.org).

**11 Softball Regionals** -- Round II. Location TBA.

**12 Book Club Discussion** -- Jimmy Corrigan: The Smartest Kid on Earth by Chris Ware. From 2 to 3 p.m. in Room 1307.

**16 Spring 2008** -- Semester instruction ends

**15-18 Women's Softball** - State Championships in Southern California.

**16-18 Baseball** - Nor-Cal Super-Regional. Visit the Athletics website for more info.

**Jazz/Rock Combos** -- Concert @ 7 p.m. in the Jackson Theater. Tickets available online or at the Smith Center Box Office.

## TRANSFER EVENTS

### CSU Northridge

5/23, 10am-12pm, Transfer Ctr.

### CSU East Bay Rep Visit

5/2, 10am-2pm, Transfer Ctr.

5/12, 9am-3pm, Transfer Ctr.

### UC Santa Cruz Rep Visit

5/7, 10am-12:30pm & 2-3pm (drop-in)

1-1:45pm (info session), Transfer Ctr.

### UC Irvine Rep Visit

5/12, 10am-2pm, Transfer Ctr.

### San Jose State Rep Visit

5/14, 10am-2pm, Transfer Ctr.

View all transfer events at:  
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**Transfer Center ~ Room 1102C, Bldg 1  
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## May

**The GSA (Gay Straight Alliance)** -- Meetings are every Thursday @ 2 p.m. in SC-116. Everyone is welcome.

**Environmental Sustainability Meetings** -- Meetings are the third Thursday of each month @ 3:30 p.m. and rotate between the Fremont and Newark campuses.

**1-3 Men's Tennis** -- Nor Cal Tournament. Location TBA.

**1-3 Men's and Women's Swimming** - State Championships in Mission Viejo

**1-3 Women's Tennis** -- Nor

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# Baseball wraps up; many earn scholarships

By NATE GILL  
 Sports writer

The Renegades won their last two games, beating Gavilan and a fierce competitor in Skyline. Ohlone stomped on Gavilan on Saturday, beating them 31-11. Then on Tuesday, the boys beat Skyline, putting Skyline out of first place in their division. The two wins came too little too late for the Renegades, as they find themselves just short of making the playoffs. The boys have their last game of the season at home against West Valley on Thursday.

The Renegades had a long hard-fought season in which Coach Tom Kunis made sure they made huge strides not only as baseball players but as men. The Renegades lost a lot of close games to teams that are at the top of their division.

Despite not making the playoffs, the Renegades' season was far from a disappointing one. As a team, they made huge academic strides, which earned a good handful of sophomores scholarships to play ball at the next level.

Matt Langseth earned a scholarship to Cornell University. Rich McDowell will play at Cal Poly Pomona, Shane Murchison looks to be headed to San Jose State, Nick Caravelli is being recruited by a number of schools and Andrew Ham is going to San Francisco State. Joe Gardner earned a full ride scholarship to the University of Santa Barbara and Justin Lunday earned a full ride scholarship to the University of York in Nebraska. "These guys earned the opportunity," Kunis is proud to say.

When Kunis was asked his feelings on the season, he replied, "This team, despite being inherited, was



Photo by Tomás Ortega

**Coach Kunis watches his team's practice, awaiting their final game this Thursday.**

marvelous in their ability to adopt a new philosophy. The sophomores did not get playing time last year and did very well being everyday players this year."

As far as next season is concerned, Kunis is very excited, "This will be my first recruiting class in 2008-'09." Kunis gets a chance to recruit more players that will fit what he wants. "Our goal for next year is to win every game." With Kunis's first year at Ohlone under

his belt, the baseball program looks to improve more and more each year; with talented recruits and hard-working coaches, the Renegades should be right at the top of their division next year.

Regardless of the very talented players and coaching staff, Kunis said, "Improvement in facilities will really dictate the progress of this program and our ability to secure quality student athletes in the future."

## Round One Set for Saturday

By TOMÁS ORTEGA  
 Sports editor

Sports fans and non-sports fans alike love to see a great team perform. Last season, the men's basketball team, led by 6'8" forward Jermaine Smith, stormed into the Elite Eight, hosted in Fresno.

Just a month ago in early March, this year's men's basketball team, this time riding on the shoulders of freshman Guard Chancious Rose, treated us with a great ride into the Sweet 16 in Fresno. Although that game ended in a well fought-out defeat, all who attended or listened to the broadcast of the game could agree that it was one of the more special moments of the sports year.

Again, everyone loves to see a winner. This Saturday, Ohlone will see its next heavyweight hitting team kick off their playoff run. The 5th ranked Renegade Softball Team faces off against the number 12 Solano Falcons. The teams will face off in a best 2 out of 3 game series over the weekend, with the first pitch of the series set for 2 p.m. Saturday.

Coast North Conference M.V.P. Kassy Winger is "ecstatic" to be



Photo by Tomás Ortega

**Coach Runyon gives final instructions prior to Saturday's playoff game vs. Solano.**

heading to the playoffs. She said the team is planning to go to Disneyland after a hopeful state championship crowning. Winger is tied for 5th in the state with 68 hits on the year and tied for second in doubles with 23.

On the year, Ohlone has the upper hand vs. Solano in three games, winning two of the three. The lone loss was a 11-9 offensive explosion or, to be a little more critical, a game

in which both teams combined for 14 errors in the game. Not exactly a stellar ball game by any measure. Fortunately, it was just the 10th game of the year for Ohlone, 9th for Solano.

When asked about her team's playoff chances over the course of the following weeks, Head Coach Donna Runyon said, "We're going to the state championship. This is a team that's destined."



Photos by Tomás Ortega

**Mondays' open gym brings people of all ages to a fundraiser for the women's volleyball team.**

## Volleyball continues with Monday open gym

By TOMÁS ORTEGA  
 Sports editor

The school year may be winding down, but that's no excuse for the gym to be empty on a Monday night. Every Monday evening at 7 p.m., the volleyball team, coached by first-year Coach Jeremy Peñaflor, holds an open gym for all to come and have a swat at the volleyball court.

The event is mainly a fundraiser, charging \$3 at the door for anyone who wants to hang around with recreational and seasoned volleyball players alike. The open gym has been running since Coach Peñaflor was hired in late January and he hopes to keep it going throughout the summer.

Peñaflor is in his first full season as a college-level head coach and would like to put the Ohlone volleyball team among the ranks of the basketball and softball teams already on campus as far as stature. He said, "My expectations are all about rebuilding. It's rebuilding the program, rebuilding how we think about volleyball on this campus."

He encouraged all to swing by and play on Monday nights. Who knows, they may be donning the forest green and gold come the fall volleyball season.