Golden ratio talk examines how math influences us

By ASHLEY LAM
Features editor

Buy a Pepsi with a credit card and drive home in a Toyota.
Consumers have seemingly been touched by the golden ratio, maybe even unconsciously.

The proportions of a credit card and the Pepsi and Toyota logos all use the golden ratio in their proportions. Ohlone math professor Jeff O’Connell gave a both energetic and engaging presentation about the golden ratio April 27.

Dressed casually in jeans and a blue buttoned-up shirt, O’Connell revealed that he gives a talk about the golden ratio every year. It is one of his most popular and most eagerly awaited presentations.

Mark Gosen, who is a former Ohlone student, took O’Connell’s class in back in 2005. Six years later, Gosen came back revisit Ohlone by invitation of one of his friends.

“I came here to further my knowledge about the golden ratio. One of the reasons that everyone at Ohlone recommends O’Connell is because he is one of those teachers that you must take,” said Gosen. O’Connell begins his golden ratio presentation with a general overview.

The golden ratio dates back as far as 300 BC, said O’Connell.

“Elements,” written by this ancient Greek mathematician Euclid, was essentially the first math textbook that explored geometry and number theory.

“At the time, only the Bible...” Continued on Page 7
Degrees don’t directly mean jobs

By ISABELLA OHLMeyer
Online editor

College graduates have that diploma and degree, but is that enough to get a job? Recently, I came across an article in the New York Times titled, “Money Urged for Colleges to Perform Job Training.” It is about President Obama’s proposal to add $8 billion to the current $2 billion in the Community College to Career Fund. The money is part of Obama’s budget as president and he finds it crucial for all community colleges to have the right amount of funding for courses related to job training. The added budget going directly to job training courses in colleges is a brilliant idea if it becomes confirmed and is followed through completely in colleges worldwide.

The article made me think about the conversation I had a few months ago with the director of operations at the Tri-City Voice Newspaper, Sharon Marshak, about the lack of job training in colleges. Unfortunately, she said, “Colleges force students to take required general education courses rather than including seminars, workshops or courses in regards to how to get a job or how to transition from being a student to being a full time or part time worker after one’s completed education.”

I do agree with her opinion in regards to a lack of job training in colleges to prepare a person for future employment. Ever since I started college in 2008, there has never been a course on job training.

How young is too young to marry?

By JOE NICHOLS
Opinions editor

When a person marries someone significantly younger than him or her, it becomes a fine line weather it becomes wrong.

Veteran TV and movie actor Doug Hutchison’s marriage to Courtney Stodden is a recent example of being on the wrong side of that line.

When the couple got married, Hutchison, age 51, was an actor and acting coach and Stodden was an aspiring actress and singer — who is only 16.

Before her marriage to Hutchison, Stodden was virtually unknown.

After her shotgun wedding in Vegas, it thrust both Stodden and Hutchison into the international spotlight. Is this relationship truly one of love or just a huge publicity stunt for both Stodden and Hutchison? If it is in fact a sham marriage, then that is one reason that the whole relationship is wrong.

The other reason this is wrong is the massive 35-year age gap.

The last reason that this relationship is wrong is what would a 16-year-old girl have in common with a 51-year-old man?

Nevada, where they got married, only requires a notarized letter granting permission for the minor to get married.

The question then is why would the minor’s parents allow them to not only get married but to a person who is old enough to be her parent? A parent’s job is to protect their kids from all harm, not to exploit them or try and jumpstart their careers.

Parents should not be allowed to just sign a paper allowing their kids to get married. There should be a law that says when and how a minor can get married.

The last fact that this relationship is wrong is what would a 16-year-old girl have in common with a 51-year-old man?

The different amount of life experience is rather large. He has had his fair share of movie and TV acting roles.

She is 16, never been in a high school and never had a real boyfriend.

This means that she won’t know what she is looking for in a boyfriend.

The dating aspect of finding a mate allows young men and women to figure out the traits that they want in a potential mate.

The fact that Stodden had not really dated before she met Hutchison means that she will not have the experience of dating and seeing what attributes she wants or won’t want in a guy.

The fact is that she now married will hinder her natural growth and maturing as an adolescent, making her a stunted adult. At 16, how does any teen know what true love is?

