



# OHLONE COLLEGE MONITOR

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Fremont, California

March 19, 2009

## Students march against cuts Motorcyle crash injures student

By **ESMERALDA LEON**  
Staff writer

"We are the mighty mighty students!" As Ohlone students marched over the bridge leading to the west steps of the state Capitol, it was the song that 7,000 students, staff, faculty and administrators chanted as part of Monday's multi-college "March in March" protest, as they held up signs and posters protesting the impending fee increases, layoffs and budget cutbacks for California colleges.

"In these difficult times of business closures, unemployment and deficits, the opportunity for a college education is critical to the economic and social future of California," said California Federation of Teachers (CFT) Vice President Dean Murakami. "But our state government continues to place barriers in front of student success."

The state budget cuts to education have been sweeping and deep. In the midyear state budget, legislators voted to delay \$540 million to community colleges. In addition, the state funds promised to community colleges this April will be deferred until July, and the July funds will not be paid until October.

Furthermore, the Legislative Analyst's Office is currently recommending an increase in the cost of community college tuition from \$20 to \$30 per unit.

Students represented their schools with t-shirts, banners and school mascots. Community colleges from all over California stepped up to make their voices heard for the fight for education. Ohlone's cohort, coordinated by the Associated Students of Ohlone College (ASOC), was comprised of 41 students, staff, faculty, and administrators, only partly filling 135 Ohlone bus seats available.

The ride to Sacramento was not so smooth in the beginning; the bus popped a tire and students had to wait for another bus to pick them up, leaving the group slightly behind schedule.

As my fellow students and I arrived at the center of the steps the sound of drums echoed through the crowd, sending vibrations through the ground. A local radio station contributed to the noise with their music and speeches by students. Students walked through the crowd passing out letterheads, asking those in the crowd to write a letter to the governor regarding their concerns for future education funding.

I was able to get inside the capitol and to the governor's office through the long line, but Gov. Arnold Schwarzenegger was not at his office during the rally.

Employees of the capitol continued their jobs as normal.



Photo by Esmeralda Leon

### Students marched in Sacramento Monday to protest college budget cuts.

Police officers stood at almost every street corner and the perimeter; however, there were no arrests or any outbreaks of violence.

Featured speakers were Lt. Gov. John Garamendi, Assembly member Sandré Swanson, Assembly member Current Price and University of California Student Association (UCSA) President Lucero Chavez.

President Chavez yelled over the microphone, "Si Se Puede!" She explained that Californians work hard and pay taxes, therefore we deserve to have a good education, and instruction should be the last place to see cuts.

### Motorcyle crash injures student

By **NICOLE JOHNSON**  
Features editor  
and **INEZ BLACK**  
Staff writer

An Ohlone student underwent surgery for a crushed left hip Wednesday afternoon after the motorcycle he was driving slammed into a car that pulled out of the Starbucks parking lot on Mission Boulevard across from the campus earlier in the day.

According to Fremont police, Allen Clark Pierce, 19, was riding southbound on Mission at about 10:06 a.m. on a Kawasaki 750 Vulcan motorcycle. A black Ford Mustang was making a left-hand turn from the Starbucks parking lot onto the northbound lane of Mission. Pierce apparently tried to stop his motorcycle and go around the rear of the Mustang when the collision took place. The driver of the Mustang was only identified as Amanda.

Pierce's motorcycle hit the left rear fender of the Mustang. He was thrown from his motorcycle and tumbled four or five times, landing in the street.

Pierce's father, Robert Pierce, said his son "has two lacerations above each eye, requiring 8 to 10 stitches and a broken left thumb." Allen Pierce was taken to the Regional Medical Center in San Jose. Pierce did, however, have a helmet on.

Ohlone student Christy Marovich, 21, pulled out of Starbucks just after the collision. She saw something tumbling down Mission Boulevard. She said she thought, "that's not supposed to be there," and realized it was a person that was tumbling. Marovich heard Pierce screaming in pain and parked her car, turning on the emergency flashers to stop traffic, and ran over to help him. Marovich asked the injured motorcyclist what hurt, and relayed the information to the person calling 911.

Ohlone Student Health Center Director Sally Bratton arrived on the scene of the accident just as the paramedics arrived, and consoled Marovich and the Mustang driver.

Bratton said that exiting from the Starbucks parking lot is dangerous, as traffic is difficult to see until the driver is already in the intersection.

Bratton reminded students "to be aware that if you suffer some type of trauma, the Student Health Care Center provides counseling for those situations."

## Ohlone to collect debts; payment plans optional

By **SEAN NERO**  
Staff writer

Beginning with the summer semester, Ohlone plans to crack down on late-paying students with its "payment plan and seat reservation systems."

The plan is targeted at students who have trouble paying their tuition completely. According to Dean of Business Services Joanne Schultz, "Ohlone loses between \$100,000 and \$150,000 a semester," due to unpaid fees. In the past, "The college [has been] very lenient in the way it dealt with these issues."

Usually Ohlone prevents students with outstanding balances from accessing transcripts and registering for any classes. According to Schultz, between California's "deferring [of] payment to community colleges," the current economic climate and skyrocketing enrollment increases, the college is being forced to take other actions. The new system allows the college to unregister students from their

classes who fail to pay their tuition before a predetermined due date. Those who fail to pay before the due date risk losing their seats to other students who are on the waitlist.

Upon registering with WebAdvisor, students will be presented with a list of payment options including the payment plan selection. The payment plan allows students to pay for their classes over a period of time by making a \$20 flat rate payment. Those payments can be made either by credit card or directly withdrawal from a checking account. Students who sign up for a payment plan will receive updates from payment processing company Nelnet.

