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Alleged Parking Lot D kidnapper denied bail

By KATHRYN DIXON
Staff writer

Steven Tekam, the Ohlone College student who was arrested in connection with attempting to kidnap a female student in Parking Lot D on Sept. 13, 2010, was denied bail on March 25.

Tekam is in Santa Rita Jail, being held on felony charges of carjacking, attempted kidnap, false imprisonment, theft of a vehicle and possession or control of child pornography.

Tekam, accompanied by two minor Ohlone students, a

male and a female, allegedly ordered the victim to get in the backseat of her car at knife point. He grabbed her and she screamed for help.

Other students rescued her and Tekam and his accomplices fled down Mission Boulevard. The victim suffered bruises.

The nature of the child pornography charges is not specified in the public court records.

At the bail hearing at Alameda County Superior Court, Angie Mawet testified on Tekam's behalf.

Mawet said Tekam lived

with her family for about three years, stating, "He's my best friend's son."

Deputy D.A. Armano Pastran elicited testimony from Ms. Mawet that Tekam had lived in Kansas for about four years and before that in Israel with his grandmother.

Tekam has no family members in the Bay Area and is a citizen of Cameroon, she said.

She testified that she believes Tekam is not violent. "He's generally a good kid. He's a fun person. He likes to play jokes a lot. And play pranks on other people and teases them in a kind of funny

way," Mawet said Tekam was a full-time student.

Defense attorney Muhammad Aliou Iscandari asked the court to grant bail, saying, "I understand the charges against Mr. Tekam are very serious. However, from his declaration to the police, he had mentioned that this was a prank gone bad, it appears to me."

Iscandari asked for electronic monitoring of his client and said he would turn over Tekam's passport to the court if he were granted bail.

Deputy D.A. Pastran argued the "very serious" nature of the charges, "in particular, attempting kidnapping, the 209.5, can carry an indeterminate life term."

Pastran told the court he did not find any record of prior criminal convictions regarding Tekam.

However, he added, "We cannot fully capture all of the defendant's prior criminal history. Namely, that comes of his life he has spent in Cameroon, Israel, Kansas and most recently California. I would add that the fact that he is not a U.S. citizen presents its own flight risk."

Contradicting Iscandari's and Tekam's depiction of the

alleged crimes as a "prank gone bad," Pastran said, "I think it's a hard sell to simply characterize this as a prank gone bad."

Pastran said the victim, Qiayun Hu, did not know Tekam or any of his friends. "This is a young woman at Ohlone College that gets dragged into a car and according to her declaration, at knife point by the defendant. I find that very hard in any way to characterize as a prank gone bad." Pastran requested no bail for the attempted kidnapping charge.

Iscandari then tried to rebut Pastran, stating, "It is my understanding from reviewing the complaint although there were allegations that a knife was used, no knife was found in the immediate vicinity and that none of the witnesses, as it's my understanding, testified to a knife having been used."

Pastran continued, "I do understand that there were about three or four of them, they pulled her hair; I believe that was one of the things that happened. And she tried to get away from them and three or four of them were laughing."

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Health Fair

Broadcasting journalism major Anna Biaritz Roldan attended the annual health fair, which took place April 20 in Building 7. The event allows organizations to let students know about the services that they provide and how to access them. *Story on Page 3*

Photo Kyongsu Cho

Rapper Freddy P on track to accomplish music goals

By KAYLA QUOCK
Staff writer

Something that every student worries about is the future. Especially the future after school – what they will do for a career and whether or not they'll be able to be successful.

Some students are lucky enough to know what they want to do, but for those who choose entertainment as their business it is not their last worry.

It is well known that the business of entertainment is a hard industry to get into, much less to be successful in, especially the music industry.

So when someone is on their way to breaking into this tough society they tend to be

deemed noteworthy.

Freddy P, an Ohlone student who hails from East Palo Alto, California, will be coming out with his third album in June.

P describes his music as "hip hop with some times a twist of R&B."

The upcom-

ing album is a collaboration with Shaenese Campbell and

will be "something the ladies or the fellas can enjoy."



Photo courtesy of Freddy P

Freddy P is working on producing his third rap album.

The rapper began making music around 13 or 14 years of age. His first time recording in an actual studio was not really the ideal set up – he recorded on a

PlayStation and microphone hooked up to CD burners.

However, this was not the hardest part of his upcoming career. P said that the most difficult part of his journey was, "Going in and out of jail. [It] set me back from accomplishing my goals and I lost a lot of time and focus to practice and perfect my work."

Apparently that did not stop P, as he is now making music videos and albums.

"I would like to make a career out of music. It's my passion and it's what I do the best," he said. P is currently self-published with no record deal, yet. Although, he would be happy to sign "starting at 100 grand for every two hours."

