



## Stone cold thinker

By NOAH LEVIN  
Opinion editor

## Apathy not acceptable

It strikes me as somewhat worrisome, when the majority of my peers brushed off their responsibilities as adults and decided to abstain from the political process. Many young people my age, ranging from 18 to 26, willfully ignore major political events. Be it a rally, a local vote for mayor, or the presidential race, it seems that most of my peers simply ignore politics to avoid being inconvenienced. This is going to be our generation's major downfall.

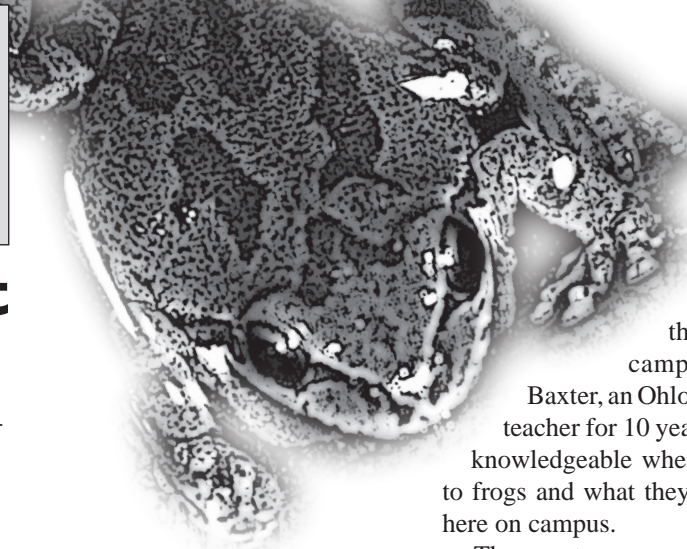
By putting ourselves apart from the raging sea of American politics, by making it a larger struggle to get us out of our houses and into voting booths than it is to get us to look for a job, we are hobbling our own ability to change things later. One thing that our demographic has excelled at is complaining without contributing. This is made clearly evident by our generation's demands for higher paying jobs, lower taxes, and lower school fees. But how many of us played an active and positive role in the formation of laws or the election of a preferred candidate? Too few, by my reckoning.

To demand positive change in our state and our nation's social programs, our generation must take the initiative and not just demand change, but take the steps necessary to enact it. This is not just a call for our generation to go and vote, but to wake up, and start tuning in when our president addresses the whole nation on television, especially during this time of economic crisis.

We should be listening to fewer shock jocks on the radio, and watching fewer political pundits on the television. These are the wrong places to be getting some of the most vital, decision-making information needed to be a well-informed person.

What our generation needs is more real news. The Woody Show on Live105 and Michael Savage is not news. The Daily Show and the Colbert Report ARE NOT reputable news sources. Because our generation is so willfully uninformed, it leaves us vulnerable to predators. I'm not talking about sexual deviants or drug dealers, I am referring to dirty politicians who seek to line their pockets; the credit card companies that harass through the mail, preying on our love of acquiring possessions. The predators are the check cashing centers, the armed forces recruiters that occasionally arrive on campus to convince the young and the financially wanting that they should go off to war.

Our generation stands to be one the greatest yet, but we have to be willing to stand up, start thinking, and take our place in history. I do not want to be a generation remembered for our complacency and apathy, but for our vigor and foresight.



## Wild symphony

orchestra of frogs on both the Fremont and the Newark campuses. Jim

Baxter, an Ohlone biology teacher for 10 years, is quite knowledgeable when it comes to frogs and what they are doing here on campus.

There are two reasons for all that racket coming from puddles and ponds. The majority of the noise is coming from male frogs who are trying to first of all, attract a female frog and second scare away any other male frogs who might try to invade their territory.

Frogs can judge the quality or size of a frog simply by the sounds it makes. The deeper the sound, the bigger the frog. Big frogs will

attract the females but scare away intruding male frogs.

Most frogs will return to the spot where they were born for mating season.

Most will then leave again after they have done their business.

They will go back to the hills so they can feed on insects. Frogs will lay several hundred eggs at a time but few will metamorphose to an adult frog.