Nelnet will contact students by email should any changes arise. Schultz said, "it's very important for students to use the same email address that the school has on file" to insure all of the information is delivered to them effectively. For students who choose the payment plan, Schultz advised that they enroll early due to the "number of payment

opportunities that arise."

There will be a maximum of six payment opportunities throughout any given semester, and the longer a student waits, the greater those payments will be. Schultz said that the payment plan "gives the student options on payment" and seating priority because "the first students that pay are the first people seated."

According to Schultz, "The payment plan will benefit international students because they usually have higher tuitions and they will receive the same benefits as local students."

Schultz said she is "concerned with continuing students because they won't hear about this opportunity in any orientations."

A feature that Schultz would like to see implemented into the college is a "universal campus card." This card would be based on the cards currently in use in UC's and CSU's that allow students to pay for meals and laundry. Along with the Associated Students

of Ohlone College (ASOC), Schultz hopes to soon introduce these cards to the student body to help centralize finances. The cards would act as I.D cards, and also be accepted in the bookstore, cafeteria and even campus vending machines. Schultz said that "theoretically financial aid students could have their entire disbursement deposited on one of the cards." The cards are in their early planning stages, as there is not yet a vendor who has the resources to make the card. Still, Schultz is hopeful.

Students who neglect their payments will receive five notices through the mail. The notices are sent out to remind the students of their outstanding balances. Schultz advises students "not to ignore the letters and keep the school updated on their current home address." Students who don't reply to the letters will have their accounts sent to a collections agency as a last resort. Schultz said that collections are a terrible thing because "it stays on your credit report for up to seven years."



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## OPINION

# Online gaming offers underappreciated benefits

By ISAAC WEST  
Staff writer

Recently, I came across an interesting article in *TIME* magazine entitled, "Video Games: The Death of a Teenager." The article described the "tragic loss of a troubled teen" who spent endless hours playing games, which eventually led to malnourishment and his death. It is a sad and shocking story, and it seems that I hear a lot of negative buzz from all corners regarding video games.

However, someone needs to point out the other end of the spectrum of online gaming. There are a number of benefits to be gained from playing online games. The

United States armed forces have been using X-Box games to train their soldiers for combat. Corporate interns are now using their "World of Warcraft" stats on resumes to show their work ethic. Kids are learning reading and math skills from early childhood development computer games.

So why is it that while I am enjoying myself while playing online, someone happens to claim that I am isolating myself from the real world? Critics of online gaming contest that your character's interactions and responsibilities in the game world supersede the demands and responsibilities of the real world. In addition, there are those who think playing online

games can lead gamers to social isolation, and critics of the gaming industry suggest that excessive time spent gaming can lead to an increase in aggressive behavior.

Frankly, I'm tired of hearing these negative ideas on gaming. Video games are not the problem; bad parenting is the problem. Where was the mother that let her son play games until the point of death? Many people believe online games are becoming an unhealthy substitute for human contact. It is possible for people to play games for too long and become addicted to playing, but it can also be an enriching experience for the gamers who have interact with the players from around the world. We have fun play-

ing in teams and learning strategy skills as a group. Those who play "Counter Strike," "World of Warcraft" or "Call of Duty" experience scenarios in the games that build on a variety of acquired analytical and twitch reflex skills.

When playing games responsibly, there are definitely benefits to be had. Many games have connected people through their online communities, making online gaming a social activity that reaches far beyond single-player games. I believe that online gaming is a great opportunity for one to experience the game with a player or a friend from different states or countries. For instance, my experiences with the game "Call of Duty: World" at

War on X-Box Live, have me competing with players from Germany, Japan, Mexico and Australia. We learn about one another and develop strong teamwork skills while we become friends. I think that online games can be an enriching experience for anyone who plays them.

Video games can provide stress relief, can help develop hand-eye coordination and concentration to visual details, and help the gamer relate to others through healthy competition. Games also help hone pattern recognition skills. Just remember not to take your game too seriously. So kick back, and enjoy what should be a fun experience. Online games are an intuitive and healthy way to entertain yourself.

# The criminals have yet to leave the crime scene

By NOAH LEVIN  
Opinion editor

Politically, it doesn't really matter where you stand. Highway robbery is still highway robbery, politics and finger-pointing aside. The President has begun pushing his supporters to go out and knock on doors to rally the constituency behind his proposed budget, and bailout money continues to disappear into the corporate black hole.

Analysts on both side of political spectrum seem to be drawing a

similar consensus: these insurance companies, banks, and automakers that are being continually bailed out, should in fact, be allowed to fail.

Now this statement might seem to run against popular belief, but the fact of the matter is that if a bank were to be allowed to fail, then it would be bought by the government and restructured. Ideally, consumers would then have a new, more efficient company to give their business to.

Our government continues to call for the banks to be sending the bailout money back into the populace,

and to "start lending" again. This is actually counter-productive, being that excessive and shortsighted lending is what put our economy in such a bind. What the banks and insurance companies need to do is halt the exorbitant executive bonuses being handed out to people that do not even work for the companies any more.

I am puzzled, to say the least. Our new President is trying his hardest to be stern, but I cannot help but feel the same dirty dealings have been going on behind the scenes as before the election. This wide

stream of bailout money has been flowing unabated from our treasury and into the pockets of the same, already very rich individuals whom for the past eight years have robbed our country blind.

And yet, despite calls of outrage from all corners of the government, the money is still disappearing. Despite claims of transparency with each bailout bill, the American people have little to no idea of where their tax money is going. Currently, Secretary of the Treasury Timothy Geithner is taking the brunt of negative attention within the

White House, namely because he purportedly knew of insurance firm AIG's illicit bonuses to executives before they were made public. But Geithner should not be the focus of the public's ire, but rather AIG, and more generally, the insurance and banking industries as whole entities.