The truth is teens do not really know what true love is. Any teen, no matter how mature they look, is far from being ready to be married.
**Ohlone College Monitor**

**Temporary walkway to nowhere built**

By ALLEN KRIMMEL  
Staff writer

When looking at this walkway, located on the south side of Buildings 5 and 6, what is the first thing that comes to mind? Really, use your imagination. Why does it lead to a blank wall? Perhaps this is a fault of construction. Or, perhaps it is something more.

While the planter area might not be finished, there is no clear answer to what the intended use of this walkway was. At first glance, the things that come to mind are the Winchester Mystery House’s stairwells and nowhere or maybe a magic path from the Harry Potter series. Why? Because this is no ordinary walkway. The Winchester Mystery House was constructed much like a maze, so that no spirits would be able to find Sarah Winchester.

In the case of Ohlone College, perhaps these walkways could be a practical joke to misdirect new students at the school. With so many buildings, so many sets of stairs and hardly any campus maps, these walkways could have students walking into dead ends and losing their minds. The only other explanations might be that perhaps these walkways have a mind of their own.

Much like the movie staircases in the dormitories of the Harry Potter series, these walkways could be moving at night. Perhaps to secret locations that only the faculty knows about. According to Ohlone College Director of Advancement Patrice Birkedahl, “Since the project is still more than three weeks from being completed, the planting areas to the sides of the walkways still look incomplete, but I suspect that this is not the final look.”

**Ohlone provides health services for veterans**

By ASHLEY LAM  
Features editor

On a daily basis, Ohlone works to offer any readjustment services that veterans on campus may need. Ohlone College has about 125 veterans enrolled in classes.

These veterans who served in Iraq and Afghanistan and range from the ages 19 through 40. Ohlone’s financial aid office organized for a Mobile Vet Center to visit the Fremont Ohlone campus on April 19. The mobile center shared information and provided free counseling for the veterans who had any questions about their benefits about their health and education.

Deborah Griffin, the director of Financial Aid and Vet Certifying official, has been working at Ohlone for six years. She has worked with a handful of veterans and continues to guide them through the education with her insight.

Griffin said that Ohlone’s Financial Aid Office works to provide as many services as they can in order to help veterans receive the benefits that they may or may not know about.

Gregory Su, who has been at Ohlone since January is majoring in Health Science. Back in 2007, Su was last deployed as an OEF for 20 months. Following this term, Su prolonged his deployment until 2011 as Pre-Deployment Instructor.

Su finds that Ohlone’s Veteran’s Affairs Program is helpful by providing information and assistance.

“It was chaotic at first with so many applications and different registrations that I needed to fill out. However, at the end I had a pretty good experience with Ohlone overall,” said Su.

Su, who went to the Veteran’s Mobile Center on April 19 described that most of the information that he took away from it concerned veterans who suffered from PTSD (post traumatic stress disorder), who would like more information tailored to his definition of the “normal veteran.”

Once [veterans] are out of service they are not always aware of the services that they deserve. We help the veterans get educational services,” said Griffin.

Ohlone’s Financial Aid Office works with the Veterans Affairs (VA) in Oakland. It also coordinates with Ohlone’s health center for the veterans, said Griffin.

Griffin took the initiative to bring the Mobile Vet Center to Ohlone.

“There are about 300 mobiles that circulate around the country,” she said.

“The mobile services help veterans understand their medical services, such as their personal dental plans.”

“Veterans who have usually gone through two or three tours come back and have to go through stages of readjustment in order to get back into civilian life,” said Griffin.

Griffin described the difficulties that veterans sometimes face, especially on campus.

“For the last four years, their whole day was regulated, from getting up in the morning to going to bed at night. Most of them have gone through traumatic situations and coming back can be very difficult,” said Griffin.

Griffin said, “A lot of them think that they will be fine, but many of them have suffered from mild traumatic injuries and PTSD.

It takes a long time to assimilate back into everyday life. For example, a person or a car back firing can trigger painful memories.”

“Coming back to a learning environment that is much more lax than their previous life experience can come as quite a shock. It takes time getting back into a different paced lifestyle,” said Griffin. “Returning back into the classroom can also be an issue because the veterans are used to a combined environment. Knowing that their life experiences are very different from their peers makes it difficult to relate sometimes. A professor may not be aware that their students are veterans and thus alters their learning experience.”