Tadpoles make an ideal snack for several birds found on campus such as the great egret, coots, and mallard ducks.

Not all the wildlife on Ohlone make their presence known with loud mating calls.

Bufo toads are another type of amphibian found on campus. They don't make much noise but they do secrete a poison from their skin that is strong enough to kill a dog

if ingested.

Both the Fremont and Newark campuses are literally crawling with wild life.

Most everyone has seen squirrels around, either looking for leftover food or dashing at the last second right in front of your car. Deer are frequent visitors to the Fremont campus as are raccoons to the Newark campus.

Other wildlife include, rattlesnakes, bobcats and jackrabbits. A common animal many may never notice are bats. Tiny fruit bats can be found hanging in doorways and elevators on the Fremont campus. "[The] elevators in Building 6 and 8 are notorious for bats," said campus security officer Stewart Dawson, a wildlife enthusiast.

Whether it be mating frogs or hanging bats, wildlife is a special and important part of Ohlone.

By DEVERY SHEFFER  
Staff writer

Spring is the season of rebirth and renewal: the birds, the bees and... frogs? That's right, Ohlone's frogs are orchestrating a great ruckus of a symphony as students head to class.

Students with night classes this semester can't help but notice the

## SOARing toward a great cause

By ESMERALDA LEON  
Staff writer

This year SOAR (Social Ohlone And Recognition) is giving the gift of hope to those in need. They have once again coordinated a fundraiser in support of the American Cancer Society to bring awareness to people and help make the world a cancer free place. The Daffodils Days fundraiser, established in 1973 is a long-standing fundraiser program in the American Cancer Society organization. Daffodil is a symbol of hope, the first flower that grows in spring.

George Wong, computer science instructor and event coordinator, said that SOAR has raised several thousand dollars over the last couple of years for the American Cancer Society.

"This year we have set our goal to raise a thousand dollars for the cancer society," said Wong.

Due to the economic crisis, SOAR's goal this year is lower compared to previous fundraisers.

"In the past, SOAR would actually double this contribution - volunteer donors would purchase bouquets and then donate them to SOAR to sell," Wong said.

However, this time SOAR will be directing their donations to the American Cancer Society web site.

Donations on the web site are

open until March 5 and the bouquets will be delivered on March 17.

The proceeds from Daffodils Days will go to support the ground-

breaking research and offer free information and support to the patients who suffer from cancer.

Donors will be receiving and giving beautiful flowers to show gratitude for their support in fighting against cancer.

You have the option to buy fresh cut daffodils and commemorative



## Ohlone professor makes film debut

By ANNA ALFAFARA  
Staff writer

Living in West Oakland means there are many dark and troublesome days to overcome. In a movie entitled, "Everyday Black Man" a man, named Moses, is a reluctant hero who has done exactly that. His past has shaped his approach to the world with the self-imposed responsibility of fixing the community saying "I'ma fix everything."

The creator of this film, Carmen Madden, an English teacher at Ohlone, showed the movie's trailer on Thursday, Feb. 19, in Building 1 to a small group of students. She

explained her experiences of making the film and all the time and planning that went into it.

Madden had a final script and started creating the film, then bringing together a cast. Madden used to run a training school, which made it easier to cast the film.

Because of the limited amount of funds, scenes were deleted or touched up to eliminate factors such as location and setting props, that would be very expensive to get.

In making the film, she learned the value of time and that there would be a lot of obstacles that she will encounter. One of her obstacles includes location. "You're shooting

based on the location you have to work with."

Madden also didn't expect the obstacle of when her main actor got sick and he couldn't on set for a few days. They had to send the main actor to the hospital, which stopped production for a couple of days.

The job of making a film requires long hours. "You get up at the crack of dawn or you sometimes don't go to bed until the crack of dawn," said Madden.

Her plan for circulation is a film festival, with the requirement that there may be no circulation of the film allowed until after festivals. Madden is also trying to arrange a

viewing of the film at Ohlone. After she is done with this film, she plans to move onto another film called "Shadow Fight."