There are a staggering amount of immoral business practices and traditions for the new President and his Cabinet to navigate, but consumers have a duty to decide where the market place is heading as well.

## CAMPUS COMMENT >>>

# What did you do to celebrate St. Patrick's Day?



**Katherine Kuo**  
ART

"I didn't do much; I'm not old enough to drink."



**Ryan Coggins**  
MULTIMEDIA

"I put on a green shirt and ran some errands."



**Tara Paulson**  
THEATER ARTS

"I studied and had corned beef and cabbage."



**Valentina Pereira**  
HOSPITALITY AND BUSINESS

"I had a traditional Irish dinner with my family."



**John Ropoulos**  
UNDECIDED

"I got really drunk."

# Theater and ASL events near

By **DEVERY SHEFFER**  
Staff writer

The ASL Club is planning an International Lunch on April 11. The club wants to bring students who are attending Ohlone from other countries, local students and people from the community together.

In later action at Tuesday's meeting of the Associated Students of Ohlone College (ASOC), Psychology Club President Aaron Moss thanked the ASOC for making the 'Why People Believe Weird Things' event possible. Moss also

mentioned that the event earned \$4,540 for the club.

ASOC Vice President Kevin Feliciano talked about the high school drama competition which is being held at Ohlone for the eighth year in a row. Approximately 100 high schools from all over California and a few from Nevada come to Ohlone to compete. The event is being hosted by Ohlone's Theater and Dance Department and will be held April 3 and 4.

Despite the fact that a tire blew out on the bus in Pleasanton, the March in March was a success.

ASOC President Jackie McCulley said "it was a lot of fun." Forty-one Ohlone students attended the march in Sacramento, protesting budget cuts to community colleges.

Progress on the Newark campus recreational room has been moving slowly and the opening date will have to be pushed back later than hoped. It will open sometime this semester.

Dan Zhou, ASOC Legislative Representative, urged ASOC members to take action and get involved in claiming the former Teacher's Lounge in the cafeteria for a Fremont campus recreational room.

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## Spring Break plans

So, got any interesting plans for Spring Break? Going anywhere fun? Beach, mountains, tourist spots?

If so, take pictures and tell us all about it when school resumes. If enough people share their adventures with us, the Monitor plans to do a two-page spread – something like "What I did on Spring Break."

Of course, we are looking for "appropriate" material, if you know what we mean, and we think you do. Send jpegs and stories under 100 words to monitor@ohlone.edu. Or drop by Room 5310 for show-and-tell.

## Correction

Last issue's story "English professor to explain metaphor" contained a mistake. The article should have referred to Mrs. Perri Gallagher. The *Monitor* regrets the error.

# Apply for Scholarships online!



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[www.ohlone.edu/go/scholarships](http://www.ohlone.edu/go/scholarships)

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3/19 - Bay Area Nursing

Options Workshop

3/30 - UC Irvine Rep Visit

3/30 - CSU East Bay

Teaching Credential Rep Visit

4/1 - Sacramento State Univ Rep Visit

4/2 - CSU East Bay Rep. Visit

4/2 - Getting Ready to Transfer: The Final Year

4/2 - International Student Transfer Workshop



For details on the above events, visit the online calendar at:

[www.ohlone.edu/go/transfercalendar](http://www.ohlone.edu/go/transfercalendar)

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Vaguely  
necessary

By JAPNEET  
KAUR  
Photo editor

## Photos don't hurt

I'm a photographer. I'm not a professional – I'm not even very good, really. I love taking pictures, though, and would have my camera with me all day, every day if I could. Friends who look through my pictures sometimes comment that I take pictures of the weirdest things – that I'll take a picture of anything. This is pretty true, but there's one thing I have problems with, and that's taking pictures of people.

It's different when I'm on assignment interviewing someone or shooting a game or event. There's a specific reason for me to take pictures of those people who are involved, and they usually know beforehand that I'm going to be taking pictures of them. When I'm on my own though, and just happen to see someone who looks cool or is doing something interesting, something stops me from taking a picture.

There are certain laws concerning photography in public places, and it's usually okay to take pictures of people, so that's not the problem. Then what is the problem? Why can't I talk myself into street photography, and taking candid portraits of random strangers? It's not a legal issue – it's a moral one. Though I've thought about it before, I had silenced the inner debate by subconsciously deciding to abstain from photographing strangers. The topic has been brought to my attention with a bang once again, however, as I found a camera aimed in my direction by an unknown person on the bus. I'll never know if the person behind it took a picture of me or not, but the very idea of being photographed by a complete stranger brought up a mental shield, as well as an old dilemma.

Many photographers, including myself, post pictures online to share with others. If this person does the same thing, and did take a picture of me, it could very well end up online – a thought I find myself unhappy with. So is it right to do the same thing to someone else? I've become so used to being behind the camera and very, very rarely in front of it, that I've never put myself in my subjects' shoes. Is it fair to people that photographers take pictures of them and use them wherever they like? We already have to worry about various legal issues in nearly every situation, so worrying about this may seem like an extra burden. It's an important issue, however – there's such a thing as personal privacy even in public places. Every person has a right to live his/her daily life in the knowledge that their face isn't going to end up online for anyone in the world to look at. It's another small downside to advancing technologies, and for photographers, definitely something to think about.

## Music and coffee at Building 1

By NAZIA MASTAN  
Staff writer

The Coffee Cart Music Series offers students a way to enjoy their walk up the grueling Ohlone stairs, or to showcase their own talents. These talents don't have to be music however, artwork and photography can also be put on display. We all visit the Ohlone Coffee Cart for our much-needed boost of energy from coffee or sugar.

The first performance was on Tuesday, and featured a professional saxophone player who ser-

enaded students in front of Building 1. Although music was being put on display on Tuesday, Mitch our resident barista said, "we are allowing a broad range of art."

