

**Smith Center reveals lineup for spring.**

— Page 5



**Dave Smith goes to lobby president.**

— Page 3



**Men's baseball team destroys Bulldogs.**

— Page 8

**This year's Grammys have variety.**

— Page 2

# OHLONE COLLEGE MONITOR

Vol. XXXIX No. 2

Fremont, California

February 5, 2009

## Ohlone has 15 % enrollment increase over last spring

By **ESMERELDA LEON**  
Staff writer

Ohlone is witnessing a 15 percent increase in student enrollment compared to last spring. The total number of students is 10,315, according to Vice President of Student Services Ron Travenick.

Community colleges in California are going through a rapid growth in enrollment. Due to a lack of financial support, UC's and CSU's are lowering their admission rates. Those students denied entry into UC's and CSU's are enrolling into community colleges.

Still, many students are able to get the classes they want. "It is the kindness of the teachers," said Travenick. Many teachers allow students to join the class even though their class is already full, depending on the space available. Travenick listed the deteriorating economy as a major force behind the influx of students.

Gov. Arnold Schwarzenegger wants to

slash state spending by \$17.4 billion, according to the California Budget Project. If this budget is passed, \$7 billion will be cut from public schools.

As California has a 9.3 percent unemployment rate, people will be looking towards higher education to secure their future during this economic crisis. Travenick

**'Our goal: we don't want to cut programs.'**

--Ron Travenick

said he has not seen such an increase in student enrollment at Ohlone in more than a decade and that enrollment is not over the cap.

Travenick said in an email "[The] cap refers to our annual figure that the state will pay for [...]." He said he will have a more precise number coming in from the census this week. Ohlone will not receive funding by the state for each student that is over the cap budget.

"Our goal: we don't want to cut programs," Travenick said. These cuts are still possible, though considering the instability of the budget.



Photo by Jorge Gomez

**This semester's increase in enrollment is evident when walking to classes or when trying to find parking.**

## Money little and late, but college will pull through

By **NAZIA MASTAN**  
Staff writer

The state of the California budget will mean a tight year for Ohlone, but the college has just enough cash reserves to get through the '08-09 school year, said President Gari Browning.

Browning pointed out that it is impossible to make complete budgetary plans for the coming year, as the California legislature has yet to pass a mid-year budget, but the \$42 billion budget deficit the state faces over the next 18 months is already taking its toll on Ohlone's pocketbook. Because of California's critical cash shortage—the state

began issuing IOUs in lieu of payment for many of its bills last Sunday—the apportionment payments that were due to community colleges in January and February are being deferred to July, and the July apportionment will be deferred to October.

Still, Browning remained optimistic about the college's finances this year. Ohlone's cash reserves currently stand at around \$45-48 million, 12 percent of which we can spend this year, said Browning. Furthermore, if the economic crunch brings us to it, there is additional money available that is currently set aside for special projects that we can dip into if absolutely necessary.

In addition to these revenue sources,

Browning outlined some of the options the college is weighing to cut costs. One such option is allowing faculty to take a semester off without pay, while still keeping their job benefits in order to provide a base salary for part-time faculty for that semester. Browning also plans to continue the current freeze on new hires, which does not allow Ohlone to hire a new faculty member to replace retirees. Another option would be to increase class sizes, thereby maximizing the number of students per professor.

Above all, Browning stressed the importance of three main principles Ohlone will adhere to in any decision-making process. First, she emphasized the college's com-

mitment to a balanced budget. Second, she stressed that students should remain affected as minimally as possible by the financial decisions administrators will be making. And lastly, the college is adamant about not laying off any faculty or staff.

Although many are looking at President Obama's proposed stimulus package to provide a major cash infusion into education, the package will probably have a minimal effect on community colleges. The highly-debated package, titled the "American Recovery and Reinvestment Act" was passed by the House of Representatives on Jan. 28 and is currently in the Senate. The funds that the college

*Continued on Page 3*

## Engeldinger leaves HR post

By **JAKE BENSON**  
News editor

Lyle Engeldinger has resigned as the Dean of Human Resources, leaving the position without a permanent replacement. The position is temporarily being filled by Vice President of Administrative Services, Mike Calegari. Calegari said he is actively pursuing a new Dean of Human Resources. He also said that he would possibly hire an interim dean to fill the position until a permanent replacement could be found.

Engeldinger resigned as Dean of Human Resources last December. Calegari declined to comment on why Engeldinger resigned, but Engeldinger spent the fall semester acting as interim dean for Pasadena City College, and Pasadena City College still lists Engeldinger as their Interim Dean of Human Resources. Calegari said interviews for the position will begin sometime in late February.

Engeldinger had been with Ohlone for 10 years.

## Black History Month events start next week

By **FARNOOSH VAHEDI**  
Staff writer

Ohlone College will be hosting "Kick-off in the Quad" on Wednesday, Feb. 11 from 11a.m-noon. This event will kick off Black History Awareness month. This black history awareness month is one that will not be easily forgotten, mainly because it is the first time in America's history that a black president is in office. Mark your calendar; this is a celebration you don't want to miss.

The event will include song and dance performances from special guests as well as recitations of famous speeches. For the shopa-

holics there will be vendors selling authentic African clothing and jewelry. At the end of the program, there will be the lighting of the unity candle, an important event to mark the unity of our college.

The event promises to be exciting, eventful and fun. The main aim is to inform and enlighten the students and staff of Ohlone College of the numerous accomplishments and contribution of African Americans, past and present. Furthermore, it is the desire of the planning committee that this event will present a venue to further our dreams of a united world. More information about this event is available online at the Ohlone website.



Associated Collegiate Press /  
National Scholastic Press Association

All American		
1984	1985	1986
1987	1988	1989
1990	1991	1992
Regional Pacemaker		
1988		
Journalism Association		
of Community Colleges		
General Excellence		
Fall 1994		
General Excellence		
Fall 2000		
General Excellence		
Fall 2004		
General Excellence		
Fall 2005		

**Editor in chief:** Eric Dorman  
**News editor:** Jake Benson  
**Opinion editor:** Noah Levin  
**Features editor:** Nicole Johnson  
**Sports editor:** Jeff Weisinger  
**Photo editor:** Japneet Kaur  
**Online editor:** Suchi Gupta  
**Staff writers:** Ankita Chhabra,  
Theodore Harrison III, Esmeralda Leon,  
Alex Lykins, Nazia Mastan, Sean Nero,  
Tomás Ortega, Anna Biaritz Roldan,  
Devery Sheffer, Zunera Syed,  
Farnoosh Vahedi, Isaac West  
**Photographers:** Anna Alfara,  
Jorge Gomez, Dan Yuan  
**Ad manager:** Jacque Orvis  
**Printer:** Bill Parks  
F-P Press