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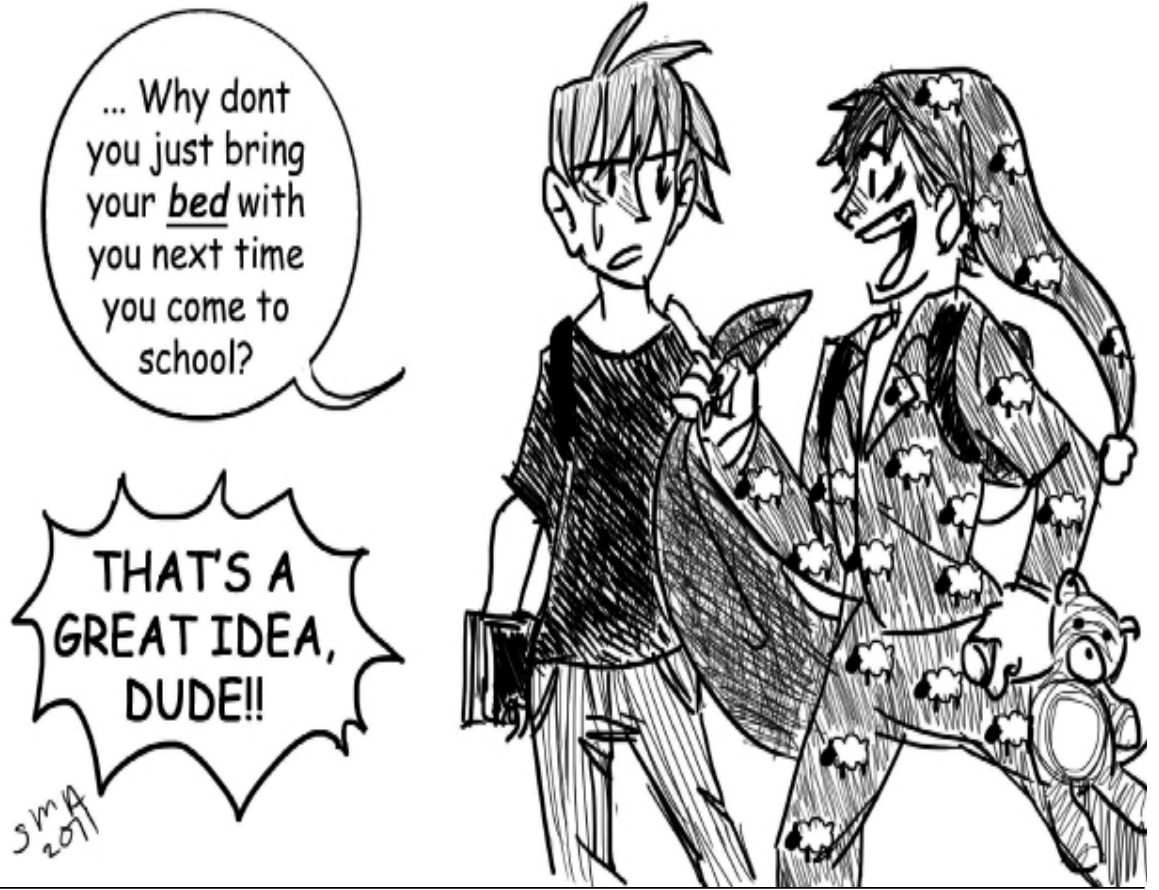
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OPINIONS

It's Pajama-Rama Time!



Wearing pajama's in public are too inappropriate

By **ERIKA AGUIRRE**
Staff writer

Sometimes having no dress code in school isn't as great as it seems.

Clothing is what students use to express themselves.

It is an individual's artistry as how they perceive themselves in society. People know how they want to be classified.

Sometimes they just don't have the right resources so they keep certain perceptions to themselves and dress with what they have.

A regular t-shirt and jeans is fine, but why go to school in your pajamas?

I see this everyday with no fail. It mostly comes from the female population however,

sometimes even men do the same.

It seems like there will be one student that forgets to put on some decent clothes and doesn't notice the fact that he or she is still wearing the same exact thing they were wearing in bed last night.

There are many causes to this and let me allow you in on some of my theories:

They were sleepwalking or sleep driving, he or she is in denial that pajamas with cartoons are "not allowed" in public, ignorance, careless if he or she doesn't leave much to the imagination, his or her clothing was accidentally donated to Goodwill or they left all clothes in the washer or dryer.

In the end, I disregard all of these theories because in any case it is just really disturbing for me to see people in their pajamas.

To get an understanding of why people wear their pajamas in public, I took the liberty of trying it for three days.

I didn't actually wear any printed ones. I wore sweat-pants and a tee.

I was very comfortable at first and then I felt like I was naked or as if I was being inappropriate.

Let's just say that you are comfortable just going to school without any effort of looking decent or that you don't really care about what other people will think.

Hypothetically, you believe

that it is okay to wear pajamas in public and are trying to express yourself.

You're free to do whatever you want, but you should also have respect for all the other students that get up early in the morning and wear normal clothes.

I'm not judging anyone; I'm just trying to figure out how hard it is to put on a pair of jeans.

In the end, I don't think this will affect anyone in particular because it is something that people do every day. This is the sort of "elephant in the room" topic.

If you're proud to wear your pajamas then "rock on!"

If you're only wearing them because you're lazy to wear

them, then shame on you.

Having decent clothes may be materialistic to some, but it is a form of respect to others.

People see you for what you wear and judge you for what you look like; it's human nature.

No one bothers to confront someone about what they wear in public so we feel comfortable wearing whatever we want.

In other countries, citizens laugh at what people wear in public. However, that's none of their business.

You should at least have some sort of respect for yourself. You don't want to be in your pajamas all day. Make a statement and don't blend in.

Finals are making students too stressed and anxious

By **HASSINA OBAIDY**
Opinion editor

Spring semester is coming to an end and the only thing we are all worried about is FINALS!

The stress, the anxiety and

insomnia are common symptoms of preparing and studying for finals.

Hyman Hall, public and on-campus libraries, Starbucks and other coffee shops will be filled with students tapping their heads with their pens and turning pages

of their textbooks or notebooks.

Unfortunately, Borders will not be open for those of us who study in their café area.

Borders used to be my first choice of location for studying.

However, now I'll be study-

ing at the most distracting area off all time; my home.

Most of us are actually excited to take the last big exam because it means we are done with the boring lectures and moving on.

The next level means getting closer to finishing your

general education or receiving your degree.

We should think positively.

The stress, anxiety and insomnia will pay off in the end when we finally have the honor to transfer from Ohlone College then graduate from a 4 year college.

