What happens when a few creative geniuses come together to create one amazing video? The Ohlone Theater And Dance Department could receive a new lighting control console.

A small group of Ohlone students from the Theater and Dance Department entered a competition that began in October. They hope it will end on March 23 with Ohlone being in the top three and the recipient of one of three demo-stock EOS-line consoles priced at around $20,000 each. However much of the results depend on votes from the public.

“It is fun to perform,” said Ganoung, “even if people are not paying attention.”

Another performer, Gabe Ocampo, is a self-taught beat boxer. He put his own spin to “Pure Imagination.” This event makes Ohlone College “feel like a community,” said Ocampo. “It’s right on campus where students can show what they got.”

Mat Weber, singer and guitarist, made performing look natural and simple. However after his debut, Weber said otherwise.

“I was nervous for my first big gig,” he said. In addition to his nerves, “I forgot about Soul Surge,” Weber said, “but I had my guitar for class and thought, ‘why not?’”

Performers brought out laughs and cheers from students.

Ohlone students hit the lights in ETC contest

By HEATHER HEGEMAN
Staff writer

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“The lighting console is a much needed technological upgrade for us and it is a super valuable piece of equipment for us in an industry that frequently updates its technology,” said Wilson Zhang, who starred in the video and was also part of the core production crew that included Samantha Livesay, Thomas J Hoffman, and Alan Holladay.

The 2:36-second video, which begins in drab black and white and ends in high energy and an array of bright colors. Zhang said that the total time it took to make the short video took the production crew six days to make.

Zhang said that this is the first time he had ever created a video like this but it is inspired by his old music videos.

According to the ETC website videos are judged by panel on their content and “ETC-ness,” with ETC representing enthusiasm, talent and creativity. With 60 percent of the winning decision being based on judges opinions, it leaves 40 percent in the hands of online community. This is where the Ohlone theater fans come into play.

To vote, go online, to watch the video and “like” the submission. All voting must be done online by the deadline March 23.

Visit http://www.showusyouretc.com/movie32.aspx to check out the video and vote.