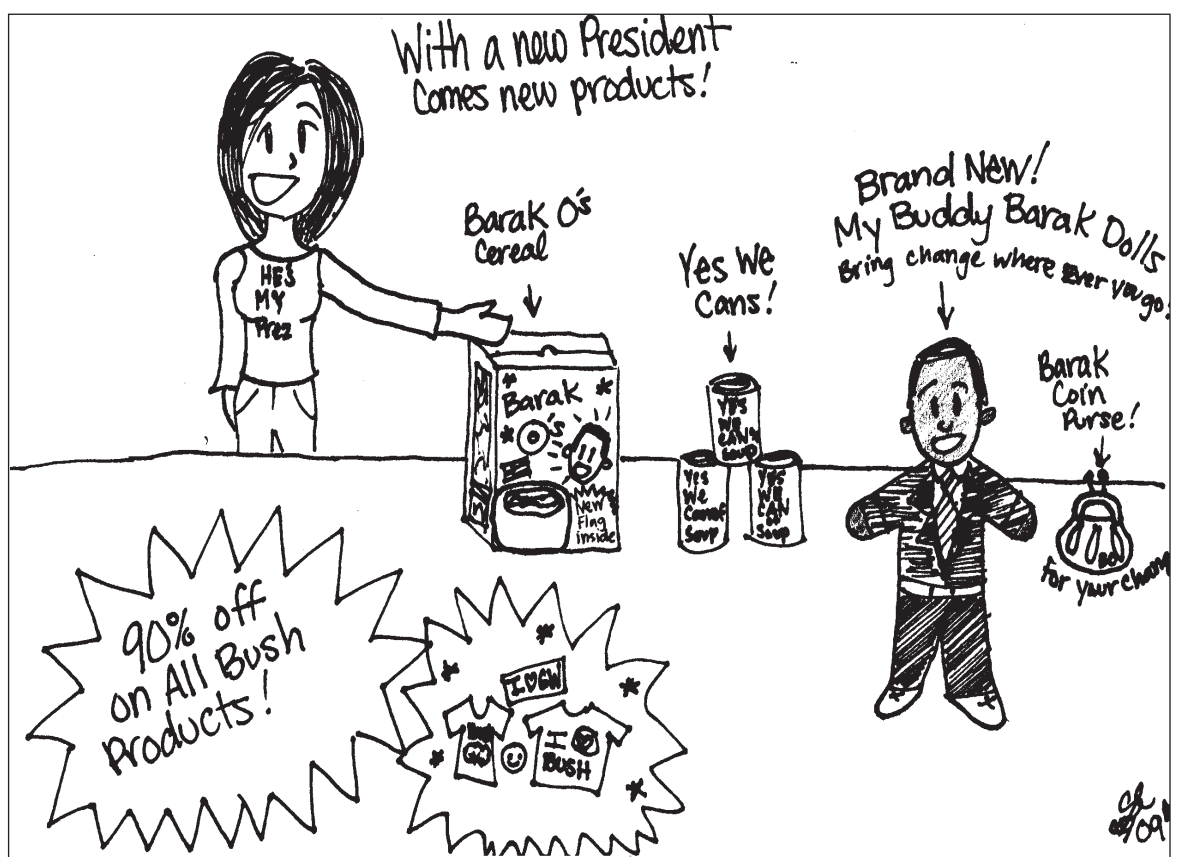


Offices are located in Room 5310 on campus, 43600 Mission Blvd., Fremont 94539-5884. Call (510) 659-6075. Fax: (510) 659-6076. E-mail: monitor@ohlone.cc.ca.us

Opinions expressed in the *MONITOR* are those of the respective authors and are not necessarily those of the staff, the college or the Associated Students of Ohlone College. Unsigned editorials reflect the majority view of staff members. Advertising material is printed herein for informational purposes and is not to be construed as an expression of endorsement or verification of such commercial ventures by the staff or college.

The *MONITOR* is funded by the district, by the Associated Students of Ohlone College, and through advertising revenue.

The *MONITOR* is a member of the Associated Collegiate Press, Journalism Association of Community Colleges, Community College Journalism Association, California Newspaper Publishers Association, College Media Advisers and Society of Newspaper Design.



## OPINION

# 51<sup>st</sup> Grammy show should be rewarding Sunday

By SEAN NERO  
Staff writer

Hopes are sure to reach atmospheric heights at this year's Grammys. The 51<sup>st</sup> Annual Grammy Awards looks to trump last year's ceremony with fresh faces and even fresher music.

The awards ceremony will be broadcast Sunday at 8 p.m. on CBS.

Competition for three of the top four awards will be stiff, as newcomers looking to make a name for themselves will contend with

veterans that have already well-established fan bases for Record of the Year, Album of the Year and Song of the Year honors.

Last year's awards ceremony saw English singer Amy Winehouse sweep three of the "Top Four" categories. Winehouse took home the Best New Artist, Record of the Year and Song of the Year awards, but this year stands to be the first show since 2004 that each award was won by a different artist.

I am most interested in the race for Record of the Year, which is headed by English newcomers

Adele and Leona Lewis, Grammy vets Coldplay and Alison Krauss isn't going to be hindered by Robert Plant of Led Zeppelin fame.

There are a great variety of musical styles represented this year by fairly new artists, which is a far cry from the R&B-centric awards of a year ago, which featured well-established artists Beyonce, Justin Timberlake and Rihanna.

I'm hoping to see several artists take home Grammys this year. I am pulling for Coldplay to take the Record of the Year with their single "Viva La Vida." The title track to

their 2008 album was such a huge step away from their alternative rock roots and it still caught on with the fans, becoming their first number one single on the Billboard Top 100.

I would like to see Lil Wayne's album, *The Carter III*, win Album of the Year, because it managed to become the first hip-hop album since 50 Cent's 2005 release, *The Massacre*, to sell a million copies in its first week of release.

Pop/folk minstrel Jason Mraz is primed to grab Song of the Year, not only reaching the Top Ten on

the Billboard Hot 100 charts, but his song "I'm Yours," pushed his album to sell over 500,000 units after his previous album failed to chart.

I hope British songbird Adele wins Best New Artist. She proved versatility by appealing to both U.S. and U.K. fans while transcending the stereotype of what a "pop singer" should be by infusing elements of soul into her songs.

So with another Grammy Awards fast approaching, I can rest assured that the new crop of nominees will surely make for a far more interesting show than the past few years.

# Have no fear! Friends are to be made here

By JAPNEET KAUR  
Staff writer

Starting a conversation with a total stranger is one of the easiest things in the world.

Or, for people like me, it can be one of the hardest. We start drawing back into ourselves at the very thought of having to even make eye contact with someone we don't know. For most of my life, I was too timid or shy to initiate conversation or try to make friends. Most of my relationships were developed accidentally, or simply because the other person was exactly like me. It wasn't until my second semester

here at Ohlone—my first on the staff of the *Monitor*—that I found myself frequently initiating conversations and trying to make new friends.

Being a reporter leaves no room for shyness. It means constant interaction with new people, and more often than not, following up with the same people, which means it's not really a relief for the timid once the first encounter is over. At first, I thought I'd lose my mind because of how nervous and scared I was—now, I feel like I couldn't be more grateful for being thrust into seemingly random social encounters. I feel more confident and much less scared even in my daily life, and find myself opening up and talking to people much more

easily. Another great benefit that I'm sure I don't appreciate fully just yet is the contacts I make, and the opportunities I'm creating for myself which I may never have had otherwise.

If you're like me and shy by nature, trust me—it's a better life on this side of the fence. Always walking around with your head down, and feeling like a loner if your friends that you've known for a few years aren't around? That feeling gets real old real fast. You go through life wondering if you can do the kinds of things you see other people doing, and make your mark somewhere like they do. Then you realize you'll have to interact with people, and you decide you're

better off as a generally anonymous person.

It's not a bad thing if you don't get involved in extracurricular school activities, or other activities outside of school. It's just a terrible thing if your skill or desire is never expressed because you're too timid to do what you want to do. The first step is hard, but once you start opening up, it's worth it. As cheesy as it sounds, a whole new world of possibilities opens up to you. You can meet new people, experience new things, see new places, even, depending on what it is you decide to do.