CAMPUS COMMENT >>>

How do you study and prepare for finals?



HyeJi Kim
ENGLISH

"I am following my goal-setting for this final."



Marcus Tondre
ECONOMICS

"Study three weeks ahead and review all chapters."



Rodel Alejandrino
PHILOSOPHY

"I follow an outline of all my classes and chapters."



Francisco Hernandez
MUSIC

"I like to go out and get help from other people."



Zachary Kumball
MUSIC

"I like to go back to the beginning of the text."

“Aunting” maintains families Health fair serves Ohlone students



Photo by Thao Do

Dr. Ellingson elaborates on “aunting” in families.

By DANIEL CHOE
Staff writer

Dr. Laura Ellingson, a professor of Women’s Studies and Communication Studies at Santa Clara University, came to the Ohlone College Newark Campus to talk about her new book, “Aunting: Cultural Practices that Sustain Fam-

ily and Community Life” on April 19.

The book “Aunting” discusses the ever-changing definition of family in American society.

The Ohlone College Speech and Communication Studies Department and ASOC hosted the speaking seminar.

Ellingson’s book focuses on the complex role of an aunt in a family living in America. It doesn’t matter if the aunt is biologically or marriage related; for better or worse, the aunt has a significant impact on the lives of the nieces and nephews with whom she is in contact.

Ellingson explained that if there is a strong, positive relationship amongst aunt, niece and nephew, then there is a good probability that the entire family will bond well together.

In the book, Ellingson

and Patricia Sotirin explain the word “aunt” should not be considered a noun, but instead a verb.

They hold that an aunt is more than a person.

Rather, “aunting” is a practice that is performed in families.

Based on the stories of American aunts and families, Ellingson explained why aunts play roles as second mothers, friends or mentors.

Aunts are categorized in many different ways: old and young, cruel and distant, loving and traditional and so on.

These aunts act as role models to younger family members (or as examples of what the next generation should not become), influencing their life choices.

By ISABELLA OHLMEYER
Staff writer

The annual Spring Health Fair occurred April 20 from 10 a.m. to 2 p.m. on the first floor of Building 7.

The Student Health Center hosted the event and Ohlone nursing students had a booth for individuals to receive a blood test to check their blood pressure and body mass index.

Various organizations prepared for students to approach them about further information about their service and how to get involved.

The mySahana organization’s mission statement is “opening minds for a healthier

tomorrow,” with its title meaning “fortitude” in Sanskrit.

The group consists of volunteers who seek to enable the South Asian community to take charge of its emotional health.

The organization’s website mentions how food can severely affect a person’s mood.

The current 19 volunteers rent a room in the public library to hold monthly meetings.

Dental Care of Fremont gave out free recycled grocery bags, toothbrushes, floss and toothpaste as an incentive to attract a bigger crowd to their booth.

Continued on Page 6

Financial discussions held during college council

By KEVIN WANG
Staff writer

College Council’s discussions focused on the financial state of Ohlone during its April 18 meeting.

Dr. Gari Browning opened the discussion with a brief review of what occurred in the last meeting between all the school boards in the Fremont Unified School District.

As a precautionary measure, the combined boards approved a TRAN (Tax and Revenue Anticipation Note), which allows schools to borrow money for cash flow purposes should they require it.

They also approved a bond program management contract and established a bond oversight committee for Measure G.

Measure G was a ballot measure in which Ohlone College was issued \$349 million worth of bonds in order to improve the campus, such as renovating classrooms and updating classroom technology.

Mike Calegari, vice president of administrative services, presented a spreadsheet detailing monetary scenarios for Ohlone College.

On the positive side, Ohlone is expected to finish the year \$500,000-\$1,000,000 in the black.

Revenue and funding also came in approximately \$100,000 higher than expected.

On the negative end, due

to budget cuts, Ohlone is expected to finish \$5.7 million in the red at least in 2011-2012.

Two other possible outcomes, dubbed Scenario 2.5 and Scenario 3, predict figures of negative \$6.5 million and \$8.5 million respectively

Calegari then directed attention to the Sound Fiscal Management Self-Assessment Checklist, released by the Community College League of California for board of trustee members.

It is a guideline of the responsibilities entrusted to the board of trustee members.

The checklist, which is divided into 15 sections, includes topics such as deficit spending, fund balances, enrollment, unrestricted general fund balance, cash flow, borrowing, budget monitoring, retiree health benefits, leadership/stability, district liability and reporting (annual audit reports, fiscal reports and other financial accounting).

Ohlone’s spring term is nearing its end and with it, the commitment time of some members of the council.

A council member is expected to serve on the council for two years.

Afterwards, they must either find a replacement or choose to continue to as a council member.

Depending on individual decisions, Ohlone’s College Council may see a radical change in members come the new semester.

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By THE
OHLONE
MONITOR
EDITING
STAFF

Living Life

Rules of life brought to you by comedians, authors, philosophers and other misfits:

"You can't have everything. Where would you put it?" —Stephen Wright

"Life is hard; it's harder if you're stupid." —John Wayne

"Half the lies they tell about me aren't true." —Yogi Berra

"Tiger got to hunt, bird got to fly; Man got to sit and wonder, 'Why, why, why?' Tiger got to sleep, bird got to land; Man got to tell himself he understand." —Kurt Vonnegut

"Do what you feel in your heart to be right- for you'll be criticized anyway. You'll be damned if you do, and damned if you don't." —Eleanor Roosevelt

"The man who has no imagination has no wings." —Muhammad Ali

"When you reach the end of a rope, tie a knot and hang on." —Franklin Delano Roosevelt

"Get off of my cloud." —The Rolling Stones

"You are not a beautiful and unique snowflake. You are the same decaying organic matter as everyone else, and we are all part of the same compost pile." —Chuck Palahniuk

