



Depicting the Pergamon Altar

By **KATHRYN DIXON**
Staff writer

"To see, to draw, to image, to integrate with the theater, history and culture. But first, to gently ease people to be able to see," said Kenney Mencher. That is the first goal of the art that will be experienced this fall at the Louie-Meager Art Gallery at Ohlone's Smith Center. Mencher, the director of the gallery, would like for people to see, then perhaps draw and proceed to imagine.

The first exhibit starting Sept. 26 will be paintings and drawings from the Atelier School of Classi-

cal Realism. The core objective of this school is to train students in "techniques used to create the illusion of three-dimensional space on a two-dimensional surface." Mencher wants his students and the Bay Area community to grasp the importance of realism, start with what it teaches, and then move on to conceptual art. David Hardy and Rob Anderson, who teach and exhibit at the Atelier School on Telegraph Avenue in Oakland, will present master classes to students and attend the reception on Sep. 26, which is open to the student body. Refreshments will be served during the exhibition. Professor Mencher

said it is integral to art education to participate in art receptions. His class also will prepare brochures for exhibits and hang the art.

On Nov. 2, the Pergamon Show opens. Rob Anderson studied and meticulously drew drawings of the Great Altar of Pergamon at the Pergamon Museum in Berlin. The gallery at the Louie-Meager will be turned into a replica of the Great Altar dedicated to Zeus, precision will be a goal. It is a massive stone podium, 100 feet long and 30 feet high and depicts classical sculptures of the battles of the Greek gods and the giants. The altar was built in the Second

Century B.C. in Pergamon, which is now in modern-day Turkey. It is one of the Wonders of the World. In the 19th Century, German archaeologists excavated it and shipped it to Berlin. It is expected that Ohlone professors of art, history, culture and other disciplines will use this exhibit to help students to understand the mysteries and profundity of Greek culture.

On Nov. 5, the Ohlone theater department will perform the 2007 Pulitzer Prize winning play "Rabbit Hole" by David Lindsay-Abaire.

The Louie-Meager Art Gallery will feature, during the play's run, photography and drawings of re-

hearsals, actors, costumes as well as several sets. For the first time, the gallery will integrate its art exhibit with a play.

Professor Mencher said his goal is to integrate the Art Gallery, not only with theater, but with all educational departments at Ohlone. Being able to see art in the form of realism, then seeing art connected to history and religion in the Pergamon Exhibit and finally seeing art and theater intertwined and complementing each other will provide Ohlone students and the community with a good introduction to art appreciation.

Foreign rhythms

By **KELSEY BLOOM**
Staff writer

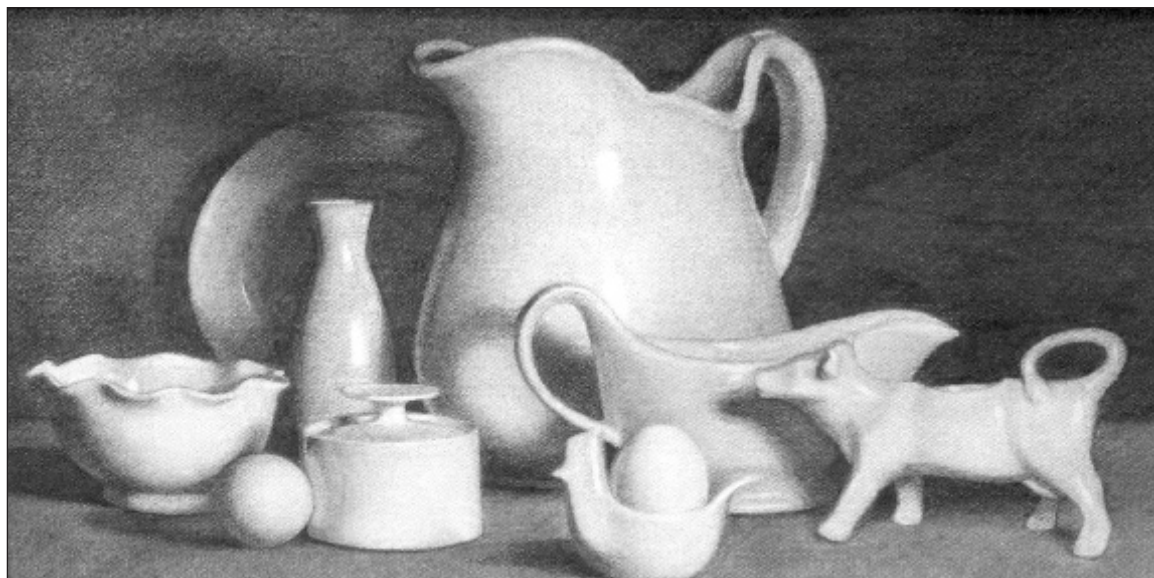
On Friday, Sept. 18, the Ohlone College Smith Center for Performing Arts will proudly present Rhythms of Rajasthan, a vibrant group of folk musicians and dancers of western Rajasthan, which is a province of India.

