**iConic**

By MANIKA CASERLINE

Editor-in-Chief

I was working on an Apple computer on Oct. 5 when I heard that Apple founder and former CEO Steve Jobs had died. Apple posed this question to consumers at large: Are you a Mac or are you a PC?

True, I'm not a devoted fan, but there is no denying that Jobs, in his own way, impacted my life.

My first experience with computing technology was during elementary school when Apple had released the colorful desktop iMacs in hues such as tangerine. Through-out my academic life, Macs have been predominant as the platform used.

PCs were the computing device I had at home and Macs were what I interacted with the majority of the time. The platform of Apple products continues to be an example of minimalist chic. I admit that the cleanliness of Apple is quite attractive to my inner OCD attributes.

The iPhone, as well as CNN's John King, took touch screen technology mainstream considering a decade before its launch, we theoretically couldn't touch it.

Jobs' sense of vision made the iPhone a reality that constantly is evolving at a rate where when you decide to buy the reduced price of the current version, it then becomes the old model. The biggest impact that Jobs made isn't through computers or phones; it's in transforming the music industry.

The iPod and the application iTunes made music production a part of the digital age. It spawned dancing black silhouettes with white head phones.

Get on public transport and look around. People are ignoring each other in favor of their self-selected play list. This is because of Jobs.

My iPod currently has 2,556 songs in it and it's the soundtrack to my life. I don't know how I could ignore people I don't want to talk to without it -- unless I pull a Jennifer Marbles face.

Since his death, I've heard people his many iFans call him a visionary or an icon. Jobs was so much more than that.

He was an artistic genius in his field just like a Van Gogh or an Einstein. Despite the uniformed black turtleneck, he wasn’t a tortured one. Maybe Mac is more than just my initials maybe it's a part of me.

said, “However, this should not be a significant problem.”

Yee is also an active figure in the local Ohlone and Fremont communities participating in a number of organizations and holding important positions in boards and councils outside the college.

He is also a member of the Ohlone College Foundation and Finance and Facilities Committee for the college.

“Yee’s absence will also mean the number of the board will be reduced to six, potentially contributing to a divided vote,” Browning said.

It is great to see students seeing things for the first time or from a whole different perspective,” Parks said.

Former Monitor editor Jillian Sanchez said, “You don’t have to say anything, it’s about being a presence.”

Parks recalled that the most memorable deadline night was one where he got home at 6 on Thursday morning as his alarm was going off to wake him off to start the day.

**Second tour of duty for trustee Yee**

By MANIKA CASERLINE

Editor-in-Chief

Journalism professor Bill Parks received an honor as a professor emeritus during Wednesday’s Board of Trustees meeting.

While the majority of Ohlone faculty and staff know Bill Parks as the adviser of the Ohlone College Monitor for seventeen years, his last newspaper staff in Spring 2010 affectionately has nick-named Parks, “Dude Steve.”

According to Parks, who started working at Ohlone in 1993 and whose previous publication experience includes working at the sailing magazine Latitude 38, teaching and sailing have many things in common with one another. Parks said, “You have to put together a good team and sometimes there will be waves that come along.”

In terms of the Monitor, those waves normally were technology related or came when individuals didn’t meet their deadline.

Parks shys away from any discussion that he leaves behind a legacy and said that his highest accomplishment at Ohlone was his students.

“I am confident in the institution of the college and in the board,” Yee said. “I feel comfortable everything will be able to move forward well.”

**Sitting on the dock of the bay:**

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