I know my life is a lot better now that I've come out of my shell quite a bit. I sometimes still find myself shy,

but that's just my nature, and what's left over from my old self. If you feel like you're too shy or scared to take the first step yourself, think of something you're interested in and join a group or an organization that will sort of force you to go out there and come out of your shell.

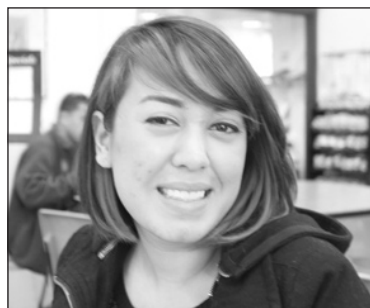
It's worth it. At first it'll seem like you're going against your very nature by interacting with people you don't know, or going to places or events you wouldn't normally go to. Once you get a little used to it, it'll feel great, finally coming out of your box. It's not fun to always be wondering what you could have done if you weren't afraid—it's infinitely better to be doing it, and not be afraid of the world anymore.

## CAMPUS COMMENT >>>

# What made you choose to attend Ohlone?



**Telleisse Chriswell**  
CRIMINAL JUSTICE  
"Closest to my house."



**Nicole Pietkiewicz**  
EDUCATION  
"I wasn't ready to leave home."



**Cheska Collantes**  
LIBERAL ARTS  
"Near my martial arts."



**Joel Lopez**  
ENGLISH  
"It's close by and it's cheap."



**Robert Jackson**  
URBAN PLANNING  
"It has the classes I want and good atmosphere."

# Smith to go to Washington

By NOAH LEVIN  
Opinion editor

With 2009 being the inaugural year for sweeping new changes in our government and our economy, Newark Mayor Dave Smith seeks to grab a piece of that tasty change pie.

The change comes in the form of President Obama's much-talked-about stimulus package. The piece that Smith hopes to acquire is intended for the city Smith has been elected for over 30 years to lead, Newark. It is part of a select group of 24 "big city" mayors, to which Smith was appointed, will lobby the new administration, in hopes of gaining much needed funds for individual cities to utilize as they see fit. The path taken in the past was to give bulk funds to states, and have states distribute funds as necessary.

Smith, whose primary occupation is that of Executive Director of the Ohlone Foundation, visited Washington D.C. on Inauguration Day, where he met with the United States Conference of Mayors (USCM). The non-partisan organization is comprised of mayors representing cities whose populations are 30,000 or more, and the group is officially comprised of 1,200 cities. It was from this group that Ohlone's own Smith was chosen by the USCM to be a part of the Main Street Economy Recovery Plan Working Group. Smith describes the USCM as being "a balance of politics, gender, ethnicities... That way everybody's voice is heard."

The 24-strong group of mayors has only had one meeting to date, which Smith was forced to be absent from due to scheduling conflicts. However, Smith was not an exception, as he explained that the group's work was not much slowed, since "the group functions through conference calls."

The group's primary goal will be to solicit the White House

for a share of the forthcoming funds from the new stimulus package. The idea is that the knowledgeable and seasoned mayors will use the money gained to fund infrastructure projects in their respective cities. "These are all people who are easily accessible, accountable and have good track records," said Smith of the members of the USCM. Smith also said that the funds would be used for public service projects, such as informing local populations about weatherizing their homes. "These projects are 'green' without the high expense or investment required for solar panels, but also without the same long term benefits," said Smith, who noted that these same projects were small yet efficient ways of saving energy.

Were the money given over to the mayors, Smith would use it to put people to work quickly with highway funding and repair projects. Smith said Newark has felt the crunch of the economic crisis; due largely to Newark's reliance for funds in high sales taxes on items like cars. Smith pointed out that the group would do its best to include their electorates. "We're thinking about going through the citizens," said Smith, "to vote about bailout measures that would be put on the ballot."

Though the mayors of the USCM have "Main Street" in their thoughts, Ohlone probably won't see much of the money that would be going to the mayors. Smith assured, however, that "stimulus money would likely be focused in the environmental arena, with money coming from the state." This would be in fact a boon for Ohlone, with the new Newark campus standing as a testament to the college's dedication to "green" technologies. Whether or not money from the new stimulus package reaches Ohlone remains to be seen, but it certainly will not hurt to have Smith in the school's corner.

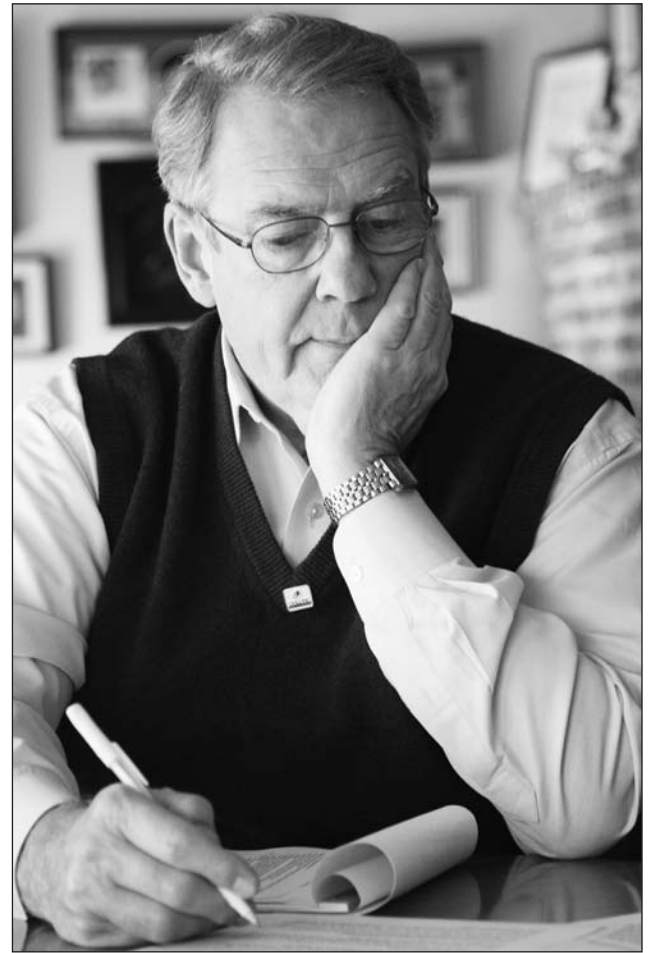


Photo by Jorge Gomez

**Newark Mayor Dave Smith has been appointed to a small group of mayors who will lobby Obama for funds.**

# College shelves construction project; eyes another

By ZUNERA SYED  
Staff writer

The state budget shortfall has put a halt to some of last year's construction plans, but additional renovation projects could be in the college's future, said Buildings and Grounds Director Lucky Lofton.

One of the most-discussed construction projects last semester, the plan to curb water damage under campus, was a casualty of the state budget crisis. Though the state allo-

cated \$9.6 million toward the project last year, the lack of state cash on hand has caused the construction plans to be but on hold.

Ninety percent of the plans for the project are finished, said Lofton. When the budget plan is figured out, they will finalize the project plan. Afterward they will start the construction phase.

While the money for the water damage project is scarce, another planned construction project could soon receive the funding green light.

Because many of the buildings on campus have aging stucco, Lofton has proposed renovating the exteriors of several buildings on upper campus, as well as renovations to the plumbing, elevators and electrical systems. The project, which is projected to cost around \$30 million, was originally proposed as only a replacement to the stucco. The proposal was accepted by the Chancellor, but rejected by the Department of Finance because it wasn't considered a capital

project. Ohlone decided to modify the request by adding the interior upgrades, thereby becoming more in keeping with the Department of Finance's definition of a capital project.