Deborah Griffin can be contacted at Building 7 or by email at dgriffin@ohlone.edu and by phone at (510) 659-6151.
Go green with everyday eco-friendly gadgets

By SHAMIR EJAZ
Staff writer

Every year people make a conscious effort to volunteer and be environmentally more responsible around Earth Day. But once it passes, they tend to go back to their old ways. Very few know or have heard about the eco-friendly gadgets which are not only functional, cost effective but energy efficient but some are downright cool.

Here are a few of them:

1. Eco phone:

Eco phones are made of different types of material that are biodegradable or made of recycled materials. They come with less lighting or LED light feature and have energy saving plug in. Few have solar powered chargers for the batteries that are energy efficient and save electricity thus helping the environment.

2. Solar Chargers (Solio Mag):

The solar-powered hybrid charger by Solio can be used on different types of portable electronics. They are made of magnesium alloy casting which helps make it durable, and also protects from heat and impact. The chargers have three built in solar panels which are positioned in a way to capture the sunlight throughout the day. The solar charger is compatible with 3,200 devices such as mobile phones, iPhones, iPods, Mp3/ Mp4, GPS devices, cameras and many other portable electronic devices. One can charge from both USB ports and the main sockets.

3. Ultra Low Energy PC:

H3 Vesa PC: The PC uses Intel Intel Core i3 processor which reduces the amount of the components needed for functioning. The processor gives quality results while using less electricity. It uses 55 watts during full performance.

4. Eco Navigator-Satellite Navigation:

It is a satellite navigation system and can guide users to the most energy efficient routes to take, while making users aware of how much CO2 emissions a car is releasing and also tracks fuel consumption.

5. H2O Water Powered Shower radio:

The radio is powered by the moving water of the shower, and one can enjoy the music in an energy efficient way. It can be attached to the shower unit so the water can pass through the device which has both AM and FM channels.

6. Photoluminiscent Glass Lamp:

The glass lamp has photoluminiscent pigment added and when it is exposed to illumination such as sunlight, tube lights, LED lights, the glass lamp stores the light for quite sometimes giving a glow to the room. This way any room can be illuminated without the direct use of electricity.

7. Handy Gray Water Siphon and Pump Kit:

This kit is useful for recycling bath water which can be later used for gardening purposes as long as one uses an eco friendly bubble bath or soap. For more eco friendly gadgets, check out envirogadget.com.

Students are all smiles at Spring Egg Hunt

By SOPHIA VAUGHN/ MONITOR

After Ohlone’s egg hunt on May 1, select winners eagerly lined up to claim their prizes that ranged from signed 49ers footballs to Macy’s and H&M gift cards.

Students participate in Ohlone’s 2012 Spring Egg Hunt, collecting eggs hidden around the palms.
Battle of the sexes shines in Story’s new film

By SOPHIA VAUGHN
Photographer

Kevin Hart hit gold with his dynamic performance in “Think Like A Man.” Laugh after laugh, everyone can enjoy the new romantic-comedy-love story.

With7thannual casting and pleasurable music, this film gets five stars.

The box office will show the true glory. “Like A Man” grossed $33.6 million for its opening weekend, according to timesunion.com.


The screenplay revolves around five men and woman at various stages of going through different relationship-ship issues. Kevin Hart (Cedric), is short but never plays his character that way. He takes on a leading role in the film, a soon-to-be divorced man leaning on friends in his time of need.

Tom Ryan, chief concept of-jamin “Brutus” Gruen views Monica College student Ben-smash into pieces.”

Monica College student Ben-may have heard someone refer to getting drunk. Santa

The smasht-shirts.com headquarters is in New York. It’s an independent magazine named Smashing Magazine focuses on information for Web designers and developers.

A popular visited page on Facebook.com is Smashboards. According to its Facebook fan page, Smashboards “offers everything from Smash tips and guides, to a strong community, to the most popular place to find tournaments and interact with other smashers in your region.”

Individuals may also relate smash with the band Smash Mouth. The American alter-native rock band smashing Pumpkins also uses the word smash into its title.

An independent magazine named Smashing Magazine focuses on information for Web designers and developers.

The Smash Entertainment headquarters is in New York City and said on their Twitter page, “An endless collection of unique and creative en-tertainment for events, parties and fundraising galas.”

Smash minerals currently has 2,978 followers and de-fines their company as a TSX.V listed exploration company. Currently has 2,978 ties and fundraising galas and large claim block in the White Gold District, Yukon, Canada.

