



Associated Collegiate Press /  
National Scholastic Press Association  
All American  
1984 1985 1986  
1987 1988 1989  
1990 1991 1992  
Regional Pacemaker  
1988  
Journalism Association  
of Community Colleges  
General Excellence  
Fall 1994  
General Excellence  
Fall 2000  
General Excellence  
Fall 2004  
General Excellence  
Fall 2005

**Editor in chief:** Eric Dorman  
**News editor:** Kyle Stephens  
**Opinion editor:** Nicole Johnson  
**Features editor:** Andrew Le  
**Sports editor:** Jeff Weisinger  
**Photo editor:** Japneet Kaur  
**Graphics staff:** Amanda Sheppard  
**Staff writers:** Jacque Orvis,  
Ankita Chhabra, Suchi Gupta, Nicole  
Johnson, Tomás Ortega, Anna Biaritz  
Roldan, Farnoosh Vahedi  
**Photographers:** TBA  
**Ad manager:** Jacque Orvis  
**Adviser:** Bill Parks  
**Printer:** F-P Press

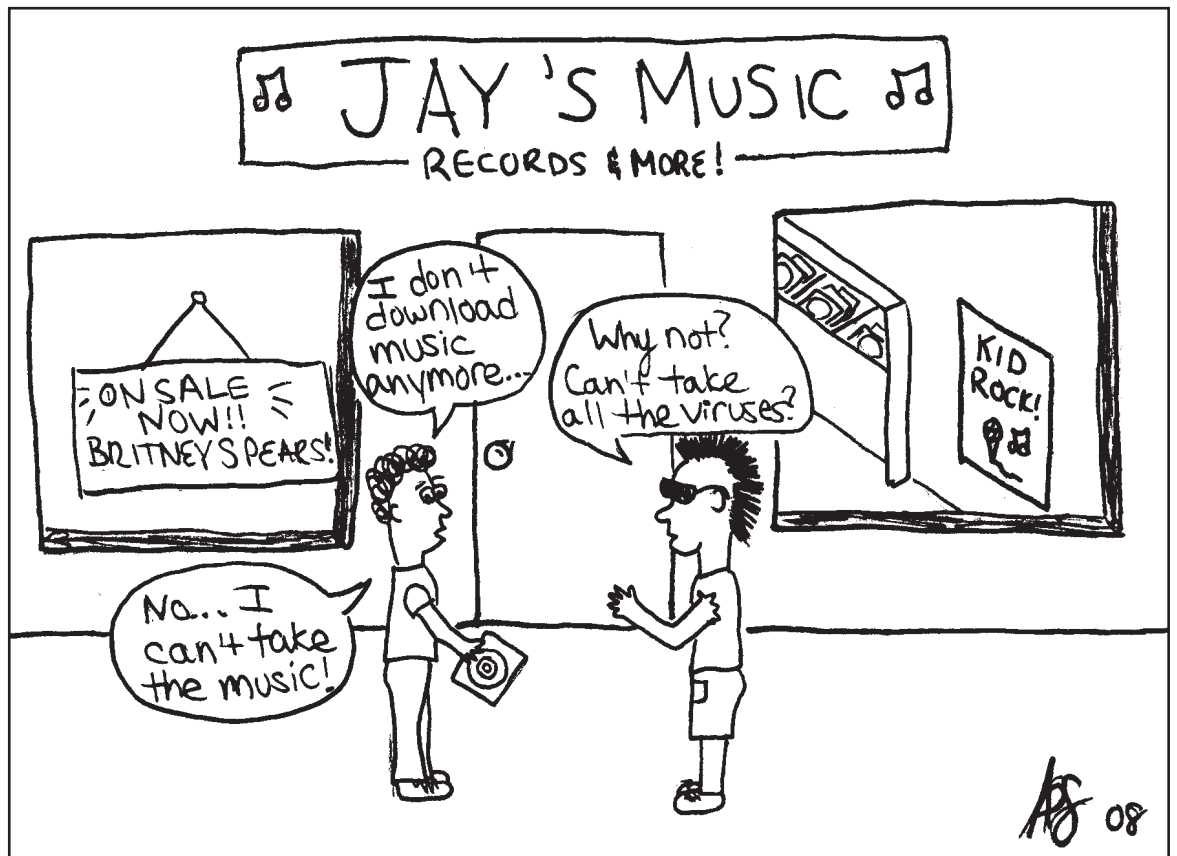


Offices are located in Room 5310 on campus, 43600 Mission Blvd., Fremont 94539-5884. Call (510) 659-6075. Fax: (510) 659-6076. E-mail: monitor@ohlone.cc.ca.us

Opinions expressed in the *MONITOR* are those of the respective authors and are not necessarily those of the staff, the college or the Associated Students of Ohlone College. Unsigned editorials reflect the majority view of staff members. Advertising material is printed herein for informational purposes and is not to be construed as an expression of endorsement or verification of such commercial ventures by the staff or college.

The *MONITOR* is funded by the district, by the Associated Students of Ohlone College, and through advertising revenue.

The *MONITOR* is a member of the Associated Collegiate Press, Journalism Association of Community Colleges, Community College Journalism Association, California Newspaper Publishers Association, College Media Advisers and Society of Newspaper Design.