"Anyone who has never made a mistake has never tried anything new." —Anonymous

"I wish I had an answer to that because I'm tired of answering that question." —Yogi Berra

"It does not do to dwell on dreams and forget to live, remember that." —J.K. Rowling

"Don't sweat the petty things and don't pet the sweaty things." —George Carlin

"Look inside yourself, Simba. You are more than what you have become. You must take your place in the Circle of Life." —Mufasa, The Lion King

"Never put off till tomorrow what you can do the day after tomorrow." —Mark Twain

"Be thankful we're not getting all the government we're paying for." —Will Rogers

"It is better to die on your feet than to live on your knees." —Emiliano Zapata

"One must be a wise reader to quote wisely and well." —Amos Bronson Alcott

"Never let the fear of striking out get in your way." —Babe Ruth

"Once Upon a Time" opens to the public

By SARAH HASHEMI
Features editor

Every year the Ohlone Theater and Dance Department produces a spring dance show. This year, it has outdone itself by putting on a very unique show titled "Once Upon a Time" which will debut to the public today at 8:00 p.m. in the Jackson Theater, Smith Center.

The spring showcase is an annual event that collaborates professors and students of dance, costume construction, interior lighting design and stagecraft classes.

The show was coordinated and written by Janel Tomblin-Brown, a Professor and Director of Dance and Dance Theater. Brown graduated from San Jose State University with a degree in Dance and Theater Arts before she came to Ohlone in 1995. In approximately 1999 she began creating dance shows and by 2001 she became the Director of Dance.

Pulling her inspiration from the artists she works with, Brown said she "came up with a beast of a show that promises to become a beauty."

Essentially, "Once Upon a Time" is an integration of every fairy tale mashed together into one show.

The show, which consists of two acts, is about 11 lead characters that carry the

audience "through a journey through a fantastical forest, into a castle which is complete with the Fantastical Room Entertainers, the Queen-Sorceress' Harem, prisoners, and one enormous dragon," said Brown.

The narrator, played by

which is performed by the princess and her servants. Brown choreographed the dance herself while the music is Aida's "Strongest Suit."

As the act continues, it is mainly the lead group performing until "Rat-a-Tap-Tap-Tap." This dance features 12

After a short intermission, Act II opens with "The Gate Keepers" and continues with another 10 dances before closing with the Finale.

Besides Brown, there will also be dances choreographed by Eddie Cantor, Keith Pinto, Cassie Begley and much more.

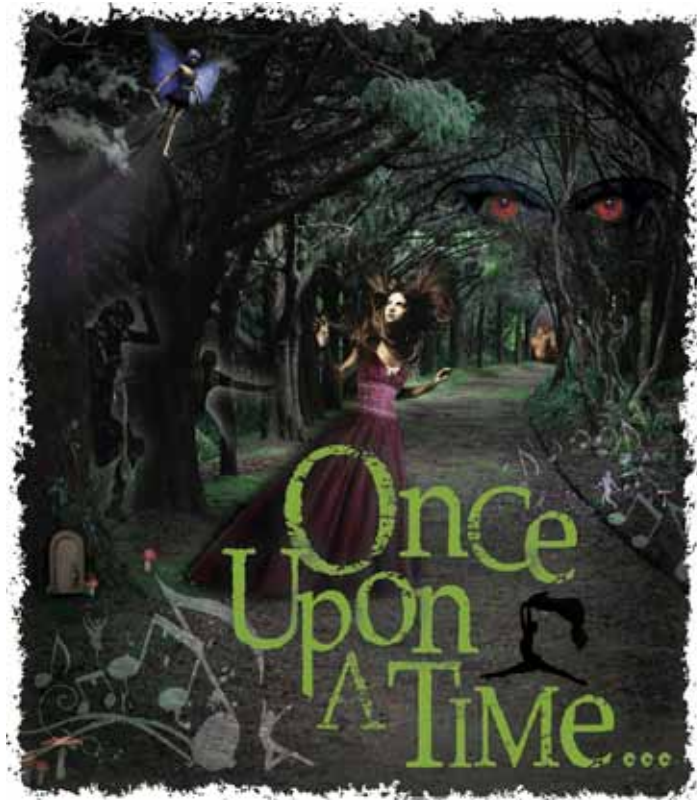
Brown mentioned this show could not have been done without the dedication of the students and especially the professors.

Being grateful for all the hard work, she would like to specially thank Matthew O'Donnel, the Technical Director and Lighting Designer, for designing all of the lighting, Fred Alim, for working diligently with his students to design the set, sounds and projection and last but not least, Audrey Walker, who made over 400 costumes herself.

The dancers are no less of confident with their successful dance rehearsal and preview to the school, which Brown said, "We had people crying, laughing and applauding."

"Once Upon a Time" will have only three performances from April 28-30. Tickets are \$12 for students and seniors and \$15 for adults. Tickets can be purchased at the Smith Center Box Office or online at scboxoffice.ohlone.edu.

Keep in mind of the construction that will temporarily close Parking Lot B during the duration of the performances.



The spring dance show took a fairy tale theme.

Patrick Hilt, plays an extremely important role in this performance because he ties the story line together by dragging the audience along on the character's adventure.

The princess, Anna Gamez, is the classic damsel in distress. The first act opens with the dance "Princess' Suite"

tap dancing mice performed by the tap dancing group, the Rat-a-tap Tappers.

Act I closes with "The Decision to Rescue," a performance by Pied Piper, Hey Belle, Eenie, Meenie, Genie and the Forest Minions to Queen's "Bohemian Rhapsody."