Comedians Lunelle, Bruce and Gary Owens give a taste of laughter with their surprise appearances in “Like A Man.” Terrence J. of BET 106 is playing his game with tight with his role as “Momma’s Boy.”

Who will win this war, the lad-ies or gentlemen? Go see “Think Like A Man” and find out.

Korean film lures viewers with quirky asylum craziness

By SCOTT PEQUEÑOS
Cartoonist

While sifting through my Netflix, I found an inter-esting Korean movie that caught my attention. The translated title is “I’m a Cyborg, But That’s OK!” and it is one of the strangest movies I’ve ever seen.

Made in 2006, it’s a South Korean movie directed by Park Chan-wook.

The plot revolves around a girl named Young-goon, played by actress Im Soo-jung, who suffers from delusions of being a cyborg.

Young-goon is admitted into a mental institution af-ter committing a murder.

The movie details their in-teractions and how they work around their delusions.

This movie is both weird and creepy. It’s like the strangest drug trip you’ve ever taken, but that doesn’t make it any less enjoyable.

The quirky patients will make viewers laugh and there are strange gore-scenes to make viewers ei-ther cringe or keep them excited.

Maybe even both, as one example is that there is a scene where Il-sun is about to open Young-goon like a robot to make repairs but he needs to make an incision with a box-cutter into her back.

I cringed for a couple of seconds before I realized what he was actually doing to Young-goon. Who said I laughed.

Over all, this was an en-joyable ride. It had great scenes, good characters and neat special effects that re-ally catch the eye.

Viewers can get a good laugh while also enjoying the cinematic drama of the story.

Catch “I’m a Cyborg, But That’s OK!” by Park Chan-wook in the foreign section of Netflix or through nearby movie vendor.

Word of the week:

By ISABELLA OHLMEYER
Online editor

Many words in the Eng-lish language have multiple meanings. One of these words is smash. Dictionary.com defines smash as a verb. Its definition is “to hit or strike with force.” The word can also be used to describe a movie, play or theatrical performance. People may have heard someone give their personal review of a show and say, “That was a smash hit.”

The smasht-shirts.com

KOREAN MOVIE DIRECTED BY PARK CHAN-WOOK

COURTESY OF / RAINFOREST FILMS

KOREAN MOVIE DIRECTED BY PARK CHAN-WOOK

COURTESY OF / RAINFOREST FILMS

 FEATURES

May 3, 2012 monitor 5
Ohlone students engage in outreach to Mexico

By CLAIRE EWING
Staff writer

Imagine having to drive a hour each way to your church every week. Imagine no shopping malls or movie theaters. Imagine seeing abandoned dogs and houses at every street corner. Imagine 4-year-olds wandering the streets by themselves.

In late April, members of my church and I drove down to Mexicali, Mexico, to help out and to give back to their community.

I’d never gone to a different country that does not have all of the opportunities that Americans have.

What I saw in Mexicali shocked me.

Children as young as 12 years old competed with adults to sell trinkets in the middle of street intersections. And yet, they all seem so much happier than I am even though they don’t have what the things we have, such as iPhones and MacBooks. They don’t even have the clothes that we have.

The kids are the biggest influence, however.

They don’t care if your hair is dirty—we only got two showers during the week—or if your clothes didn’t match or if you have a Gucci or Prada bag.

Playing with the children, coloring with them and loving them is more enough for these children because a lot of their parents apparently don’t pay any attention to them.

Ohlone student April Davis-Engstrom said she has visited Mexico for service trips six times in 10 years.

“Oh each occasion, it always amazes me the stark contrast between the wealthy and the poor,” she said.

“It is not uncommon to see what would here be classified as a middle-class home right next to a falling-apart shanty house. Ohlone student Laura Knab said seeing how someMexicali residents lived made her grateful for her home.

“The houses, which hold up to six people is a one bedroom shack, are built out of random pieces of plywood that are found around town,” she said.

“They barely have enough space to live.” Caitlan Yamauchi, a Washington High School senior, observed that the Mexicans they’d met responded positively to their invitation to join them in church services.

“Here in the states, even if you did say you were with a church, they wouldn’t say yes, much less give you the time of the day.” Noe, a Mexicali resident, had a different perspective on California than that of the American visitors.

“The biggest difference I have seen is the agriculture,” she said.