The next scheduled performance is on Tuesday, March 31 after Spring Break. If you are interested in performing or having your art work on display, there are many opportunities to do so. There are two people you can talk to who are taking sign-ups for the Coffee Cart Music and Art Series. Mitch, or Renee Gonzales, a member of the Campus Activities Board.

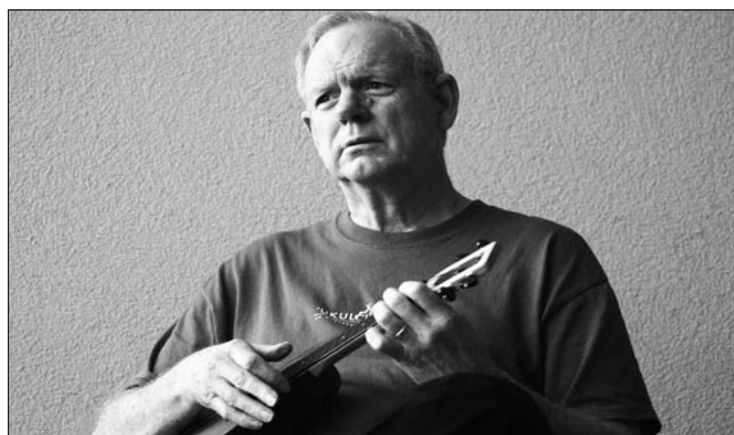


Photo by Jeff Weisinger  
**Hal Griffin of the mailroom plays ukelele his at the Coffee Cart.**

## Planning the future of Ohlone

By NAZIA MASTAN  
Staff writer

The Ohlone Planning Summit conducted by Dr. Gari Browning was held on Thursday, March 12.

The purpose of the Summit was to discuss Proposed College Goals that Browning will be implementing after college input is taken into consideration. All college instructors and staff as well as some ASOC students were invited to provide input on the Proposed Goals which

are viewable to anyone on Dr. Browning's website.

Many tables were set up in Ohlone's gymnasium with six faculty members and several students at various tables. Each table received pink forms with a Proposed Goal on it and were asked to research the goal on their own and provide input on what they found and how the goal can be altered to fit the needs of Ohlone. Roughly two tables were dedicated to each of the seven proposed goals and three to

goals one and four, which were a bit more extensive in comparison to the other five.

Some comments that arose during the College Planning Summit were in conjunction to our College's motto "Cultures United in Learning." A staff member advised Dr. Browning to put this motto on display in several different languages in Building 1 or Hyman Hall. Another staff member suggested that English be the uniting language of Ohlone, which would allow a greater sense of

unity throughout our college instead of pockets of students speaking different languages.

The Ohlone College Planning Summit is just another way we are reminded that our input is greatly needed and appreciated in order to make the college a better place for everyone. Dr. Browning is extremely open to comments and suggestions, especially pertaining to her Proposed Goals for the College. For more information, visit <http://www.ohlone.edu/org/president>.

## Mendoza off to protect country

By SEAN NERO  
Staff writer

"If I don't go, someone else would have to."

These were the words that Campus Police Officer Miguel Mendoza told fellow Officer Ben Peralta and Chief of Campus Services, Safety and Security Steve Osawa regarding his reactivation to active duty in the U.S. Army.

Officer Peralta said that Mendoza "has relatives in Mexico and in San Jose, but only had a month to get his family and friends squared away before having to report to his base for duty. Osawa said "Prior to his departure the department held a going away ceremony in his honor. Peralta said, "Miguel is an infantry-

man" meaning, he is specifically trained in the area of attack operations and is usually on the frontline during hostile situations. According to Peralta, "Mendoza has been an employee at Ohlone for about two years and has shown an impeccable work ethic and values, that closely mirror what Ohlone is all about" As an employee, Chief Osawa described Mendoza as a "friendly, hard working, conscientious person who got along with his co-workers, staff and students here at the college" Peralta shared those sentiments describing Mendoza as "One of the bright stars here at the college" due to his loyalty, reliability, overall kindness and contributions to society. Peralta noted Mendoza's ability to adapt to stressful situa-

tions seamlessly and transcend the expectations of a Campus Police Officer to become one of the better-spoken people on campus. Peralta says that Mendoza's Service reach "far beyond his duties as an Officer" extending to a protector and server of the entire Ohlone district. Osawa and Peralta both say that they are "saddened by Miguel's absence."

"Miguel is scheduled to be back on the homeland in August but could be called upon to serve longer due to stop-loss Mendoza" according to Peralta. According to Osawa, Stop-loss is the involuntary extension of a soldier's tour of duty. Stop loss prevents a soldier from returning on their scheduled date due to shortages or necessity. President assistant & Adjunct Faculty Sarah

Daniels and fellow faculty members would like to gather items in order to send a care package to Mendoza. "We're putting together an Ohlone 'care package' to send to Miguel, along with a card that's available for signing," said Daniels. She also said that students are encouraged to donate items to the care package. If you would like to donate or sign the card go to Room 1216 on or before March 27.

Proposed items for the care package include microwavable popcorn, nuts, sunflower seeds, beef jerky, dried fruit, cookies, powdered drinks, sunscreen, disposable cameras, hand sanitizer, handheld games and playing cards. For more information, contact Sarah Daniels at 659-7369.

## Yee still making Ohlone proud

By THEODORE HARRISON  
Staff writer

When the Argus newspaper named Garrett Yee as one of "10 People to Watch in 2003" no one could have known at the time (except maybe Yee) how far his future success would go. Yee, former president of the Ohlone College Board of Trustees, Iraq veteran and published author, was recently promoted by the U.S. Army Reserves to the rank of Colonel.