Madden hopes her film will do well, however, she doesn't want to sell the movie to a studio because they tend to require more of the profits, so she prefers smaller distributors.

One of the students asked what Madden hopes the viewers would get out of the movie. Madden replied "with the hope that people will take it upon themselves to improve their communities; to start discussing ways to revitalize hope within their communities."

## Craniums in demand for math contest

By ERIC DORMAN  
Editor-in-chief

Looking to test out your mathematical skills, or maybe just earn a few bucks? Mathletes will get a chance to flex their mental biceps at the AMATYC Student Math Competition next Friday, March 6, at 5:15 p.m. in HH-218.

The competition's top scorer will win \$100. The next four highest scores will each win \$50, and an additional two randomly chosen students will win \$50. Funds are provided by the Math Department and the ASOC.

The AMATYC, or American Mathematical Association of Two-Year Colleges, offers the test once

a semester to every community college in the nation. The test is made up of 20 multiple-choice questions, which are at the pre-calculus level but require a deep knowledge of math.

The score is out of 40 - correct answers are worth 2 points, and a half a point is deducted for each incorrect one. Blank questions score

zero points.

In the past, Ohlone students have scored well on the test, leading Ohlone to high national rankings in several past years.

The Math Club will hold a practice session for the test from 6-8 p.m. in HH-218.

The AMATYC contest is free to join.

## Photo show: A sight for all to see



By ANNA BIARITZ ROLDAN  
Staff writer

The photographs of professors from around the Bay will be featured at the Louie Meager Art Gallery starting this Friday.

The show, which will run until April 4, features the works of retired Ohlone Instructor Gerry Mooney, Solano College Photography Instructor Jessica Hayes, and Ohlone's own Photography Professor Paul Mueller.

Each of the photographs in this gallery will connect to a certain theme or genre that represent powerful ways of capturing images, said art gallery Director and Curator Kenny Mencher.

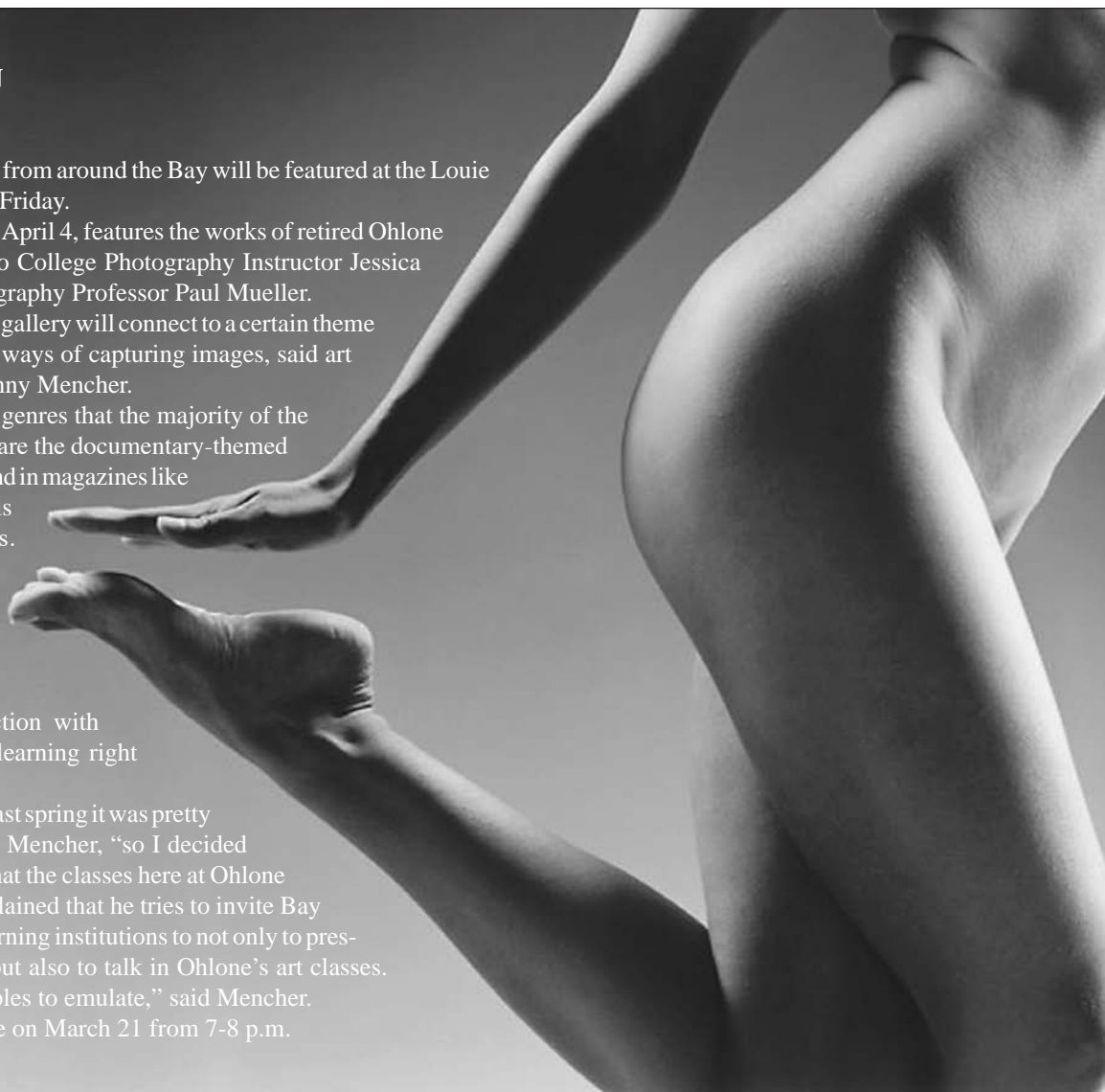
Mencher named several main genres that the majority of the photographs fall under. The first are the documentary-themed photos – those that are usually found in magazines like National Geographic. The second is fine art, commonly found in homes.