Afghan club reaches out to community

By HASSINA OBAIDY
Opinions editor

The Afghan Student Association is back in action and creating a stronger community within the Afghan students at Ohlone College.

"The Afghan community isn't as strong as it used to be," said President of ASA Arzao Bassam. Her goal is to get the ASA more involved in the community and become a more active club.

Last month, the club had a fundraiser on campus for

Japan after the devastating Tsunami. They raised \$253.45 in three days by selling water bottles.

Bassam and Vice President, Sadaf Khan hopes to get more members involved in the club and that anyone can join.

Their advisor, Professor Rick Flynn of the English Department, is supportive of everything they do.

"Professor Flynn is amazing and supports us all the way whether he agrees or disagrees with us," said Bassam.

Since the semester is com-

ing to an end, the purpose of the ASA is to create friendships between one another and focusing on the fall semester.

Many people who did attend the club meetings had biased views and stereotypes of the club, but after they got to know each other, their views changed.

During the first meeting, they played an activity similar to speed dating. The only difference is that the members created a friendship at the end, not a relationship.

As a club, they went Go-Kart racing recently to allow members to become more comfortable with each other.

For the fall semester, they are planning a big event where speakers will educate the community on Afghan culture, history and the life in Afghanistan before the wars started.

Come join the ASA where friendships are created and events are being planned. Meetings are held every Wednesday at 4:30 p.m. in room 2204.

Student produces his third rap album

Continued from Page 1

His inspiration comes from Tupac and other artists that came from hard lives but grew up to beat their situations.

His advice for aspiring artists is that the most important thing is to, "hustle and network...you need to know everybody."

Though P does not have a website yet, those interested in finding out more about him can look up "Freddy P" on YouTube.

There he has two music videos, "Callin' Out" and

"Hardcore." They can also watch the same music videos on reverbNation.com or download his album "Kissonu Tha Mixtape" on iTunes.

Besides making music videos and albums, P is a dedicated student and is planning on staying two more years at Ohlone before transferring.

According to P, "Ohlone has been the best years ever because I have met a lot of people and I have been able to network and show my peers my work."

He wants to major in lin-

guistics due to his fondness of other languages because he "once you learn one the others come easier".

P is learning Arabic, knows some Spanish and is hoping to learn Chinese and French.

Regarding his educational career, P said "I'm excited to learn what I'm learning right now...I plan on spending some years in school... maybe get a doctorate...at least a B.S."

As for the school of his choice, he mentioned Stanford as a strong possibility.



Photo courtesy of Freddy P

Freddy P started rapping at the age of 13.



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Various local groups join health fair

Continued from Page 3

Individuals who completed filling out a sheet with their contact information were encouraged to receive more of the free giveaway items.

Narika is another organization striving to help South Asians. The group is a domestic violence helpline for South

Asian women.

They consider women who are emotionally or physically abused in their homes and families to be victims of a larger societal violence against women.

Such women may be abused by either men or women.

The violence they suffer is not the result of their class, education, race, religion, economic circumstances, sexual orientation, perceived inadequacies or other personal circumstance or characteristics.

Narika is committed to the empowerment of women and collaborates with other organizations.

The group col-

laborates with Shimtuh, Trikone and Semah Inc., a domestic violence prevention group mainly for the Muslim community.

A hotline that has been a service for thirty years called S.A.V.E. is mainly a support group for women and children with counseling services for men.

S.A.V.E. stands for Safe Alternatives to Violent Environments and its goal is to empower individuals to be safe from abuse.

The American Foundation Suicide Prevention non-profit organization group also had a booth.

The organization led the Out of Darkness Walk on campus recently in honor of the late police officer Stewart Dawson.

It started as a research organization and the group

does not require fundraising from participants, but in order to sustain the organization, donations are appreciated.

Speaking in regards to her encounter with Ohlone faculty members Sally Bratton and Rosemary O'Neil, the foundation's board member Shirley Kaminsky stated, "I met Sally Bratton at a conference and she mentioned to me that there had been a death of an Ohlone staff member and the cause of death was suicide."

She continued, "We were reacquainted on our way home from the conference and she introduced me to Rosemary O'Neil as well. I then decided that because this occurrence had such a profound impact for the members of the Ohlone community, I strongly suggested a suicide prevention walk in honor of their treasured officer."



The "B" Side

By MANIKA CASTERLINE
Editor-in-Chief

Windsor Knot

By MANIKA CASTERLINE
Editor in chief

Once upon a time...or so the story always begins.

Little girls have long been told fairy tales while they were growing up. As they've matured into adulthood, the childhood foundation that they are princesses in search of their very own Prince Charmings is deeply a part of them.

With the royal wedding of Prince William and Kate Middleton just days away, the premise of a modern day fairy tale is being played out on the world stage. While it may seem as if this match is the traditional story line, it is anything but exceptional.

Fairy tales are without a doubt the most antiquated of notions. They are about as dishonest as leading children to believe in Santa Claus. They're deceitful, wrong and they represent an inaccurate image of how love really is.

Let's take Middleton's engagement ring for example, which is actually the late Princess Diana's old ring. I'm failing to see how Kate receiving a re-gifted 18-carat sapphire and diamond ring is considered as a romantic heirloom of William's enduring affection.

It's almost offensive to a certain degree, as if no thought was put into it. If anything, it's a symbol of a failed marriage and belonged to a figure whose life ended tragically. As it is its a known fact that 50 percent of all marriages end in divorce. Men cheat, as do women. Situations change.

Kate and Wills have been an on and off couple since meeting at St. Andrews University in 2005. At first they were friends and the relationship blossomed over time. They broke up in 2007. They got back together just like any real couple does.

It wasn't perfect in the fairy tale context, but that's what makes it that much more special because for a viewing audience it's practical.