Construction on the new Student Services Building, funded by a \$150 million bond, remains unaffected by the budget crisis. Approximately \$26 million has gone toward the construction of the building so far, which is scheduled to be completed June 10.

Another project the college is working on is getting the cooling system fixed in the Smith Center. Lofton is concerned that the cooling system could break down soon. In addition, the science labs need to be upgraded, and the sidewalks need attention.

In order to fund many of these smaller projects, Lofton will likely obtain scheduled maintenance funding, which is for small maintenance projects, typically worth about \$400,000 or less.

# SSB remains unaffected by recycling requirement

By ANDREW CAVETTE  
Correspondent

A new city ordinance in Fremont regarding recycling does not affect construction on Ohlone's new Student Services Building, according to Lori Marra, Environmental Specialist with the City of Fremont's Environmental Services Division.

As of Jan. 1, the city of Fremont is requiring all construction projects over \$300,000 to reuse or recycle 100 percent of the asphalt and concrete they generate. The city will also require the recycling of 50 percent of all other debris from a project.

"The ordinance will apply to projects that begin after Jan. 1,

2009... If they already have a building permit issued before [that date], they are ok," said Marra.

While Ohlone will not have to follow the new ordinance in the construction of the Student Services Building (SSB), Vice President of Business Services Mike Calegari explained that the district is already recycling a lot of the project's con-

struction debris.

"Our Student Services Building project is LEED certified and quite a bit of recycling of construction materials has already occurred to get us to the certification," said Calegari.

The SSB project may already comply with the new city ordinance despite not being bound by it. Marra

explained that a construction project gets one LEED (an environmental rating) point for recycling 50 percent of its debris, and 1-2 more LEED points for recycling a greater proportion.

"If the school is following LEED standards, they would already be complying with Fremont's regulations," said Marra.

# College can fix your computer

By JAPNEET KAUR  
Photo editor

Starting next Monday, the technicians at Ohlone's ICT Help Desk will offer service to students at the college. Technicians will help students with computer problems for no charge, providing computer-related repairs, upgrades, installations and general technical support to all students.

This service is being made possible by two grants of \$2,000 each, from the ASOC and the Ohlone Cisco Network Academy. Symantec has also donated 60 computers to the college - 30 desktop computers and 30 laptops - which are about three years old.

"This will be their fourth year of use, but they're in a lot better condition than a lot of the computers we already have here, so it's pretty nice," said Computer Science Instructor Richard Grotegut.

The ASOC ICT Help Desk will be located on the first floor of Hyman Hall (HH-19 - the counter at the front of the lab), and the initial scheduled operation hours are 4 to 7 p.m. Monday through Thursday, and noon to 4 p.m. Saturday.

The free consultation will go so far as to install parts if necessary, remove viruses, recover lost data, facilitate upgrades and advise on both hardware and software issues.

Help is available for problems with both desktop computers and laptops.

Other news from within the CNET department is the non-profit partnership Ohlone Cisco Regional Academy ICT pathway program will be a part of. It is called "Students Recycling Used Technology," or StRUT.

The Silicon Valley StRUT began operation out of Ohlone on the first of the year, and through StRUT, the school will be emphasizing education and curriculum to complement the recycling component for its high school partners. The San Jose Conservation Corps Charter School, another local Academy, is already involved in recycling and will take care of the proper disposal of unusable e-waste.

Ohlone College will also be hosting a PC Repair (ITE) competition in April, as the StRUT coordinating center.

CNET 102 (Information and Communication Technology - Web 2.0) is also being introduced into the Ohlone College curriculum. Students of the course will "learn/use Web 2.0 applications and tools for communicating and collaborating," i.e. blogs, wikis and podcasts.

Students will study such things as search engines, blogs, and social networks. The class is worth three units, CSU transferable, applicable for a degree, and CNET 101 is recommended as a prerequisite, but not required.

## Budget

Continued from Page 1

would possibly be receiving from this package would not, however, be enough to balance out the cuts Ohlone would have to make for the next school year.

This is largely due to the fact that much of the \$10 billion California would receive would already be allocated, or "earmarked," to specific areas that need improvement. It is evident to anyone who compares the \$42 billion deficit to the \$10 billion our state legislature may be receiving from the American Recovery Act that educational funding will be in short supply.

There is a glimmer of good news on the horizon for next year; namely, a projected \$185.2 million from the state in the 2009-'10 school year aimed at boosting enrollment. Not all the news for next year is good, though—this year's deferral of state money to later on in the school year will result in Ohlone having to evaluate spending for the '09-'10 school year very closely so as to make sure money is not spent unnecessarily.



Vaguely  
necessary

By JAPNEET  
KAUR  
Photo editor

## Sikhs left off the list

About two weeks have passed since President Obama delivered his powerful inaugural address to a global audience. Everyone probably found one thing in his speech that spoke powerfully to them, that hooked them and pulled them in. Unfortunately, some of us allowed one little thing that didn't sit right with us to drown out every other message. I'm talking about the quote that is now infamous in online forums and message boards - "We are a nation of Christians and Muslims, Jews and Hindus — and non-believers." To my great disappointment, members of my religious community — the Sikh community — had only one thing to say in the aftermath of the inauguration.

"Why didn't he mention us?"

It's true that Sikhs have generally been either ignored or misunderstood for centuries — but neither are we the only religion in that situation, nor does that mean we should demand to be included in everything. So he didn't specifically mention us by name, but weren't we included when Obama said, "We are shaped by every language and culture, drawn from every end of this Earth"?

The significance of our faith is not decreased because one person neglected to mention it among others — even if that person is President of the United States. We should take it in stride and move on. This applies to every faith; I know Sikhs aren't the only ones upset about not being mentioned.

Besides, what do we expect? If our religion was not named and we demand for it to be, other religions have the same right. Should Obama have spent half of his speech listing the faiths of the world? Buddhism, Sikhism, Juche, Spiritism, Baha'I, Shinto, Jainism, Cao Dai, Zoroastrianism, Tenrikyo, Animism, Neo-Paganism, Unitarian-Universalism, Rastafarianism, Scientology, Wicca, indigenous and tribal religions, and who knows how many others?

I will probably receive a letter from an indignant reader next week, asking why I didn't include their religion in my list above.

I'm pretty disappointed in my community for being so short-sighted. I know where everyone is coming from, and how it feels to be left out of the count nearly every single time. Because of a small statement in a beautiful speech, however, we've even forgotten the efforts made by Obama during his campaign to reach out to the Sikh community.

I reach out now to my own community and other religious communities who have taken this personally. Don't hold something like this against someone who has stood for, among other things, a unity among diverse cultures and faiths.

# A class for job in entertainment

By DEVERY SHEFFER  
Staff writer

Death-defying heights, booming music and flashing lights, it is all a part of a job known as rigging. Ohlone's new rigging teacher has an extensive resume including three years of the Super Bowl's halftime shows, (including 2004, the year Janet Jackson "accidentally" flashed us.) He went along on a few rock tours including Pink Floyd's "The Wall" tour in the early '80s, known for its dramatic staging. His name is Rocky Paulson; he is well known and respected in the industry. He established Stage Rigging Inc. in 1977, setting the industry's standards. Since he sold his company in 2000, he has spent his time rock climbing and teaching rigging classes and seminars all over the world: Germany, Japan, and Las Vegas Nevada, just to name a few, Ohlone is now the newest addition to that list.