The group is comprised of musicians of Langa and Manganiar communities and the gypsy dancer of Kalbelia tribe, all of western Rajasthan. What this means is that the Langas and Manganiars are groups of hereditary, professional musician "tribes" one might say, whose music has been passed down through the decades to the descendants of these communities. Their songs are passed from generation to generation, which make them effectively keep of the history of the desert.

For several centuries these musical cultures have been patroned by the local wealthy landowners and merchants of Rajasthan. To this day they are an integral part of the regional culture, still playing at local weddings and community events. Their appeal remains intact, even in this age of modern sounds and rhythms.

All members of the cultural group have performed in every part of the world. The group has the amazing combination of Instrumental and Singing music styles as well as the breath taking dances to live music. Also, the Manganiar plays a remarkable bowed instrument called the "Kamayacha." With its big, circular, resonator it produces an impressively deeply and booming sound.

So treat yourself this Friday night to a first-hand look at the traditional music of northwestern India.



Black-and-white hand drawn art work using various shading techniques.
Courtesy of Art Professor Kenney Mencher.

One man's trash is another's treasure

By **CHERYL WEST**
Staff writer

Rosenau, a local 50-year-old artist from Berkeley, is known for his art of making bookshelves and furniture out of old books and other reusable scraps and materials.

Rosenau said he grew up with books all around him, but never thought he would use books to build rather than just read. After coming across essays by Nicholson Baker such as Books as Furniture, he began his experiment, making books into lumber forming his works of art.

For eight years now, he has been making humorous, fun and ironic thematic pieces in relation to the titles of the books and the elements of the stories. For example one of the bookshelves, consist-

ing of three books, reads: "Who Pushed Humpty Dumpty?" "All the Kings Men", and "Anatomy of a Murder."

His interest lies in hardbacks with bold embossed printed titles on the cover and spine. The design and fabrication process takes up to three days, when finding the right books (visually and verbally), and materials, the creation can take years. The right combination of subject, color and form is important when making his pieces.

"Older books are harder to find and can't just be found anywhere," said Rosenau. The books are transformed into sturdy shelves or other furniture by replacing some of the paper with armature salvaged lumber. Rosenau's work is displayed in galleries across the country with closely juried shows

in over 50 states where he sells an average of 200 pieces a year. Prices range from \$45-\$700.

Also, you can find his work featured online at www.salon.com, www.finehomebuilding.com, www.newyorker.com and www.readymade.com, as well as his own website—www.thisintothat.com.

Before he came to this occupation, he had many other jobs such as being a carpenter, comedy writer, editor, software developer, designer and builder of parade floats. "Each thing I've done is based on what I did before. With this, I've learned about selling and visual arts," said Rosenau.

The wide array of experience and practice has given him the skills he possesses today. "I last an average 10 years in each job I've done, I'm surprised how long I've been do-

ing this," said Rosenau.

He has learned from peoples' reactions and will continue with his work until he feels he has learned enough to move on to something new. "Not to mention, I don't make enough money," jokingly said Rosenau.

You can find his artwork shown at the Newark Campus, in the hall in front of the Learning Resource Center. It would only make sense to display his work at the environmental friendly building. "His work fits the campuses sustainability principle," said librarian Barbara Dugal. Rosenau hopes that people will enjoy looking at his pieces and will want to buy them.

"I want people to take it home and enjoy it as their own," said Rosenau.