In 2006, Yee was re-elected to Ohlone Board of Trustees while stationed in Iraq on active duty. Prior to being elected to the board Yee, participated in the Community Task Force for Ohlone College and served as president of Citizens for Better Community.

Both experiences gave Yee the

opportunity to achieve one of his most rewarding community projects: "Measure A." Measure A was the bond measure that brought us the Newark Campus and the new Student Services Center currently under construction.

Yee and his family have a long connection with Ohlone. His father was an adjunct instructor at Ohlone for several years. Growing up, Yee frequently spent time at the old Ohlone site along Washington Boulevard where he took swimming lessons.

In addition, Yee and his wife, Maria, both attended Ohlone as students. Yee later received his bachelor's degree from Santa Clara University. In 1987, Yee received his officer commission through Santa Clara's ROTC program. He later received an MBA from Golden

Gate University. He is currently enrolled in a Master's in Strategic Studies program through the Army War College.

Yee is currently the Commander of the 650th Regional Support Group, which is located in Las Vegas. As the commander he is responsible for overseeing 1,300 personnel assigned to units located throughout California, Nevada, Arizona, Colorado and Hawaii. Prior to being promoted to Colonel, Yee served in Iraq where he was stationed in Baghdad serving with the Center for Army Lessons Learned.

His assignment focused on reconstruction efforts throughout the country and required extensive travel in the region."

In February 2007, Yee returned to his civilian job after 18 months

of active military service. In his civilian job, Yee worked as a manager at the Workers' Compensation Insurance Rating Bureau of California. The following January, Yee chronicled his experiences in Iraq with a published book titled, "Greetings from Iraq," which is available on-line.

Yee was first elected to the Ohlone College Board of Trustees back in 2002. He was re-elected to a second term in 2006.

Yee believes the biggest challenge facing Ohlone is state funding and its impact on programs. He believes "the college is fortunate that Dr. [Gari] Browning has been working proactively with the staff at Ohlone to develop plans so that the college can be positioned to meet its short-term and long-term budget needs."

## Mencher's artwork in 3 galleries

By **DEVERY SHEFFER**  
Staff writer

A drunken game of telephone, film noir and photos found at a flea market are just three of several things used as inspiration for an Ohlone teachers' artwork. Kenney Mencher finished his sabbatical about two and a half years ago. This allowed him to get a good portion of his paintings done.

Mencher's art will be displayed in three different art galleries. Each show has a series of different paintings with different themes, but they all display Mencher's capabilities and talent as an artist.

Tango dancers and glasses half-full of water are the themes of the painting that are currently on display at the Amrithika Gallery in Palo Alto. This gallery is more spiritual and new age. Therefore, the paintings on display are non-aggressive, light and fun.

His artwork will be on display until March 31 and the reception will be on March 20 from 6 to 8 p.m.

The Elliott Fouts Gallery in Sacramento has been showing Mencher's work for the last five or six years. Currently on display are 15 of his newest paintings.

Some of them are inspired from film noir, a style of film making in the 1940's and 1950's. These movies have striking black and white shots that are themed around crime and sexuality. Some films that Mencher has been inspired by are Kiss Me Deadly, The Postman Always Rings Twice and Touch of Evil.

Another series of paintings on display at this gallery is one inspired by a game of telephone played by Mencher's friends. Mencher's paintings appear to be based off of real pictures of people taken during the game. The paintings show the game from start to finish.



Photo courtesy of Kenney Mencher

**Kenney Mencher's 'Still Life' painting is on display in gallery show.**

These painting will be on display until April 3.

Mencher is most excited about the last gallery, ArtHaus in San Francisco. This show doesn't start until April 2 and will end on June 27. All of these paintings are done in black, white and sepia tones.

This artwork is based off film still and photos found from thrift stores and flea markets.

Mencher likes to find peoples old photos and "collage the images together [so] they tell more of a story."

These paintings are more ambiguous. The viewer creates their own story of what is going on. Also showing at this gallery with Mencher is Carolyn Meyer, a teacher at the Art Academy in San

Francisco. Her painting are done in the same tones as Mencher, but her painting are of cityscapes. The gallery owner James Bacchi wanted two perceptive, a view of the whole city, Meyer's paintings and what was going on in the city, Mencher's paintings.

The reception will be on April 2 from 6 to 8 p.m. Finger food and wine will be served so people can mingle and enjoy the artwork.

Mencher has been teaching at Ohlone for 10 years.

He teaches several art classes including, Life Drawing, Museum and Gallery Techniques and Survey of World Art History.

Mencher can be spotted around campus walking with his little yellow dog Chuck. Besides being a companion, Chuck is also a

subject for several of Mencher's paintings.

Typically his paintings sell anywhere from \$300 to \$3,000. He spends four to eight hours a day in his studio painting.

Along with teaching, Mencher is the curator for the Louie-Meager Art Gallery in the Smith Center on the Fremont Ohlone campus.

The current show at his gallery is The Educated Eye, a collection of photographs by Bay Area artists.

The show began Feb. 27 and will be showing until April 4. The reception will be March 21 from 7 to 8 p.m.

For more information about the galleries and to get a detailed view of Mencher's artwork you can check out his website at [www.kenney-mencher.com](http://www.kenney-mencher.com).



### Weighing Anchor

By **ERIC DORMAN**  
Editor-in-chief

## Biting hand that bails

In 2008, the word of the year was "bailout." In the aftermath of last year's calamity, 2009 is shaping up to be characterized by a different moniker—"bonus."

It's a nice enough word, but it certainly makes for a strange bedfellow. After we entrusted trillions of dollars in bailouts to save firms across the board on the verge of collapse last fall, we expected to see certain results from our money: increased stability and long-term viability for the firms, and a stabler economy for our country. So why are the first fruits of our hard-earned and reluctantly-parted-with bailout cash—executive bonuses?

