



Photo by Jimmy Patten

**Foosball table and flat-screen TV highlight equipment in new recreation room sponsored by ASOC that opened in Newark.**

## Recreation room opens in Newark

By **EAN TIJERON**  
Staff writer

Upbeat music was played, snacks were handed out and a large Grand Opening sign hung outside of the room as ASOC made their presence known to the students of the Newark Campus with the grand opening of the Recreation Room last week.

As curious students passed by the room, senators Jessica Hsu and Joe Nichols welcomed them into the room, and offer them snacks and drinks.

Students were asked if they would like to play pool with the senators or even a game of Super Smash Bros. Brawl.

Some students immediately went to play Jenga. The senators were excited to have fun with the students they represent and the room was busy for the rest of the afternoon.

Senator Akash Patel and ASOC

Activities Coordinator Renee Gonzales, invited students to play a friendly game of pool and even foosball.

A mixture of good music, good snacks, and lots of positive energy from the senators made this grand opening a big success for the ASOC.

During the ASOC meeting this week, the ASOC discussed events to come. The prizes for the Halloween costume contest will be altered, so look for the flyers, which ASOC will post around the school, for more information.

Executive Board Representative Lauren Baca also warned senators that if they are sick, to stay at home, and to spread the word. Also that if you are sick, you should avoid hospitals and call a doctor to get diagnosed at home.

Later in the meeting, the senators had a visit by members of the ICC. Director of Campus Activities and EOPS Debbie Trigg showed

a presentation to the ICC as well as the senators about Leading by Influence.

She used examples from Dr. Seuss's Green Eggs and Ham and gave examples of a person leading via their influence such as: Sam's persistence, having resources, and offering different perspectives. In the end, Sam convinced the other character to eat the green eggs and ham, and Debbie said that by following these examples, they could lead by influence as well.

She finished her presentation with a talk about Darius Jones, a teen who died at 15 and left a remarkable influence on a whole school in only 40 days.

She said "Look what he could do in only 40 days, thank of what can you guys do in one semester?" The senators and ICC applauded Debbie. The meeting was adjourned with even greater anticipations for this semester.

## Madeline finds time for harp and school

Continued from Page 5

instrument that she plays. Madeline also stated she would like to play the trumpet, but she thinks she doesn't have the "chops."

In school, she was in every band there was. It was not unusual for her to have a 14-hour day during season, the rest of the time it was cut down to 10. She enjoys going to concerts and has done much research and enjoys learning about the history of the harp. The harp, according to

Wilson, is like the piano, just played on a vertical plane.

The harp is definitely not an instrument you see every day. Wilson is the Youth Ambassador for the Bay Area Chapter of the American Harp Society, that is "For people who want to get into playing the harp." They tell you when there are concerts in the Bay Area and master classes. Wilson's teacher is the co-Vice President by the name of Dominique Piana. "She is very kind

and a very good teacher," Wilson said, "You just have to find one you can get along with because you spend an hour or two a week with them and you want to have fun."

It is a small community and close knit, "We all know who everyone else is." If interested, you can go to SF-AHS.org when the website is up and running, or bacharp.org. The Harp Society can be reached at bacharp@gmail.com for any questions or information.

## Transfer Day in the rain

By **HYDER ALIKHAN**  
Staff writer

Even though it rained – and rained – last Tuesday's Transfer Day gave students a rare opportunity to meet with representatives from more than 40 colleges and universities from around the country, all in one room.

If nothing else, it is more convenient to talk to people from 40 schools in one afternoon rather than writing 40 letters and waiting for 40 responses, which may or may not ever come.

Offered was information about academic programs, admission requirements, and student life. It was a great time to "shop around" for people who are undecided on a transfer college.

All CSUs, UCs and most private schools from Northern California gave a visit. The information fair lasted from 10 a.m. until 1 p.m.

## A twist on realism

Continued from Page 4

In "Two Satyrs," a drawing by Kara Vassily, a traditional horned satyr looks down menacingly yet ecstatically from the paper. He holds grapes fresh from the vine. Behind him, instead of another satyr, one sees the face of a woman. She is not satyr-like, but ordinary looking. She calmly drinks from a wooden bowl, eyes closed, concentrating.

The drawing, in browns, black and sepia, is so real it appears to be real life, although the satyr is a mythological figure. Ms. Vassily explained that the assignment at the Atelier in Oakland was to "draw yourself into a master painting, the 'Two Satyrs' by Peter Paul Rubens. I am a shadow of the wild, forest dwelling, goat-like spirits who are associated with vegetation, wine and ecstasy."

The fact that this drawing looks exactly like the famous Rubens painting yet depicts a real woman, explodes any notion of reality, especially when it is understood that the painter's self-portrait has replaced one of the satyrs in the original Rubens painting. Where is the lost satyr? Is this traditional realism?

A female artist enters into a classical painting as a portrait placed within it, replaces a figure with herself, a 21st century woman, thus altering the famous classical painting and changing its meaning and Rubens concept. To top off the irony, this drawing is one of a mythological figure. However, it also a drawing of a human being who is not a mythological figure yet they share a work of art, reworked to allow them to coexist. Is the modern artist a satyr too, in drawing or in reality?

"Mother" by Rob Anderson, instructor of the Atelier school, is a

drawing of a stone sculpture of the head of a small child. It is set on a table. The child's light curly hair appears to be real hair, whereas the face appears to be a stone sculpture. This contrast makes a statement.

One of the child's eyes peers down at a hand outstretched before it. The other eye is obscured in shadow. The hand appears to be made of stone, a sculpture, the proof of stone material being that it is cracked on one finger. However the fingernails seem real.

Why is the child of stone staring at the hand of stone, while they both seem also to be alive? Careful examination of the hand indicates a horror, the hand is hung by the wrist from a rope. The fingers hold a small realistic honeysuckle flower with delicate petals turned upside down. Through this drawing, a stunning, shocking scene emerges – a child's head and a mother's hand of stone do not seem to connect, yet coexist.

In "Headed for a Ride" by Betsy Tamblin, one cowboy boot, a lasso, a white cowboy hat and a horse brush sit on a plain surface. The drawing of them is so real and beautiful that the smell of the leather, the feel of the twine of the rope and bristles of the brush are evoked.

Creepily, there is a feeling that the rider is just off the side of the paper ready to walk into the room, pick up his hat and boot, put them on, mount his horse, brush its tail and ride away. This drawing makes no specific symbolic statement, yet it seems like a vivid recollection of ones own memory.

The Atelier exhibit continues until Oct. 30 at the Louie-Meager Art Gallery located at the Smith Center. Call for viewing times: (510) 659-6176.

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