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BBQ: all year long

By **ASHLEY MCKENZIE**
Food columnist

There are some foods that prove to be seasonal, but I've found one that can be enjoyed all year long, contrary to popular belief.

There are way too many things that make the summer great, in fact there are too many to even begin to list them all. My personal favorite things about summer—going to the beach, eating all the popsicles you want, being out of school, and of course, non-stop barbecues!

Eating good BBQ shouldn't be a luxury one can only enjoy in the summertime, which is exactly why I took it upon myself to find great BBQ that's affordable to a college student on a budget. What a place I've found. It's called Dickey's Barbecue Pit, located in Pacific Commons near Applebees. Dickey's has great BBQ at fantastic prices. If you want to get the most bang for your buck, I would suggest one of the barbecue sandwiches (though these are not the only great deals at Dickey's). There are four sandwich choices: the little hoagie, which is just \$3, the big BBQ sandwich that is for \$4, the really big po' boy at \$5 and the westerner for a price tag of \$6.

What delighted me most about Dickey's is the array of meat selections. You can choose from classics like pulled pork and beef brisket, or go for something a little different like ham, hot links or pork ribs. And these aren't even all of the choices!

My absolute favorite thing about Dickey's has to be that they give you the option of free ice cream while you wait for your food to be made. I swear to you, it's true. Right in front of the registers is a big ice cream machine with small cups and cones, whichever you prefer, right next to it. After the cashier hands your receipt and change, he or she points to the ice cream machine and tells you to help yourself. Boy did I ever! I picked a cup because I'm really not a cone kind of girl and filled it to the top. It was a lovely little palate cleanser and the perfect start to my summer inspired BBQ lunch.

Overall, I have to say I really enjoyed Dickey's Barbecue Pit. It was fast, easy, delicious and most importantly affordable. I'll definitely be going back soon to enjoy a supposed summer only BBQ treat, once again.

If you have any questions or comments for our Food Columnist, please email the *Monitor* at Monitor@ohlone.edu.

Check out Bliss Dance Group and iLLusion Dance Group at Smith Center's Nummi Theatre this Thursday-Saturday at 8 p.m.

Theater snapshot for Fall 2009

By **NAJIA QUADIR**
Staff writer

Summer is officially over for students attending Ohlone College. Classes have been in session for a couple of weeks now and it's time to get serious, about our performing arts. Luckily, when taking a breather from such a hectic schedule, it might be in your best interest to check out some of the compelling shows that are scheduled to be performed at Ohlone in the coming semester.

The most recent one is called "My Secret" which is to be performed by the Bliss Dance Company. The Bliss Dance Company supports women's issues by expressing their experiences through dance performances. Through their performances they hope to send a message to the audience about the struggles that women face. The show is on Sep. 17 through 19 at 8 p.m. in the Smith Center for Performing Arts. Students can get more information Bliss Dance Group at www.blissdance.homestead.com/index.html.

Also performing on Friday Sep. 18 is the Rhythm of Rajasthan at 8 p.m. The Rhythm of Rajasthan is a folk dancing group that showcases the cultural dances and music of Rajasthan, India. This group has performed all around the world and has a reputation for being well studied in the art of dance and music. This show will be performed at the Jackson Theater. There is more information about the Rhythm of

Rajasthan at www.rajfolkseries.com/ror/default.htm.

On the following weekend of Saturday Sep. 26th, at 8pm there is performance by the Fremont Symphony and the Fremont Opera. They will be performing The World of Opera. Before the show there will be a dinner with the cast in attendance at Lam Plaza, which is located directly outside of the main entrance to Jackson Theater. For more information and to buy tickets visit <http://www.fremontopera.org/> or <http://www.fremontsymphony.com/>

On Sunday, Oct. 18 at 2 p.m. is a performance by the Ohlone Chamber Orchestra directed by Larry Osborne, it will be their first performance for fall 2009. Another Performance by Ohlone students is on Sunday Oct. 25 at 2 p.m. by Ohlone College's Music Department. They will be showcasing the Ohlone Wind Orchestra. Come support your friends and peers by buying a ticket at the Smith Center Box Office at their website <http://www.ohlone.edu/org/smithcenter/box.html>.