“There isn’t so much of it here as [here] is where you live. There are so many buildings and shopping malls (in California). Where is the interaction?”

Both Davis-Engstrom and Knab said visiting Mexicali made them grateful for what they have in California.

“I believe in order to truly realize one’s blessings, it takes seeing the conditions others live in,” said Davis-Engstrom.

“Some of the happiest children I have seen have come from some of the saddest living conditions. It is a blatant example of how money cannot buy happiness.”

“Happiness is what you do with your circumstances. I believe that the world would be a better place if we were to learn from those with much less.”
Ohlone welcomes three new faculty
By JOE NICHOLS
Opinions editor

Ohlone has hired three new full-time faculty members in the accounting, math and English departments.

The new hires will bring Ohlone’s faculty to 86, having reached the getting the required number of full time faculty as required for accreditation.

Jim Andrews, who will fill the vacancy in the accounting department, has a doctorate in accounting from the University of St. Francis in business administration and a bachelor’s degree in economics.

He will make the move to Ohlone from Central New Mexico Community College. Andrews has been a faculty member since January 2007. He has taught in several different countries in addition to the United States.

Melanie Fernandez, an Ohlone alumnus, will join the English department. After graduating from Ohlone with high honors, she went on to get her bachelor’s degree in English literature and her master’s degree in English from UC Berkeley.

Fernandez has been an adjunct faculty at Ohlone since January 2009. She serves as the PULSE coordinator and English instructor.

She said, “Students thrive in an environment where they take an active role in the learning process,” said Fernandez.

Andy Bloom will join Ohlone from Central New Mexico Community College. Bloom is also a full-time faculty member since January 2007. He has taught in several different countries in addition to the United States.

Ohlone one step closer to accreditation

By JOE NICHOLS

After O’Connell gave more information about O’Connell’s lecture, he also advised that students apply to more than one university.

Ohlone has hired three new faculty in impacted school, “Otherwise W e Are Lost” was full of emotion with 12 dancers moving in synchronized movements to “Viva La Vida” by Coldplay. The joy and exuberance of song was brought to life on stage by the energy of the dancers.

After the intermission, Act 2 “Moses Supposes” was about to begin. The 1962 movie “Singin’ In The Rain” plays on the stage, with Gene Kelly and Donald O’Connor performing his toeses are roses but Moses supposes erroneously. Strebler’s brother Adrian Rios is on stage wearing white pants, a flowing jacket and a red rose that lit up, “Spies Supposes.”

“Students who produce a worthwhile experience. The last summer musical was “A Chorus Line.” It was cancelled in 2010 due to budget concerns. The summer musical production was “Sweet Charity” in 2009. About 34 people attended the singing audition and only five participants were included in the dance audition.

The majority of the men at the audition dressed in casual attire, a solid color t-shirt and jeans.

The women were more varied in a mixture of casual and formal wear.

A large array of talent attended the audition, “You’re carrying the golden ratio. The golden ratio is related to facial proportions, said Royer. O’Connell said a story about a reconstructive plastic surgeon who treated individuals suffered from facial injuries from accidents and war.

Basically the doctor uses the golden ratio on a regular basis; apparently it is most aesthetically pleasing with the human body, as found that for him the mouth is about 1.6 the length of the nose.

O’Connell wrapped up his presentation with the line: “My hope was that maybe something sparked your interest.” He then asked O’Connell to lead the group to the stage and began to discuss the process of transferring to CSU or deadlines see www.csun.edu.

The use of the golden ratio is related to the music by Jay-Z/ Kanye West & Zion and The Grouch.

Auditioning can be both exciting and nerve-wracking for performers, but can be a wonderful learning experience.

On May 1, Ohlone College held auditions to cast vocal soloists and ensemble dancers for the fundraiser concert/cabaret, “Putting it Together; A Broadway Mashup.”

Ohlone Theater and Arts Technician Adam Alim is the director of the cabaret event.

“This upcoming performance was first created by myself as well as Theater Operations Director, Chris Booras as an attempt to bring back some summer fest,” Alim said.

Summerfest is an annual summer musical event that takes place on the outdoor Ohlone amphitheater stage.

It was cancelled in 2010 due to budget concerns. The last summer musical was “A Chorus Line.” It was cancelled in 2010 due to budget concerns. The summer musical production was “Sweet Charity” in 2009. About 34 people attended the singing audition and only five participants were included in the dance audition.