So at 3 a.m. on Friday the only thing that makes sense is sitting around in my pajamas watching the royal wedding as I sip a cup of Earl Grey tea knowing that while life happens there is a moment where I can cling to the notion of happily ever after...



Photo by Kyoungsu Cho

Berenice Jimenez visits the thirteenth annual student health fair.

Tekam denied bail for alleged crime

Continued from Page 1

Iscandari said, "it is a characteristic of his teasing people, and going a little bit too far sometimes. Doing pranks is characteristic of this young man. And I wanted the court to be aware that it's a stupid prank gone bad." He added, "What these young people were looking for was a cheap laugh. And they got one. And he's been in jail for quite a long time. For that cheap laugh."

Iscandari concluded by stating that Tekam once lived with a grandparent who was a member of the Cameroon Diplomatic Court in Israel. He acknowledged that even Tekam were granted bail, he would not be able to get out of jail immediately because he has an ICE immigration

hold. Immigration and Customs Enforcement (ICE) is the principal investigative arm of U.S. Department of Homeland Security.

Judge Dennis J. McLaughlin stated, "My position continues to be that there is probable cause to detain this defendant on the charges that have been filed."

McLaughlin found that Mawet was not family but rather that Tekam is her friend's son. He noted that Tekam was unemployed and has no significant property, "Therefore, although he's a student, there's nothing to prevent him from picking up and leaving if he's willing to leave his classes uncompleted."

The judge stated that even if he set a reasonable bail, "Tekam could not return to

our court if he were to post that bail. Instead, he would be swept up into the immigration authorities process and would be outside the jurisdiction of this court for days, months or quite possibly years, as these immigration matters sometimes go. That would not serve the interest of justice. That would not serve to bring him resolution on these matters one way or the other. The defendant is not legally entitled to bail on this case while the ICE hold exists."

The judge denied the bail motion without prejudice, holding that if the immigration hold is lifted, the defendant has permission to renew his bail motion by surrendering his passport and other travel documents.

Tekam is now being held

without bail and under an ICE hold, the nature of which was not specified. He is waiting in Santa Rita Jail for further pretrial hearings on May 26 and June 29 and a preliminary hearing on July 1 at the Fremont Hall of Justice.

During the hearing, it was acknowledged by the judge, deputy D.A. and defense counsel that Tekam was an Ohlone student at the time of the alleged crimes. Defense counsel Iscandari stated in the bail motion on file that Tekam "is a student at Ohlone College at the time of the alleged incidents."

Despite an inquiry, Ron Travenick, associate vice president of student services, has not confirmed or denied that Tekam was a student on the date of the incidents.

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April/May

April 28 - Men's and Women's Swim/Dive CCCAA State Championship.

28 - Financial Aid Awareness Day in Building 7 at 11:30 a.m.

28 - Men's Baseball vs Skyline (Home) at 2:30 p.m.

28 - Islamophobia - Guest Speaker: Imam Amir Abdul Malik in Room 3201 at 3 p.m.

28 - GSA Meeting in SC-116 at 4 p.m.

28-30 - Spring Dance Production: Once Upon a Time in the Jackson Theatre at 8 p.m.

29 - Speech Speaker Seminar: Blueprints: A Performance in Room 2133 at 1 p.m.

30 - The Annual Great Garage Sale Blast - Ohlone College Super Flea Market at 8 a.m.

May 2 - Ohlone Newark Lifestyles of the Rich and Famous in NC-2100 at 12:30 p.m.

3 - Summer/Fall Registration begins for continuing students.

3 - HIV Testing Clinic in Room 7302 at 11 a.m.

3 - ICC Meeting at 2:30 p.m.

3 - ASOC Meeting in Room 7101 at 4 p.m.

5 - Status of Deaf Jews in Deaf Studies by Mark Zaurov, Ph.D. candidate Universitat Hamburg in Room 7101 at 1 p.m.

5 - GSA Meeting in SC-116 at 4 p.m.

5-7 - Student Repertory Company Presents Bill II in the NUMMI Theatre at 8 p.m.

6 - Symposium: Building an ICT Pathway K-12 to College in Room 7101 at 9 a.m.

6 - Speech Speaker Seminar: Sex Talk in Room 2133 at 1 p.m.

6 - Mission Peak Brass Band in the Jackson Theatre at 7:30 p.m.

7 - Freshmen Connection Day 2011 for High School Seniors (Session 1) at 9 a.m.

7 - All-American Pops Concert plus Gershwin's Rhapsody in Blue with soloist Aileen Chanco, Fremont Symphony in the Jackson Theatre at 8 p.m.

7 - Freshmen Connection Day 2011 for High School Seniors (Session 2) at 1:30 p.m.

8 - Ohlone Wind Orchestra in the Jackson Theatre at 2 p.m.




TRANSFER CENTER
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Building 7, 3rd floor lobby
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CSU East Bay Transfer Advising
4/28, 9am-3pm, Transfer Center
5/2, 9am-3pm, Transfer Center
5/12, 9am-3pm, Transfer Center

Concurrent Enrollment at UC Berkeley
5/5, 12-1pm, Building 7, Room 7107

UC Los Angeles Transfer Advising
5/4, 10am-3:30pm, Transfer Center

Visit the Transfer Center webpage often for important announcements, updates, and opportunities throughout the summer!



2010-2011
OHLONE College

STUDENT AWARDS CEREMONY
Tuesday, May 10, 2011

5 pm Reception with light refreshments and entertainment
6 pm Ceremony


Smith Center at Ohlone College, Fremont Campus

JOIN US in celebrating the outstanding academic achievements by Ohlone College students, who are recognized for their top performance and superior commitment to learning.