It was hard not to feel outrage at last week's news that insurance giant AIG—which received \$182 billion in federal bailout funds last year—handed out \$165 million in bonuses to the same executives who had contributed to the firm's financial collapse. Clearly, in this brave new pseudo-socialist/quasi-capitalist world, the CEOs of our nation's largest firms are slow learners when it comes to grasping the concept of the public as shareholders. If they want to remain viable in the long term, though, these companies need to treat the hand that feeds them with more respect.

The massive public outrage sparked by the bonuses has led to concessions (AIG said some executives have returned their checks) and excuses—AIG claims that the bonuses were not optional, but written into the contract. While the concessions are commendable, the excuses are ridiculous. AIG has not been forthcoming about the specific wording in the contract concerning the definition of the word "bonus," but Webster's definition is clear: "anything given in addition of the customary or required amount." That AIG would consider the performance of its executives sufficiently commendable to merit massive bonus checks "in addition of the customary or required amount," speaks volumes about the firm's skewed priorities.

We live in a changed world, and work in a changed economy. We've seen mainstays of American business, giants like GM, Lehman Brothers and Bear Stearns, require bailouts or fall by the wayside. They've fallen victim to factors beyond their control, such as economic hard times, but their collapse is just as much fueled by a failed way of thinking. It's a way of thinking that subscribes to the belief that their size makes them immune to market forces, and it's a way of thinking that leads them to reward their executives with massive bonuses made up of taxpayer dollars, just because they can. And if these giants of today want to exist tomorrow, it's a way of thinking that needs to stop.

## Sweet Charity auditions being held

By **THEODORE HARRISON**  
Staff writer

Auditions for Neil Simon's "Sweet Charity" of SummerFest 2009, will be held April 18, 1 p.m. at Jackson Theater. Hopefuls should bring sheet music: 18 bars for a ballad, 32 bars for up-tempo. An accompanist will be provided. Those who wish to audition for dance roles should be prepared to dance. All are advised to have appropriate clothes and shoes. Scenes will be given out at the auditions on Sunday, April 19 noon to 4 p.m.

"Sweet Charity," a comedy about a hopeless romantic, is an original Broadway production. It was directed and choreographed by Bob Fosse.

"Sweet Charity" opened on Jan.

29, 1966 at the Palace Theatre and ran for 608 performances. It starred Gwen Verdon, John McMartin, Helen Gallagher, Thelma Oliver, James Luisi, Arnold Soboloff, and Sharon Ritchie. The production was nominated for 12 Tony Awards, winning for Fosse's choreography.

You say "hey wait a minute I'm no Gwen Verdon, or John McMartin, I just like to sing and dance. I'm not ready to audition for a Summerfest." Well, according to Director Tom Blank, Ohlone has several courses designed to meet all skill levels. The "beginner-friendly" classes Blank recommends include "Introduction to Acting and Acting for Camera." These classes are a great place to explore performing either onstage or in video. For those who have stage fright and techni-

cal know-how, our Entertainment, Technology and Design program offers courses in lighting, sound, construction, costuming, make-up and other backstage skills."

According to Blank, who has directed most of the Summerfest shows since 1995, "There have been many exciting productions over the years that have included Grease with a full 1950's car show and festival, a glamorous and high fashion 1930's Anything Goes, an updated West Side Story and a gorgeous and touching Miss Saigon complete with helicopter (our official amphitheatre "Sold Out" play). Perhaps one of the most legendary productions was Sam Levine starring in Fiddler on the Roof. A statue and photo of him as Tevye stands in the lobby today."

Scholarships are being offered to all students who are selected for the cast. In addition, some will receive limited stipends.

If selected for the cast, rehearsals will start Monday, April 27 and include evenings and Saturday mornings as needed. There will be five performances from July 10 through 18.

Auditions will be available for roles such as: Charity, a comic, gullible, but full of life girl; Oscar, the funky neurotic with a heart of gold; Nikki and Helene, Charity's two dance hall pals; Big daddy, the rhythm and blues super star, etc.

For more information on what roles will be offered and details about Sweet Charity, contact Tom Blank at [tblank@ohlone.edu](mailto:tblank@ohlone.edu) or at 659-6209.

## Ohlone Chamber singers: back again

By **NICOLE JOHNSON**  
Features editor

The Ohlone Chamber Orchestra is at it again, with their 9<sup>th</sup> Annual Masterworks Concert: Glory of the Baroque. The concert will be held in the Smith Center's Jackson Theatre

as the Chamber singers are being led by Dennis Keller, "in celebrating the music of George Frederick Handel on the 250<sup>th</sup> anniversary of his death."

The Chamber singers will sing Handel's rarely performed "Dixit Dominus" for choir, chamber or-

chestra, and soloists. The program will end with "Gloria" composed by Antonio Vivaldi.

The concert will be on March 21 at 8 p.m. Student tickets for this event are \$10 apiece. Tickets can be purchased at the Box Office, next to the theatre. The Box Office is open

from Tuesday through Thursday from noon to 7 p.m. It is open on Friday and Saturday from noon to 5 p.m. Tickets are also available one hour before the show begins.

For more information you can visit [www.ohlone.edu/instr/music/concerts.html](http://www.ohlone.edu/instr/music/concerts.html).



# Rebuilding key to Ohlone future

By ZUNERA SYED  
Staff writer

Over the last couple of years Ohlone College has been making some major renovations to the campus. The Newark campus opened, and the new student service building is under construction. While talking to Lucky Lofton, the Ohlone facilities director, it was found that there are still some major changes that are going to be made.