## OPINION

# Oh iPhone, how I yearn for thee..but I hate AT&T

By **JACQUE ORVIS**  
Staff writer

I want an iPhone, but I despise AT&T. I was once a customer of theirs, and I counted the remaining days of my contract, eager to leave them. Every bill had an error, every call to a representative took what seemed like forever, more than 40 percent of the time I could not make a call from where I needed to make a call, and nothing seemed to improve over the three years that they were my cell carrier. Not to mention, at the time, their phones really sucked. But they are the one and only service provider for the iPhone.

I left AT&T in 2004, I have found cell phone service perfection in Verizon and I won't leave them. So, obviously I have only two options: suck it up and get a phone similar to the iPhone, or overpay for an unlocked iPhone to

use with Verizon.

However, when I was a cell service customer of T-Mobile, I learned that trying to use a phone other than the ones that the company itself provides can be rough: in order to use an LG Chocolate from Peru, I had to spend a good amount of time on the phone getting instructions from a T-Mobile technician on how to reprogram the phone to send and receive text messages and pictures.

From that experience I learned that using a phone not provided by the cell phone carrier is more complicated than it seems.

Also, I know from being a Sprint customer that Sprint, a company using CDMA technology as opposed to the SIM (like T-Mobile), won't even bother letting their customers use non-Sprint phones with the service because they don't want malfunctions of the phones interfering with

its service ratings. So who's to say that Verizon, using the same CDMA technology as Sprint, will let its customers use non-Verizon phones? All phones that I see Verizon users utilizing have the Verizon logo on them.

My point? It's not worth overpaying for an unlocked iPhone to attempt to use with my Verizon service, and I'm not leaving the blissful company for the crappy service of AT&T.

So, my only choice is to suck it up - I won't ever get the chance to be an iPhone user because I have made up my mind about AT&T. I'm staying where I am. I managed to get a free Juke from Verizon, and I spent \$300 on an iPod Touch.

I was happy... for a while.

Now, I hate my phone: my life is too complicated for the it'sy Samsung. The technology is below my personal par. I'd rather carry my

iPod touch around and leave my cell at home, which renders me unreachable.

So why not just buy a Blackberry or a really fancy LG smart phone? Because they are really expensive. An LG Voyager or Blackberry Pearl retail at over \$200, while the iPhone is only \$199 with or without a contract.

I'm already in a contract with Verizon, so I cannot take advantage of a hefty discount on a really good smart phone. The iPhone is \$199, regardless of a contract with AT&T.

Friends tell me that they don't have any problem with AT&T, but why would I leave Verizon if they are the best cell phone carrier that I have ever had the luck of being a customer of? I wouldn't, so I keep saving and shopping.

However, the more I use my iPod Touch, the more I get to play with

friends' iPhones, and the more I test smart phones that are available at Verizon, the more I realize that the iPhone is the best, and I'm missing out. I want an iPhone. But it's not going to happen, right? Wrong. I Googled it, and I found it.

According to an article written by Philip Elmer-DeWitt on apple20.blogs.fortune.cnn.com, the rumor is that Apple is in negotiations with Verizon about releasing the iPhone for their service as early as January 2009.

Of course, there's the obvious conflict of service technologies - AT&T uses SIM cards and Verizon uses CDMA. But who cares? It can be done, right? Besides, why would Apple keep its best product locked under one carrier? Couldn't it be making more money if it had more consumers? It would have the whole Verizon lot in the palm of their hands.

# Copyright, ownership issues are not always fuzzy

By **KYLE STEPHENS**  
News editor

In the DIY (do-it-yourself) music gear scene, copyrights are a flexible thing. Given certain circumstances, it is legal to make clones: functional copies of preexisting hardware.

One of the basic ways to manipulate sound, filtering, has been widely

achieved by tongue-in-cheek variants on the original design by the father of modern synthesis, the late Dr. Robert Moog. One such manifestation can be found in the Roland TB-303 - the quintessential instrument for acid trance, house, et al.

For its rarity (only 10-15,000 were made), a 303 has fetched as much as \$1500 on eBay - therein enters another reason for cloning:

getting access to equipment that isn't widely available. In response to the 303 being discontinued and the demand for it being so high, several clones are on the market today, such as the Future Retro 777, Acidlab Bassline, and the x0xb0x ("zocks-box"). The x0x is a unique product in that it's an open source project - every detail about the design is available to the public.

Pioneers of such a philosophy

of information, with projects like Wikipedia and the Linux operating system, would argue that being open about ideas is the way to progress, making money even. The x0x designers sell kits to build their creation, though many have even expanded upon the specifications of the x0x, making a synthesizer arguably better than even the original TB-303.

I admire this open approach to

business and information. It makes an exclusive product available, and lets advanced users tweak around. Being reliant on the company that built your gear for parts and service is closer to renting gear than owning. And when you don't own it, they own you.

Enter the antithesis to just about everything I just said: Zachary Vex. Mr. Vex is the proprietor of Z.Vex

*Continued on Page 3*

## CAMPUS COMMENT >>>

# Should illegal downloaders be prosecuted?



**Michael Hart**  
BIOLOGY

"Downloading every CD is excessive. There should be a fine."



**Brian Schrank**  
MUSIC HISTORY

"Yes, because it isn't costing the downloader much money."



**Evan Chen**  
POLITICAL SCIENCE

"I know [downloading music illegally is] wrong...but it's a conflict."



**Jonathan Nicolas**  
PSYCHOLOGY

"I know it's stealing...but [artists] are not losing that much money."



**Angel Russell**  
BROADCASTING

"No, I think people should have their rights."