Rigging is a key element to the entertainment world. If you were to look up at a rock concert or any other type of event, you would see large lights and speakers dangling from the ceiling. It is the rigger's job to safely suspend (or "fly" as it is known in the industry) heavy lighting and sound equipment for events, shows and programs and then bring it back down in the end. They must know where to hang certain equipment according to the weight and at what angle for the necessities of the show. Lights and speakers are attached to a truss that is lifted up by chain hoists.

Some of a rigger's job is done on the ground like the rest of us, but the rest is spent up in the air hooking up equipment.

Riggers are notorious for their death-defying occupation done at great heights. Rigging is important to all parts of the entertainment industry, not just shows for stadiums



Photo by Tomás Ortega

## Rocky Paulson holds a cable fitting used in rigging work.

and arenas. Matt O'Donnell, head of Entertainment Design and Technology of Ohlone's theater department, "highly encourage[s] anyone to take this course" to see the technical side of the entertainment business, an industry that tends to thrive during economic down turns.

The course teaches Ohlone students the fundamentals and safety techniques of rigging. Students get hands-on experience with equipment like chain hoists. Students will set up the grounds support for a show at Ohlone's outdoor amphitheater. The class will also be taking a field trip to Paulson's former company,

Stage Rigging Inc. to see what it is like first-hand when a worker falls from great heights and how the protection system catches them.

This exciting course can lead to an even more exciting career, and the fact that it is being taught by Paulson makes it all the better. Paulson described his choice to teach at Ohlone as an "interesting opportunity to teach my craft to future professionals." In this class you will find a variety of students, including the San Francisco and San Jose union head, along with Ohlone's own professional staff members, all of whom want to be taught by the

best. Unlike other courses offered at Ohlone, this class is not offered every semester. Whether or not Paulson will return to teach again is uncertain. Previous teachers include an Ohlone alumni's, Doug Cattaneo, who is senior member of IATSE (International Alliance of Theatrical and Stage Employees).

If you are interested in taking this class, it is Monday nights from 6:30 to 9 a.m. in Room SC120, The course is TD178. It is a requirement for the following certificates, Stage Craft, Theatrical and TV Lighting Technician, and Movie Lighting Technician.

# Kirshner to judge Obama letters

By ZUNERA SYED  
Staff writer

Professor Alan Kirshner is commonly known for teaching political science and history at Ohlone College. This semester, he'll also be taking on another job: judging for a contest called "Dear President Obama."

In this contest children send President Obama a message about something that interests or concerns them. The contest was started by Umair Khan, the creator of secretbuilders.com. It is an educational website for children ages 5 through 14. According to secretbuilders.com, "children will explore virtual lands, undertake quests, play games, maintain a home, nurture a pet, and interact with their friends."

Since Khan knew Professor Kirshner from a chess club he runs at Weibel Elementary School, he asked Kirshner to volunteer as a judge. The contest ends on Feb. 8.

The winner's message will be printed in the Huntington Press and other various newspapers. The winner will also receive a cash prize of \$1,000. Professor Kirshner will be judging to see how much creativity there is and also how informed the contestant is. The contest will be judged by two other professors;

one being from Harvard and the other is from Yale. The contest will be judged online. The judges will communicate through SecretBuilders and will be judged on Presidents Day weekend.

In addition to judging the competition, the sixth Edition of Kirshner's textbook "In The Course Of Human Events" is now available. In his new textbook, a ninth chapter is also included. The ninth chapter gives a much more detailed analysis of the National and State Judiciary System. The textbook uses his essays as well as photographs. This way, he can teach using his personal ideas and experience.

The previous edition came out in fall of 2005 so he decided it was time to update the textbook. He has been using the same textbook for more than 15 years. He removed all the chapters that he did not write to significantly decrease the cost of the book for the students.

Students can now read the standard political science chapters online at a special website developed for the political science course by Pearson for free. The textbook consists of essays about the standard American Government subject matter with the touch of Kirshner's teaching style. The book is being used this semester.

# Winter concert, classic sounds

By NICOLE JOHNSON  
Features editor

The Fremont Symphony Orchestra will be kicking off this semester's Smith Center performance lineup with its winter concert, which will be held this Saturday at 8 p.m. in the Jackson Theater.

The performance will feature a

piece composed by violinist Mark Volkert. Volkert has been an Assistant Concertmaster of the San Francisco Symphony since 1972. According to www.su-music.com, Volker is a composer, that has received commissions from many organizations, including the San Francisco Symphony, Marin Symphony, Stanford String Quartet,

and the Monterey Bay Aquarium." Volkert graduated from Stanford University and is an "expert in composition and performance of salon and operetta styles."

The Orchestra will also cover the Overture to the Flying Dutchman by Wagner, and Symphony No. 4, Brahms' final symphony. Tickets will be sold at the Box Office.

The cost for tickets will be \$48 for adult section A and \$43 for adult section B. Full-time students with an ID and children under 12 are \$20. The Box Office is open an hour before the show starts as well as noon-7 p.m. from Tuesday through Thursday. It will also be open from noon to 5 p.m. on Friday and Saturday.



Photo courtesy of Ohlone

The Smith Center will feature a variety of art exhibits this semester. Top, in Jeff Neugebauer's 'In Your Image,' a man shares a drink with a distant cousin. Below, a woman is swarmed by birds.

## Artists kick off Smith season

By ANNA BIARITZ ROLDAN  
Staff writer

Another new year has come and Ohlone's art department is all booked and ready for another artsy semester.

Starting off the semester is Artist and UC Berkeley professor Jan Wurm, who will showcase his art work at the Louie Meager Smith Center Art Gallery, where his pieces will be accompanied by a group of art professors from all over the Bay Area. The showcase will be focused on distinct and assorted ways of illustrating the human form, which was chosen precisely to match what Ohlone's figure drawing class and art appreciation students' focus on this semester.

"The showcase should be a treat for our students," said Art and Art History Professor, Kenney Mencher, for it will allow the students to get up close to professors from their prospect colleges they plan to transfer to. These include professors from Santa Clara University, UC Davis, UC Berkeley and, the Art Academy in San Francisco. Participants are Bryce Vinokurov, Christian Fagerlund, Claire Thor-

son, Christine Hanlon, Dave Pace, Don Fritz, Jan Wurm, Jeff Neugebauer, Jody Mattison, Judy Bonzi, Mary Andersen, Masako Miki, Paddy Moran, Pancho Jimenez, Rachel Lazo, Rob Anderson and Tom Hughes. Mencher also said it would be great for the students to view samples of art pieces from the instructors themselves.

This showcase, entitled "People," could be interesting to all kinds of art enthusiasts, since the art pieces all portray people in different ways. It uses of all kinds of material from charcoal to watercolor to even oil paints. Some examples are Jeff Neugebauer's oil on linen art piece entitled "In Your Image." This piece shows a man drinking with a monkey. Private instructor, Tom Hughes' oil painting on panel piece shows a seated redheaded woman who's naked with her back showing. The showcase includes San Francisco Art Academy instructor Christine Hanlon's mixed media piece entitled "After the Session" and more.

The showcase will run from Jan. 5 - Feb. 2. The reception will be on Saturday, Feb. 7 from 7 to 8 p.m. which will be on the same day of the opening of the Fremont Sym-



phony Winter Concert of "Wagner, Brahms, and More."