Plans are being developed to rebuild Buildings 3 and 6. The original plan was to fix the exteriors of all the buildings at the Fremont campus. However, the plan was not approved by the Department of Finance. The plan didn't fit the description of a Capital Project, so the proposal was sent back. As a result, the plan was changed to modernize the buildings. In this plan the buildings will be knocked down, allowing outside to be fixed as well as the inside. The new buildings will feature many changes, including plumbing, better electrical systems, improved elevators and easier accessibility for disabled students.

Due to the short time span, work will focus on the buildings that will get done the quickest. Once the analysis comes back the decision can be made whether to send the

proposal for the funding for either of the buildings or just one. If only one will be proposed, Building 6 will be chosen.

In addition to minor changes to the inside of the building, Ohlone will need to find out which major changes the outside of the buildings need.

"If we put this up to the state it would go in by June 30 of this year," said Lofton. The funding process takes two years. So they wouldn't get the approval until 2011." Moreover there is a two-year design phase. Construction would begin in 2013 and may end in 2015. The school hopes to pursue another project making a new building done every couple of years. Eventually, Ohlone plans to have all new buildings.

A more recent project currently being worked on is the below grade water intrusion project. This is a roughly \$12 million project. Currently, the project is very close to the end of the design phase. The design phase should be finished by the end of this year depending on the capital funding problem. The state's capital funding was turned off in December. As a result, the project was turned off as well. When the state makes a decision we will know when they can go on with the project.

# System helps find scholarships

By NAZIA MASTAN  
Staff writer

Ohlone College Foundation has created a web-based scholarship program that allows students to find what scholarships for which they are qualified. The Ohlone Foundations goal is to "open doors" for bright Ohlone students.

The Foundation is known to pro-

vide scholarships to Ohlone students which allows them to succeed not only in school but according to the Foundation gives them the ability to give back to our community, the Tri-Cities and Bay Area.

STARS gives Ohlone students the opportunity to search for scholarships that pertain to them, instead of having to sift through ones that they may not be likely to receive.

Documents that are important to the College Application process like transcripts and recommendation letters can also be uploaded to the STARS Scholarship Online Program if needed for a specific scholarship.

The STARS Online Scholarship Program offers students the most likely scholarships, it also gives a way to track the status of a scholarship.




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## March

**19 Men's Baseball** - Home vs. Monterey Peninsula College at noon.

**19 Women's Softball** - Home vs. Monterey Peninsula College at 3 p.m.

**19-20 Art** - Student Rep First Bill in the Nummi Theater at 8 p.m.

**20 Men's Tennis** - Away vs. Cabrillo College at 3 p.m.

**21 Women's Softball** - Home vs. Napa Valley College at 10 p.m.

**21 Men's Baseball** - Home vs. City College of San Francisco at noon.

**21 Women's Softball** - Home vs. American River College at 2 p.m.

**21 Art Gallery Reception for Design Show** - Louie-Meager Art Gallery, 7 p.m. Show open until April 4.

**21 Ohlone Chamber Singers** - Jackson Theater at 8 p.m.

**23-29 Spring Break** - No classes. Fremont and Newark offices are open.

**24 Men's Baseball** - Home vs. Gavilan College at 2 p.m.

**24 Men's Tennis** - Home vs. DeAnza College at 3 p.m.

**24 Women's Softball** -

Home vs. Hartnell College at 3 p.m.

**25 Community Band** - Jackson Theater at 8 p.m.

**26 Men's Baseball** - Away vs. Skyline College at 2 p.m.

**26 Women's Softball** - Away vs. Gavilan College at 3 p.m.

**27 Men's, Women's Swimming, Diving** - Away vs. Chabrillo College at 2 p.m.

**27 Men's Tennis** - Away vs. Foothill College at 3 p.m.

**27-29 Women's Softball** - Modesto College Tournament.

**28 Men's and Women's**

**Swimming and Diving** - Away vs. Chabot College.

**28 Men's Baseball** - Home vs. Cañada College at noon.

**30 Great Garage Sale Blast** - Garage sale, Fremont Campus parking lot E, 8 a.m. until 2 p.m.

**30 Facilities Committee** - 1 p.m. in Room 1407 on Fremont Campus.

**31 Men's Tennis** - Home vs. Mission College at 2 p.m.

**31 Men's Baseball** - Home vs. DeAnza College at 2 p.m.

**31 Women's Softball** - Away vs. San Jose City College at 3 p.m.

## April

**1 Faculty Senate** - Room 1307, Fremont Campus, 3:30 p.m.

**2 Academics** - Ohlone For Kids Registration begins

**8 Blood Drive** - Sponsored by the Ohlone Student Health Center, Room 1102, Newark Campus, 9 a.m. to 2 p.m. Free T-shirt. Photo ID required. For appointment, go to beadoner.com, with the sponsor code OHLONENEWARK.

**2 Men's Baseball** - Away vs. San Jose City College, 2 p.m.

**3-4 High School Theatre Festival** - Smith Center, Fremont campus.

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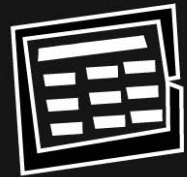
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Inside the lines

By JEFF WEISINGER  
Sports editor

## West not best

The last time a California team won a "major" championship, Shaq and Kobe were best of friends and the Arena Football League had a major T.V. deal with NBC.

Seems like a long time ago, right?

The 49ers and Raiders glory days are now long gone, with the San Diego Chargers' only Super Bowl appearance coming in 1994 against the 49ers in their last Super Bowl trip.

Neither team has been to the Super Bowl since then.

The Raiders' run in 2002 was demolished by Tampa Bay in Super Bowl XXXVII.

The S.F. Giants have yet to win a World Series since moving to the S.F. Bay Area from New York in 1958. Their last championship came as the New York Giants in 1954.

Hey, 50 years without a championship is nothing compared to the Cubs' drought (101 years and counting).