Listen to students' stories of overcoming challenges, exceeding expectations, and rising to new heights of accomplishment.

Award recipients include these honorees:

Alan Berling ENVIRONMENTAL STUDIES	Chisui Tsai (Claire) INTERIOR DESIGN	Krushang Patel ORGANIC CHEMISTRY	Natale Seybold SPEECH AND COMMUNICATION STUDIES	Tricia L. Dutra SPANISH
Allen Chan FORENSICS/ SPEECH & DEBATE	Chris Heimsoth MUSIC	Layling Chang EXCELLENCE IN STUDENT SERVICE	Olivia Lee ART	Vicraj Gill ENGLISH
Amber N. Fuentes HEALTH AND WELLNESS	Denizee Sanchez SOCIOLOGY	Leah Dorman TRANSFER BIOLOGY	Ruhe Yang COMPUTER SCIENCE	Wesley Rou ACTING/DIRECTING
Andrew Ball FORENSICS/ SPEECH & DEBATE	Elizabeth Rodriguez CHICANO STUDIES	Lebiki H. Bonkaw BIOTECHNOLOGY	Rutvik Joshi GENERAL CHEMISTRY JIM KLENT AWARD	William Ward COSTUME DESIGN
Anish Dave POLITICAL SCIENCE	Francis Phiri SPECIAL EDUCATION, DEAF PROGRAM	Lesley Ouellette REGISTERED NURSING	Sai Mong INTERNATIONAL STUDENT PROGRAM	Wing Sze Lau (Winnie) ELI
Anna Gamez DANCE	Hoai Ngo INTRODUCTORY PHYSICS	Louis Chan ADVANCED PHYSICS, MATHEMATICS	Sandra Vo COMPUTER APPLICATIONS AND OCCUPATIONAL TECHNOLOGY	Xudong Hu RESPIRATORY THERAPIST
April Davis DSPS PROGRAM	Jason Trinidad PHILOSOPHY	Lynn Ann Sorensen ENTERTAINMENT TECHNOLOGY	Sejal M. Sanghvi MULTIMEDIA	Xue Fan ADVANCED PHYSICS
Cherese Holland ASL & DEAF STUDIES	Juan Hurrea ART	Majid Tajrish CNET	Shao-Zhen Liang ESL	
Cheryl Nicoll PHYSICAL THERAPIST ASSISTANT PROGRAM	Kaur Gurkirat REAL ESTATE	Michael Neal KINESIOLOGY		
	Komail Haider MATHEMATICS			



Renegades primed for another playoff run

By KYLE NORDEEN
Sports editor

The warm summer weather hasn't graced us yet this April, but the Renegade baseball team is heating up to make up for it.

Ohlone has won five out of its last six games leading up to the conference finale against Skyline at home this afternoon, and Head Coach Julian Russell is feeling good about the position they have found themselves in.

"We're good," he said. "I feel like we're peaking at the right time and we're coming together like I hoped we would... That's five conference games in a row so we're playing well right now."

The sole loss the team suffered over the past 12 days came at the hands of Feather River College—a team that is currently ranked No. 2 in the NorCal coaches poll—in an extra innings affair this past Saturday.

"Going to Feather River was a good bonding experience for our guys," said Russell.

"Road trips like that, spending a lot of time together in the vans, helps the team come together. Playing the No.1 or

No.2 ranked team in the north state and competing with them until the 10th inning... That built a lot of confidence for our guys and they are starting to realize how good they can be if they play together."

Over the course of their five conference games these past 12 days, Ohlone has only surrendered 13 runs while pounding out 37 runs.

Pitching has been one of the strengths of this ball club all season long, and Russell knows the veterans he has on his staff will play a huge role in the team's postseason match-ups.

"It's gonna be a big factor, especially for the pitching staff," said Russell on the impact of the experience that his staff gained from last season's postseason run.

"Fontaine threw a lot last year in the postseason. In tough situations, Alika Pruitt threw a lot last year. So did George Asmus and Brandon Arata, so we have some guys that have experience for 'must win' type games and postseason games which will help us when we get into the playoffs."

The result of the team's game against Skyline will greatly influence their seed-

ing for the playoffs, especially since Canada and Cabrillo—the two teams Ohlone is sandwiched between in the standings—square off against each other for their respective last games for their conference schedules.

Ohlone is currently tied atop the Coast Pacific Conference with Canada.

A win against Skyline would guarantee at least a share of the conference title, but a win coupled with a Canada loss would ensure the Renegades claim sole possession of the title.

If both Ohlone and Canada win, Ohlone would still receive the better seed for the playoffs because the Renegades own the head-to-head match-up during conference play against Canada.