Other shows coming up are the well-acclaimed Voices of London which features four performers of classical music from five centuries -showing on Feb. 20 at 8 p.m. Kres Merky as Isadora Duncan will play on Friday, April 3, 8 p.m. and the accomplished musician, composer, and vocalist Jay Sotto, whose music

has been featured on TV shows like "Sex and the City" and "All About Us" will be performing on April 17, 8 p.m.

These performances and many more from the Chops Jazz band, Fremont Symphony, Student Repertory theater, II, Jazz/Rock Combo, Wind Orchestra and Chamber Orchestra will be showing from May through to the end of the semester.

## Ohlone business class goes global

By ISAAC WEST  
Staff writer

In today's global economy, careers don't always stay within country lines. Director of International Programs and Services Eddie West, along with Business Professor Chris Bolt, aims to offer students an opportunity to expand their international business skills with two new international business courses.

This upcoming fall, Introduc-

tion to International Business will be available. Introduction to international Marketing will likely be offered for the first time in Spring 2010 as well.

Bolt will teach in both of these courses.

The creation of these new courses, was made possible by a grant that Ohlone was awarded last year, by the U.S. Department of Education. It's a Business and International Education (BIE) grant, and it's for just over \$160,000. The

International Programs and Services office helped win the grant. It will also help us fund the development of student and faculty exchange opportunities in China, among other objectives.

"Following the establishment of [these courses], we'd like to create a new Associate's degree in International Business," said West.

"Personally, I'd also like to see us tie in Ohlone's environmental sustainability efforts (i.e. the Newark campus) with our international

business efforts, and create opportunities for students to learn about sustainable (aka 'green') international business practices."

"Students can effectively make progress toward earning it right now, by earning credits in some of the existing Ohlone Courses that are part of it, such as Career Communication and Intercultural Communication, which are both being offered this spring and usually are offered on an ongoing basis," said West.



Weighing  
Anchor

By ERIC  
DORMAN  
Editor-in-chief

## Real fix for budget

Suppose you knew a person who spent more than they earned, year after year. Then suppose the economy hit a rough patch, their pay got sliced, their bills went up, and in response, they...did absolutely nothing about it. And when the time came to pay the bills they now had no money for, their answer was...to issue IOUs and hope for a better job, without actually seeking one. What would you call their style of money management?

"Fiscal irresponsibility," "Vegas style" and "what money management?" would all be acceptable answers. Unfortunately, here in California, it's known simply as "business as usual."

Starting last Sunday, the state, facing a \$42 billion shortfall over the next year and a half and dire shortage of cash, was forced to commence issuing IOUs in lieu of payments for many of its bills. The catalyst that brought about this dire situation was a series of events beyond California's control; the economic downturn dipped into revenues while the credit freeze left the state unable to borrow the money it needs to operate. But the toxic brew that allowed that catalyst to work with such devastating consequences—a fiscal policy based upon mortgaging the future rather than balancing the budget—still exists, and is certainly within our control. And until we can neutralize that mixture with a dedication to fiscal responsibility, we will continue to face crises like our current situation.

In the larger scheme of things, most troubling dilemma our state faces is not our cash shortfall; I believe these IOUs will have an appreciable downward effect on our legislators' approval ratings that will be inversely matched by their sudden willingness to find some sort of an immediate solution. Rather, the ugliest beast California faces is a shortfall of flexibility. Constitutionally, we've set so many funding requirements in stone that we are left with almost no flexibility when the money starts running short. Couple that with a legislature made up of Republicans who are unwilling to raise taxes and Democrats who refuse to cut spending, and it isn't too hard to see where this budget impasse was born.

Like diet and exercise, raising taxes and cutting spending are the only steps we can take that will truly cure what ails us. Also like diet and exercise, those are two tasks that none of us want to do. However, if we want to implement a long-term fix to our budget crisis—and as the current and future inhabitants of the state, we should—our legislature needs to make good to us a check in the form of real, bold and painful steps toward a balanced budget.

An IOU isn't good enough.



# The Monitor wants YOU!

Interested in a career in Journalism? Photography? Writing?

The Ohlone Monitor can help you - if you help us! Join the award-winning, student-run publication NOW! It's so much fun!!!

Sign up for JOUR-170, JOUR-171, or JOUR-172. Inquire at the Monitor Newsroom, Room 5310.



SMITH CENTER PRESENTS  
**THE ARTS COME ALIVE!**  
 2008-2009 Season of the Arts

## Voices of London

Friday, February 20, 8 pm

"A rare concert... utterly exquisite."  
 - San Francisco Chronicle

Four lively and distinct personalities, acclaimed by critics and audiences alike. Evocative and beautiful, their resonant vocalizations of the classical repertoire combined with entertaining commentary will appeal to all music lovers.



For tickets visit [www.smithcenterpresents.com](http://www.smithcenterpresents.com) or Call **510.659.6031** or visit the Smith Center Box Office at Ohlone College 43600 Mission Blvd. in Fremont



Box Office Hours:  
 Tue - Thur 12 to 7pm,  
 Fri - Sat 12 to 5pm  
 and one hour before all performances.

**Tickets:**  
 Adults \$25  
 Seniors \$20  
 Youth \$15

## TRANSFER EVENTS

Welcome to Spring 2009!

Take advantage of the resources and services offered by the Transfer Center and navigate through transfer process smoothly!

- 2/9 - CSU East Bay Rep Visit
- 2/10 - Transfer Admission Guarantee Workshop
- 2/10 - National Univ Rep Visit
- 2/10 - Menlo College Rep Visit
- 2/11 - Getting Ready to Transfer: The Final Year Workshop
- 2/11 - DeVry Univ Rep Visit
- 2/12 - FAFSA Workshop

For details on the above events, visit the online calendar at:  
[www.ohlone.edu/go/transfercalendar](http://www.ohlone.edu/go/transfercalendar)

Transfer Center ~ Room 1102C, Bldg 1  
 (510) 659-6241 ~ [transfer@ohlone.edu](mailto:transfer@ohlone.edu)

## MISSION PIZZA PUB

1572 Washington Blvd.  
 Fremont  
 Ohlone Village Center  
**651-6858**

**LIVE MUSIC FRIDAY AND SATURDAY NIGHTS**

**32 Micro Brew and Import Beers on Tap!**

**\$3 OFF**

**ANY LARGE PIZZA**

Good for up to 4 Pizzas

**SAVE \$6-\$9-\$12**

With coupon. Not valid with other offers.

**\$2 OFF**

**ANY MEDIUM PIZZA**

Good for up to 4 Pizzas

**SAVE \$4-\$6-\$8**

With coupon. Not valid with other offers.

**DOUBLE COUPONS DAYS SUNDAY THROUGH TUESDAY**

**\$1 OFF**

**ANY SMALL PIZZA**

Good for up to 4 Pizzas

**SAVE \$2-\$3-\$4**

With coupon. Not valid with other offers.

**FREE SMALL PIZZA**

Buy A Large Pizza And Get A Small Pizza **FREE.**

Equal Toppings Or Less.

**Not valid for double coupon.**

With coupon. Not valid with other offers.

**WWW.ONE.ORG**



## CLASSIFIEDS

### PIANO FOR SALE

-- Upright, rosewood Chappell piano in excellent condition. Made in England. \$1,200. Call 510-790-1139 or email souzafive@comcast.net.