The A's started the decade strong, making the playoffs from 2000-04, however they lost in the ALDS in five games in each of those five years (Yankees in 2001 and 2002, Minnesota in 2003 and Boston in 2004). Their best run came in 2006, but ended in the ALCS after being swept by the Detroit Tigers.

The Los Angeles Angels have just one World Series win, which came in 2002 against the Giants. And the Dodgers have yet to make it to the World Series since beating the A's in 1989.

The Warriors "believed" in 2007 for the first time in 13 years. But they haven't won an NBA Championship since 1975. And the Sacramento Kings have been in a drought since 1951.

We've all stopped "believing" since.

The only success California has had in this decade came down to just three teams.

One, obviously, was the Los Angeles Lakers, who went on to win three consecutive NBA Championships from 2000-'02, but lost in the playoffs to the Spurs in '03 and in the NBA finals to Detroit in 2004 and, recently, to Boston in 2008.

The San Jose Sharks have been the most consistent team in California, making the NHL playoffs in 10 of the past 11 seasons, but cannot seem to get to the Stanley Cup finals.

And then we have the AFL's San Jose Sabercats. Since entering the Arena Football League in 1995, the Sabercats have missed the playoffs just twice in franchise history and won three Arenabowls in the 2000's (2002, 2004 and 2007).

So, of all the pro sports around California, an Arena Football team has kept California going. Wow.



## STILL RUNNING STRONG

Photos by Don Jedlovic

Ohlone's Kat Sumner, above left, scores a run as teammate Shelby Tomasello cheers her on. Below, sophomore pitcher Kelly Colker looked mostly sharp during the weekend tournament.

## Softball takes third in own tournament

### ■ Ohlone goes 4-1 in weekend's March Madness tournament

By TOMÁS ORTEGA  
Sports writer

The Ohlone Softball team held the 17<sup>th</sup> annual March Madness tournament over the weekend at the Central Park Sports Complex in Fremont, and the Lady Renegades opened the tournament with a bang.

Ohlone played three games in their pool on Saturday, coming away with three consecutive wins over Lassen College, Solano College and Hartnell College.

Ohlone outscored their opponents on Saturday 36-1.

The Lady Renegades played Lassen College first and easily handed Lassen its first loss of the tournament 13-1.

Ohlone's Kelly Colker pitched six innings, allowing only one run on three hits while striking out 11 Lassen hitters. Jessica Maria came

on in relief to get the final three outs of the game.

Renegades Jamie Miller and Ashley Nahale collected two hits and drove in three runs a piece to lead the way.

Against Solano, in the second game on Saturday, Colker continued her excellence, pitching seven innings, allowing only one run on four hits while striking out eight in a 6-0 victory.

At the plate, Kim Cawley of the Renegades went 3-3 with two runs scored. Teammate Ashtyn Mullin also scored two runs.

In Saturday's third game, Ohlone had four hitters collect at least two hits a piece with three of those hitters scoring two runs each as the Lady Renegades beat Hartnell 17-0.

The 17-0 score is the second largest margin of victory for the Lady Renegades this season.

Ohlone picked up where they left off on Sunday, defeating Modesto 8-0.

Seven Lady Renegade starters scored at least one run to fuel the victory.

The momentum they gained in the Modesto game didn't last very long, though.

Ohlone's next game was against Siskiyou College, a team they haven't beat in the previous two regular season meetings, losing 10-2 in the first meeting and 2-1 in the second.

Sunday's game was like the first meeting between the two as Siskiyou beat Ohlone 7-0, making it three wins in a row against the Lady Renegades.

Ohlone only managed two hits against the tall Siskiyou pitcher, Jackie Imhof.

Imhof faced just three Renegades over the minimum and collected six strikeouts on the day.

Colker struggled against the Lady Eagles, giving up seven earned runs on nine hits in six innings.

Most of the damage caused by Siskiyou came in their four run sixth inning.

Siskiyou would go on to win the March Madness tournament in a 2-1, eight-inning thriller against Fresno City College.



## Ohlone baseball back on track; wins 14-4

By JEFF WEISINGER  
Sports editor

After fighting back against rival Chabot in Hayward last Thursday and winning in Monterey against Monterey Peninsula in 11 innings on Saturday, the Ohlone baseball team looks to be back on track.

Their 14-4 win Tuesday in Salinas against Hartnell just about solidifies that.

"This was a great team win today," said Ohlone Head Baseball Coach Jordon Twohig. "Anytime you can go on the road in conference and come away with a win,

you have to be pleased."

Outfielder Jeff Johnson's RBI double in the first inning, scoring Steven Ramos from second, sparked the Renegades to an early 1-0 lead.

However, Tom Kainoa's 2-RBI single in the bottom of the first inning gave Hartnell an early 2-1 lead after the first inning.

The Renegades struck back, scoring two runs in the second and three in the third inning.

After allowing four runs through the first four innings, including a solo home run to Hartnell's Dustin Stump in the second, Renegades

right-hander David Luna (4-1) shut down Hartnell in the fourth and fifth innings, allowing just one hit before being relieved in the sixth inning by the sophomore right-hander Alex Oberle.

Ohlone held a tight 6-4 lead as both teams' offenses fired back and forth for the first three innings of play.

And then the Renegades began to pull away in the fourth inning as freshman Kyle Holmstrom and Michael Ussery each had a two-RBI double with Ussery scoring on an error by Hartnell first baseman Josh Markwith.

Ohlone would finish the fourth inning scoring five runs as they would take a commanding 11-4 lead.

The Renegades scored two more runs in the fifth inning and one more run in the sixth for their third consecutive win.

Oberle and freshman right-hander Jon Sa combined to pitch the last 3 1/3 innings, allowing just a total of two hits while holding Hartnell scoreless for the last six innings of the game.

The Renegades look for their fourth straight win as they host Monterey Peninsula today at noon.