“These works usually represent the world how artists see it, like those of Dana Marlow Davis’s photographs of nude bodies,” said Mencher.

All these have some connection with what photography students are learning right now their classes.

“When I took over the gallery last spring it was pretty detached from the college,” said Mencher, “so I decided to integrate all the shows with what the classes here at Ohlone presently teach.” He further explained that he tries to invite Bay Area educators from different learning institutions to not only to present their pieces in the galleries but also to talk in Ohlone’s art classes. “They serve us with good examples to emulate,” said Mencher.

The gallery’s reception will be on March 21 from 7-8 p.m.



### Weighing Anchor

By ERIC DORMAN  
Editor-in-chief

## Burriss owes us honesty

Illinois has come a long way since Honest Abe.

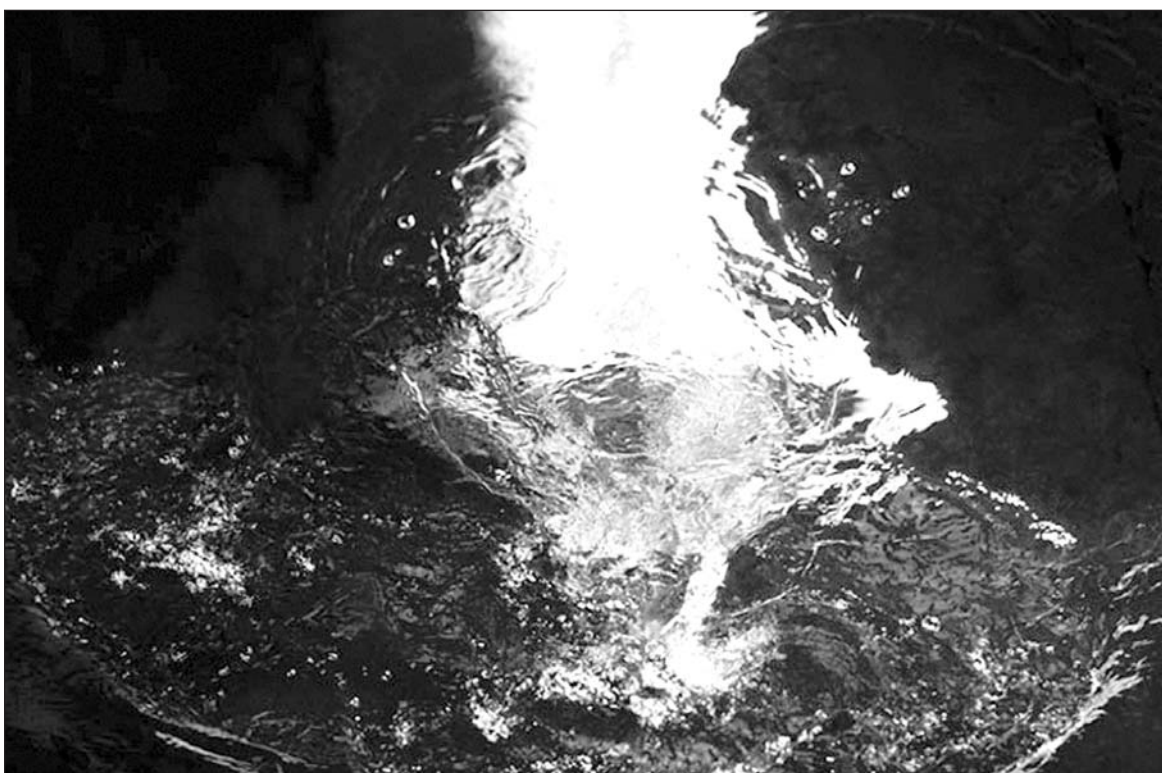
It’s unclear whether professional dishonesty is a pre-requisite to holding high public office in Illinois, but it certainly seems to have become tradition. And while we can all appreciate the value of traditions, this year, when Rod Blagojevich became the sixth Illinois governor to face indictment after allegedly attempting to sell President Obama’s Senate seat, we were all ready for this little saga to come to close.

Unfortunately, it isn’t over ‘til the fat lady sings, and she’s holding her breath along with us as the newest addition to Illinois politics, Roland Burriss, fights for his newly gained Senate seat after revising his official story about his dealings with Blagojevich so many times it’s starting to tear at the seams. It is not until he acknowledges his untruths and steps down that the shattered trust many of us have in our elected officials’ commitment to truth can begin to be restored, and we can all begin to breathe easier.