## February

**All Month** – Black History Month.

**5 Men's Baseball** - Home vs. West Valley College at 2 p.m.

**6 First Brown Bag Seminar of the semester** – All seminars take place from noon to 12:50 p.m. in Room 3201. Kickoff seminar is "Student Research Internships in Chemistry," by Anu Ganguly, Ohlone Professor of Chemistry, Kiran Rangaraj and Paul Cheng Having won national recognition for their research, Anu and her students will discuss how research at the undergraduate level (specifically Ohlone courses like Chem 190 "Scientific Research Methodology") prepares the student for internships and positions in academic research labs upon transfer.

**6 Men's Baseball** - Away vs. West Valley College at 1 p.m.

**6 Women's Basketball** - Away vs. Foothill College at 5:30 p.m.

**7 Men's Baseball** - Home vs. West Valley College at noon.

**7 Men's Basketball** - Home vs. Las Positas College 5 p.m.

**7 Art** - Art Gallery Reception at 7 p.m. in the Louie-Meager Art Gallery for People. This exhibit runs until Feb. 21.

**7 Entertainment** - Fremont Symphony performs Winter Concert: Composers Young and Old in the Jackson Theater at 8 p.m.

**8 Academics** - Last day to add full-term class with the instructor's signature.

**8 Academics** - Last day to submit petition to audit full-term class.

**8 Academics** - Last day to drop full-term class without a W grade.

**8 Women's Softball** - Home vs. Fresno City College at 10 a.m.

## JOBS

For more information visit Transfer & Career Services.

For more information on Jobs & Internships visit Transfer & Career Services in Building 1, 4th Floor, Rm 1405A. Hours: Monday Thru Thursday, 9 a.m. to 12 p.m. & 1 p.m. to 3 p.m. Closed Friday.

**8 Women's Softball** - Home vs. San Joaquin Delta College 2 p.m.

**9 Meeting** - Facilities Committee meeting in Room 1604 from 12:30 p.m. until 3 p.m.

**9 Meeting** - College Council meetings at Fremont Campus in Room 1407 and Newark Campus in Room NC-1219 from 3 p.m. until 4:30 p.m.

**9 First informational meeting** – Concerning the class trip to New York City in May. Meeting will be held in the Smith Center on 6:30 p.m. in the lobby. Host Mark Nelson will discuss the travel arrangements, payment schedule and highlights of the trip. Check out the cool pics and videos taken on the last trip. Broadway shows, Ground Zero, shopping, museums, Central Park, Empire State Building, etc.

**10 Sexual Responsibility Week** - Information tabling from 10:30 a.m. until 12:30 p.m. in the Quad. Sponsored by Ohlone Student Health Center.

**10 Men's Baseball** - Away vs. Diablo Valley College at 2 p.m.

**11 Meeting** - Board of Trustees Business meeting at 6:30 p.m. in the Ohlone College Board Room at Fremont campus.

**11 Men's Basketball** - Away vs. Foothill College at 7 p.m.

**11 Women's Basketball** - Home vs. Mission College at 7 p.m.

**12 Women's Softball** - Away vs. Modesto Jr. College at 3 p.m.

**13-16 Holiday** - President's Weekend Holiday - Campus is closed. No classes until Tuesday.

**13-14 Men's Baseball** - Hancock/Cuesta College Tournament in Santa Maria and San Luis Obispo

**13 Meeting** - Professional Development Committee

meeting in Room 1407 at Fremont Campus at

**13 Men's Basketball** - Away vs. Chabot College 7 p.m.

**14 Event** - The Ohlone College Super Flea Market is held the 2nd Saturday of each month throughout the year. Parking is \$2 in Lots E & H on the Fremont Campus.

**14 Women's Softball** - Stars and Stripes Tournament in Visalia.

**14 Women's Basketball** - Away vs. Cabrillo College at 5:30 p.m.

**15 Women's Softball** - Stars and Stripes Tournament in Visalia

**17 Meeting** - TechComm Meeting in Room 1407 on Fremont Campus at 2 p.m.

**17 Women's Softball** - Home vs. San Mateo College at 3 p.m.

**18 Meeting** - Faculty Senate Meeting in Room 1307 on Fremont Campus at 3:30 p.m.

**18 Women's Basketball** - Away vs. Monterey Peninsula College at 5:30 p.m.

**18 Men's Basketball** - Home vs. Canada College at 7 p.m.

**19 Women's Softball** - Away vs. Foothill College at 3 p.m.

**20 Brown Bag Seminar** – "The Physics of Soaring with Eagles" by Karl Allmendinger, faculty, Alston Montessori Middle/High School. An aeronautical engineer, rocket scientist and long-time glider pilot, Allmendinger will explain the art and science of soaring with eagles above Mission Peak and Ohlone College. Noon to 12:50 p.m. in Room 3201.

**20 Academics** - Last day to petition to complete a class on a credit or no credit basis.

**20 Meeting** - Professional Development Committee Meeting in Room 1407 on Fremont Campus at 12:30 p.m.

**20 Men's Baseball** - Home vs. DeAnza College at 2 p.m.

**20 Women's Basketball** - Away vs. San Jose City College at 7 p.m.

**20 Performance** - Smith

Center Presents Voices of London in the Jackson Theater at 8 p.m.

**21-22 Women's Softball** - Stormfest Tournament in Napa

**21 Men's Baseball** - Away vs. DeAnza College at 11 a.m.

**21 Men's Baseball** - Away vs. DeAnza College at 2 p.m.

**21 Men's Basketball** - Away vs. San Jose City College 3 p.m.

**23 Meeting** - Facilities Committee Meeting in Room 6104 at 12:30 p.m.

**23 Meeting** - College Council meetings at Fremont Campus in Room 1407 and Newark Campus in Room NC-1219 from 3 p.m. until 4:30 p.m.

**24 Women's Softball** - Away vs. City College of San Francisco at 2 p.m.

**24 Men's Baseball** - Home vs. Sacramento City College at 2 p.m.

**25 Women's Basketball** - Nor Cal Play-In Game. Location TBA

**25 Meeting** - Board of Trustees Workshop at the Newark Center at 6:30 p.m.

**26 Men's Baseball** - Away vs. Gavilan College at 2 p.m.

**26 Women's Softball** - Home vs. Mission College at 3 p.m.

**27 Art** - New art gallery exhibit Design Show in the Louie-Meager Art Gallery. The exhibit runs from February 27 until April 4.

**27-28 Women's Basketball** - Regional Semifinal Playoffs. Location TBA

**28 Women's Softball** - Home vs. Solano College at 10 a.m.

**28 Men's Baseball** - Home vs. Hartnell College at noon.

**28 Women's Softball** - Home vs. College of the Siskiyous 2 p.m.

## March

**3 Men's Basketball** - Nor Cal Play-In Game. Location TBA.

**3 Men's Baseball** - Home vs. Cañada College at 2 p.m.

**3 Women's Softball** - Home vs. DeAnza College at 3 p.m.

**4 Foundation** - Full Board Meeting in Room NC-1100 at the Newark Center at 7:30 a.m.

**4 Foundation** - Full Board Meeting: Annual Board Retreat at 9 a.m.

**4 Meeting** - Faculty Senate Meeting in Room 1307 at 3:30 p.m.

**5 Men's Baseball** - Home vs. Mission College at 2 p.m.

**5 Women's Softball** - Away vs. Chabot College at 3 p.m.

**6-7 Men's Basketball** - Regional Semifinal Playoffs

**6 Brown Bag Seminar** – "The Golden Ratio" by Jeff O'Connell, Associate Professor of Mathematics at Ohlone. The Golden Ratio dates back to 300 BC and has extensive applications in both art and nature. O'Connell will discuss the history of this famous number and show its present-day uses. Noon to 12:50 p.m. in Room 3201.