On Friday Oct. 30 at 7 p.m. is the date and time that marks the beginning of the Psychology Club Speaker Series The Real Rain Man An Evening with Kim Peek. Inspiration for the movie "The Rain Man," Kim Peek is played by Dustin Hoffman. Peek has the profound ability to recall anything he has heard, read or seen. This

show definitely promises audiences a unique experience. Tickets are available at the Smith Center Box Office <http://www.ohlone.edu/org/smithcenter/box.html>.

The Community Band by Ohlone Colleges' Music Department will play the Smith Center on Wednesday, Nov. 4 at 7 p.m.

The Fall Theater Production of the "Rabbit Hole" is about the emotional affects of a family, as they mourn the death of a young child. There is a preview show for Staff and Ohlone College Retirees on Thursday, Nov. 5 at 8 p.m. The performance for general audiences is from Nov. 6-7, Nov. 12-14 and Nov. 19-21, at 8 p.m. Tickets are available at the Smith Center Box Office.

The Winter Dance Showcase will be performed at the NUMMI Theater by Ohlone Theatre and Dance Department. It will be held on Dec. 3-5 at 8 p.m.

The Ohlone Community Chorale by Ohlone College's Music Department will be performed at 3 p.m. at the Centerville Presbyterian Church in Fremont. It will be directed by Darryl Guzman, and tickets are available at the Smith Center Box Office.

"A Family Tradition: Tchaikovsky's Nutcracker Ballet" with the Fremont Symphony will be performed by dancers from Yoko's Dance & Performing Arts Academy. Performers also include guest artists and local celebrities.

This show will on Saturday, Dec. 5 at 2 p.m. and 7 p.m. as well as Sunday, Dec. 6 at 2 p.m. Tickets may be purchased only from the Fremont Symphony.

On Friday, Dec. 11 at 7 p.m. Ohlone's Music Department class Jazz/Rock Combos will perform their work in a concert to be held in Jackson Theater.

On Saturday, Dec. 12 at 7:30 p.m. The Christmas Spectacular will be held at the Smith Center. The show will showcase Ohlone's Community Band, Wind Orchestra and Tuba Ensemble. Tickets are available at the Smith Center Box Office and the show will be held at the Jackson Theater.

The 24th Annual Christmas at the Mission with the Ohlone Chamber Singers—"Angels' Breath," will be performed on Saturday, Dec. 12 at 8 p.m. The show will be held at the Mission San Jose, Fremont.

Ohlone Chamber Orchestra will be performing once more on Sunday, Dec. 13 at 2 p.m. Tickets are available at the Smith Center Box Office. The Orchestra's performance will be held at the Jackson Theater.

Berkeley City Ballet's "The Nutcracker." The show will be on Saturday, Dec. 19 at 1 p.m. and 5 p.m. and Sunday, Dec. 20 at 1 p.m. and 5 p.m.

The cast will stay after the show to meet the audience personally. The show includes dancers from premier Bay Area dance companies.

Food for 'Niners

By **SHELBY LACY**
Staff writer

People dream about meeting the San Francisco 49ers this dream came true for one fan, Aaron Feldman. Aaron who is an Ohlone College student works for a catering company called Chef Fitness. The company caters specifically to the '49ers.

Feldman is responsible for setting up a facility, helping to cook and serving, as well as cleaning when they are finished. When working on a job for a professional football team like the 49ers, it is important to be efficient because one runs the risk of being replaced by someone who can cater to their needs. Respecting players is a point that is stressed heavily, he said.

Chef Fitness helps with fundraisers, parties to the players, as well as practices and local games. The menu contains fried and grilled chicken, ribs, chicken gumbo, garlic shrimp, vegetables, tri-tip, desert and more. All these foods are prepared by Chef Fitness. "The food is made in huge quantities," said Feldman, "Football players eat an abnormal amount, especially the offensive and defensive linemen. Ray McDonald [number 91] eats the most." Feldman's favorite thing about the job is the atmosphere and being able to go to the Sunday games, "They are just tired people, the best part is being able to see the respect the players have for the head coach," Feldman said.

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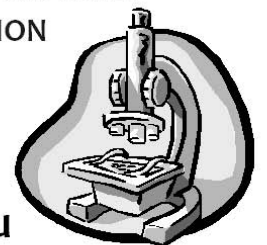
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