The most interesting scenario would occur if both Ohlone and Canada lose while

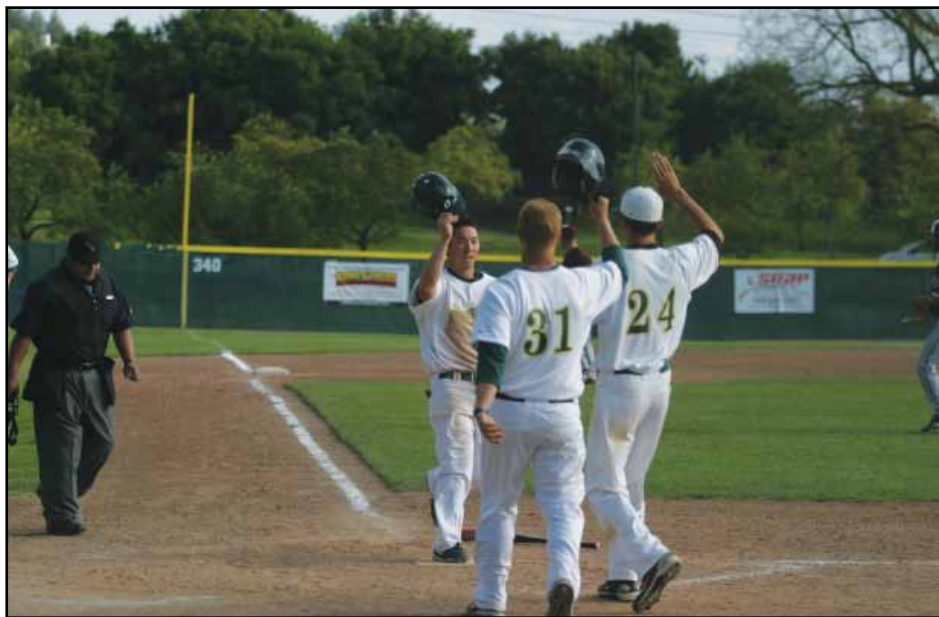


Photo by Kyle Nordeen
Ohlone have won five straight conference games heading into their Coast Conference schedule finale against Skyline.

Cabrillo wins because that would create a three-way tie at the top, with Cabrillo coming out with the best playoff seed because they own the head-to-head match-up against Ohlone during conference play.

Regardless of the way things play out, Russell wants the guys to just keep doing what they've been doing that got them to this point.

"It's business as usual," he said.

"They know what's at stake,

you don't change what you've been doing, that's part of the philosophy. You always practice hard, same approach every day, try to get a little bit better and that's what we've been doing all year and those little things are starting to work themselves out and that's why we're winning some more ball games."

First pitch against Skyline is scheduled for 2:30 p.m., while CCCAA Nor Cal Regionals are scheduled to begin on Friday, May 6.

Softball secures ninth consecutive conference title

By KEVIN YIN
Sports writer

A seventh-inning game-winning RBI double by freshman outfielder Ashley Vignola allowed the Ohlone College softball team to clinch its ninth consecutive Coast Conference title on Tuesday, April 26, with a 1-0 victory at home over the College of San Mateo.

Ohlone and San Mateo came into the game—the final game of the regular season for both teams—tied in the North Division standings with identical 14-3 conference

records, meaning the result of this game would determine the division championship.

"I think everybody knew this was first place against first place," Ohlone head coach Donna Runyon said of the atmosphere surrounding the contest. "I had some coaches call me last night to say 'after our game, we're on our way over.'"

The two squads' previous meeting this season was also a close game, albeit with a very different tempo. In that previous engagement San Mateo pulled out a 9-8 shootout in

eight innings, but on Tuesday offense proved much harder to come by, with Ohlone not managing to get a hit until the sixth inning.

"I thought we would hit better, but this pitcher is pretty good," said Runyon. "Secondly, I give a lot of credit to [San Mateo head coach Nicole Borg], because she did a heck of a job coaching today."

While the Renegades offense was sputtering for most of the afternoon, it was their defense that held them together. While Ohlone sophomore pitcher Jessica Varady

did give up eight hits (along with five strikeouts), Ohlone managed to repeatedly diffuse dangerous situations with timely outs.

The deadlock finally cracked in the seventh when Ohlone sophomore Candice Christiansen's single set the stage for Vignola who decided the contest—along with the division crown—in style. Facing a 2-2 count, Vignola sent a blistering line drive into right field, a shot that had Christiansen bolting all the way home from first base.

"It feels great. I'm so excit-

ed because our team worked so hard to become one and it finally all came together," Vignola said. "I think we had no doubt that we prepared well. We were ready for it."

The win sets Ohlone's final regular season record at 29-7-1, and 15-3 in Coast Conference play. Varady finishes the regular season with a 25-5 mark—easily the best record amongst Coast Conference pitchers.

Ohlone must now wait until Thursday when the seeding will be announced for postseason play.

Corbett, Cheang excel at conference championships

By KEVIN YIN
Sports writer

Ohlone College was the site of the 2011 Coast Conference men's and women's swim and dive championship meet from April 21-23.

In a field of nine schools, Foothill won the men's title, while San Mateo won the women's title.

Ohlone's men and women finished third and ninth, respectively.

Ohlone head coach Gene Kendall attributed the men's third place finish to a lack of overall depth on the team, but the competition still permitted the Renegades

to show off the impressive level of talent that they sport at the top of the roster.

Sophomore Jason Corbett finished in first place in all three of his races, the 200 yard free, 100 breast and 100 free, while Freshman Weng Cheang won the 500 free and 1650 free.

"It was right about where I figured we would be," Kendall said of the results of the races.

"I didn't expect that we'd win the team title, but I figured we would win a lot of races because we had some of the best talent there."

Performance at the conference championships is



Photo by Kyle Nordeen

Left: Freshman Weng Cheang celebrates his victory in the 1650m freestyle at the Coast Conference Championships last Thursday

important not only for the purpose of winning the meet itself, but also because the results at conference championship meets are used in qualification for the state championships.

In the individual events, Corbett qualified in the 200 free, 100 free and the 100 breast, while Cheang qualified in the 200 free, the 500 free and the 1650 free.

The men's squad also won three relays at the conference meet, the 200 free, the 200 medley and the 400 free relay.

The Renegades will swim in all three of those

events at the state championships.

Corbett and Cheang will team up with three other Renegades, A.J. Griffith, Justin Cox and Matt Kerner in swimming the relays.

The California Community College State Swim Championships will be held at East Los Angeles College from April 28-30.

For more info about sports events, visit www.ohlone.edu

Due to a pagination error by Faculty Advisor William Wallace, the wrong sports page appeared in the last edition. Wallace takes responsibility for the error.