## April

**10 Brown Bag Seminar** – "Geology: Key to Puzzles of the Ancient World" by Paul Belasky, Ohlone Professor of Geology. Noon to 12:50 p.m. in Room 3201.

Place A

## CLASSIFIED

Do **you** have a classified that you would like to place in the **Monitor** for the campus body to view?

Then contact Jacque @ (510) 659-6075 or monitorads@ohlone.edu.

Place a classified within the next two weeks and receive one **FREE** run.

**Read the Monitor Online at <http://ohlone.edu/org/monitor>**

The Monitor invites your comments. Letters should be 250 words or less and include your name and relationship to Ohlone. Letters become property of The Monitor and may be edited for spelling and length. Campus Events listings are free for college-related events.

To have your event added or to place an ad, contact Jacque Orvis at (510) 659-6075 or e-mail monitorads@ohlone.edu



The fast break

By ANKITA CHHABRA  
Sports writer

## Winning attitude

“Coaching is about getting your team to believe that you are doing is what is the best for them,” said Ohlone Men’s Basketball Head Coach John Peterson when I asked him to put coaching in his words for me.

Joining the Renegades team about nine years ago, Coach J.P., as most refer to him, left Metro State College in Denver after winning a state championship to come here with the one goal in mind.

“We would win.”

And so he did.

“I learned a lot about organization, detail to the game, how to get your guys to do what you want them to and team work.”

Peterson only recruits “guys with great character” for Ohlone.

Sure there are other key assets he looks for too, but he is more concerned with the guys that are “hungry” to play and do their best.

As a father with two kids, some would think it gets hard for him or any coach to separate work from their personal life.

Yet, as Peterson has shown, coaching is a lot more father like than some thought it would be.

Chemistry between the coach and the player, that’s what it is.

“If you’re fair, they’ll believe. That’s how you earn their respect.”

Respect is just one key to the relationship. It takes timing and trust from the players that there will always be “a fear of losing.”

But they come out to play and they do their best.

He is thankful for the wonderful assistant coaching staff he has, and the great group of guys this season.

“They are a group of well maintained, enjoyable and sincere students I have this season to coach.”

With every great team, come great expectations. After a nine-year career as Men’s Head Basketball Coach, John Peterson has been nothing but great.

## Renegades roll over Bulldogs

■ Ohlone baseball scores 17 to win second straight game

By JEFF WEISINGER  
Sports editor

It wasn’t the perfect start that the Ohlone baseball team wanted, but the improved start to the 2009 season was exactly what Head Coach Jordon Twohig expected.

The Renegades’ 3-2 record in their first five games of the season is a great improvement over their dismal 1-4 start last year.

Their 17-11 win over the College of San Mateo Bulldogs Tuesday gave Ohlone the second straight win, and their third in the last four games.

Freshman Roberto Padilla (0-1), who lost his first start at Sacramento City College, made his second start for the Renegades on Tuesday.

Padilla fought through six innings, allowing seven runs on seven hits with six strikeouts on the day. His only mistakes came in the first inning when he allowed a two-run home run to Bulldogs freshman Chris Schindler, and a three-run home run to Schindler again in the sixth.

“He’s a young pitcher with explosive stuff,” said Twohig about his young starter. “He held his poise and didn’t lose his cool. He gave us a chance.”

Sophomore Kevin Radach relieved Padilla in the seventh inning and earned the win.

“We’ve had consistent pitching,” Twohig added.

Freshman second baseman Michael Ussery’s clutch RBI double in the seventh inning gave Ohlone the go-ahead lead and sparked a six-run inning for the Renegades. Freshman outfielder Steven Ramos and third-baseman Zack Johnson each had two RBI’s in the inning.

“Our hitting has been more aggressive,” said Assistant Coach Dan Lewis. “They should be putting up double digit runs every game.”

Ohlone starts a three-game home series against top-ranked West Valley on Thursday.

San Jose State prospect David Luna will get the start for the Renegades on Thursday. Luna pitched 2 2/3 innings against Diablo Valley last Thursday.

Freshman Sean Martin (1-0), who pitched seven innings in the win against Shasta College, will start on Friday.



Photo by Daniel Yuan

The Renegades and Bulldogs were in a dog-fight until Ohlone’s seven runs in the seventh.

## Colker pitches Ohlone to 4-0 start

By TOMÁS ORTEGA  
Sports writer

Sophomore pitcher Kelly Colker didn’t need to fill the box score with too many gaudy stats to give the Ohlone Softball team a 2-1 victory over visiting Sierra College Tuesday afternoon.

Colker, 3-0, needed just 66 pitches through seven innings to improve her team to 4-0 on the year.

Colker said she “did the same thing” she’s done all season in her starts.

Of the 26 Sierra hitters she faced, only four of the hitters saw more than four pitches in their at bat. Two of those hitters saw seven and eight pitches before Colker ultimately struck them out, her only two strikeouts of the game.

“She was hitting her spots,” sophomore catcher Kat Sumner said. “We had to adjust to the strike zone. But we did adapt to it. It was a good thing we had a good defense to support us.”

Picking up the loss for Sierra



Photo by Jorge Gomez

Ashley Nahale’s hit in the fifth inning sparked a rally that led to the game-winning run for Ohlone.

(3-1) was sophomore Christina McMillan.

“I got a bit tired,” McMillan said. “They fouled lots of pitches off.”

The Lady Renegades took the lead on a controversial call that

granted second baseman Kim Cawley a key walk.

Cawley scored two batters later when Sierra shortstop Rochelle Vanyi threw wide of first base on Paulina Gentry’s groundball.

Ohlone struck again in the fifth inning on a Mariah Jones sacrifice fly, scoring Ashley Nahale.

Colker had a less-than-exciting seventh inning, retiring the final three batters for the win.

## Ohlone tied for 1<sup>st</sup>

By TOMÁS ORTEGA  
Sports writer

The Ohlone Men’s Basketball team traveled to S.F. with the Coast Conference North’s pole position. A 77-59 loss to the CCSF Rams erased the single game gap between the two teams making room for a tie at the top.

The loss hurts most because both CCSF and Ohlone have to play against Chabot and Las Positas who are third and fourth in the Coast North, respectively.

“We got beat by what we need to work on,” Ohlone’s Alpha N’Diaye said, who led the Renegades with 12 points.

## Lady Renegades down the Dons

By ISSAC WEST  
Staff writer

They didn’t play perfect, but they’ll stay perfect in conference play after their 67-53 win over DeAnza Wednesday.

“I’m glad we get an ugliness out so we know what we need to improve upon for the next game,” said Ohlone Head Coach Elizabeth Stanley.

From the beginning game, Ohlone’s Casceal Swaggard opened

the scoring and led the Lady Renegades on a 10-2 run in the first three minutes of the game.

Ohlone took advantage of nearly every DeAnza turnover.

Ohlone played outstanding defense, not allowing DeAnza to get the easy shot all game.

The tough Ohlone defense gave them the lead 33-22 at the half.

The Lady Renegades started off a little sloppy in the second half, allowing the Dons to fight back and gain rhythm on defense. But

Ohlone stayed strong and kept the lead throughout the second half.

Sophomore guard Bradleigh Miller finished with 13 points on the night, followed by freshman Cassie Bates 12 points.

The Lady Renegades extend their winning streak to eight games, staying perfect in conference play and have won nine of their last 10 games dating back to Jan. 3.

They’ll take that streak on the road against Foothill College on Friday.