The position Burriss stepped into initially was a delicate one; after all, he was appointed to the seat by a man who had declared that any hopeful for the seat had better be ready to pay for it. Still, at the time of his appointment, Burriss had the opportunity to do the right thing—to turn the page in Illinois politics (and American politics in general), and deliver the whole truth and nothing but the truth. It was a path that might not lead to the seat, but it was a path that would lead to the restoration of Burriss’ political future and begin the revitalization of public trust in Illinois.

Sadly, Burriss scorned that path, preferring instead to provide versions of the truth so elaborate and numerous that it is clear none of them actually resembles the real thing. Every official statement from Burriss has offered a different account of his involvement with Blagojevich, from a Jan. 5 denial that he had any contact with him, to his latest admission that he tried to raise money for the former governor. And, like most figures derailed from the truth, Burriss refuses to ‘fess up and be transparent about his lack of transparency. “I will continue to be transparent,” he insists, even as his statements are less disclosive than Dick Cheney’s travel itinerary.

Politically, in all likelihood Burriss would probably not be a detrimental addition to the Senate. There is no reason to believe that he is corrupt; rather, he appears to merely be an ambitious politician who’s willing say whatever needs to be said to ascend in the political world. In the real world, though, there’s really only one thing we need to hear: the truth.



**A variety of photography and art professors will showcase their photos at the upcoming photo exhibit at the Louie Meager Art Gallery. From top: ‘Blackfeet Pow Wow,’ by retired Ohlone Instructor Gerry Mooney; ‘Kore 62,’ by Berkeley City College part-time Instructor Dana Marlow Davis; and ‘Night Series 4,’ by Katty Ryan Hoover of the Academy of Art University at Modesto Junior College.**