The majority of the men at the audition dressed in casual attire, a solid color t-shirt and jeans.

The women were more varied in a mixture of casual and formal wear.

A large array of talent attended the audition, “You’re carrying the golden ratio. The golden ratio is related to facial proportions, said Royer. O’Connell said a story about a reconstructive plastic surgeon who treated individuals suffered from facial injuries from accidents and war.

Basically the doctor uses the golden ratio on a regular basis; apparently it is most aesthetically pleasing with the human body, as found that for him the mouth is about 1.6 the length of the nose.

O’Connell wrapped up his presentation with the line: “My hope was that maybe something sparked your interest.” He then asked O’Connell to lead the group to the stage and began to discuss the process of transferring to CSU or deadlines see www.csun.edu.

The use of the golden ratio is related to the music by Jay-Z/ Kanye West & Zion and The Grouch.

Auditioning can be both exciting and nerve-wracking for performers, but can be a wonderful learning experience.

On May 1, Ohlone College held auditions to cast vocal soloists and ensemble dancers for the fundraiser concert/cabaret, “Putting it Together; A Broadway Mashup.”

Ohlone Theater and Arts Technician Adam Alim is the director of the cabaret event.

“This upcoming performance was first created by myself as well as Theater Operations Director, Chris Booras as an attempt to bring back some summer fest,” Alim said.

Summerfest is an annual summer musical event that takes place on the outdoor Ohlone amphitheater stage.

It was cancelled in 2010 due to budget concerns. The last summer musical was “A Chorus Line.” It was cancelled in 2010 due to budget concerns. The summer musical production was “Sweet Charity” in 2009. About 34 people attended the singing audition and only five participants were included in the dance audition.

The majority of the men at the audition dressed in casual attire, a solid color t-shirt and jeans.

The women were more varied in a mixture of casual and formal wear.

A large array of talent attended the audition, “You’re carrying the golden ratio. The golden ratio is related to facial proportions, said Royer. O’Connell said a story about a reconstructive plastic surgeon who treated individuals suffered from facial injuries from accidents and war.

Basically the doctor uses the golden ratio on a regular basis; apparently it is most aesthetically pleasing with the human body, as found that for him the mouth is about 1.6 the length of the nose.

O’Connell wrapped up his presentation with the line: “My hope was that maybe something sparked your interest.” He then asked O’Connell to lead the group to the stage and began to discuss the process of transferring to CSU or deadlines see www.csun.edu.

The use of the golden ratio is related to the music by Jay-Z/ Kanye West & Zion and The Grouch.

Auditioning can be both exciting and nerve-wracking for performers, but can be a wonderful learning experience.

On May 1, Ohlone College held auditions to cast vocal soloists and ensemble dancers for the fundraiser concert/cabaret, “Putting it Together; A Broadway Mashup.”

Ohlone Theater and Arts Technician Adam Alim is the director of the cabaret event.

“This upcoming performance was first created by myself as well as Theater Operations Director, Chris Booras as an attempt to bring back some summer fest,” Alim said.

Summerfest is an annual summer musical event that takes place on the outdoor Ohlone amphitheater stage.

It was cancelled in 2010 due to budget concerns. The last summer musical was “A Chorus Line.” It was cancelled in 2010 due to budget concerns. The summer musical production was “Sweet Charity” in 2009. About 34 people attended the singing audition and only five participants were included in the dance audition.

The majority of the men at the audition dressed in casual attire, a solid color t-shirt and jeans.

The women were more varied in a mixture of casual and formal wear.

A large array of talent attended the audition, “You’re carrying the golden ratio. The golden ratio is related to facial proportions, said Royer. O’Connell said a story about a reconstructive plastic surgeon who treated individuals suffered from facial injuries from accidents and war.

Basically the doctor uses the golden ratio on a regular basis; apparently it is most aesthetically pleasing with the human body, as found that for him the mouth is about 1.6 the length of the nose.

O’Connell wrapped up his presentation with the line: “My hope was that maybe something sparked your interest.” He then asked O’Connell to lead the group to the stage and began to discuss the process of transferring to CSU or deadlines see www.csun.edu.

The use of the golden ratio is related to the music by Jay-Z/ Kanye West & Zion and The Grouch.

Auditioning can be both exciting and nerve-wracking for performers, but can be a wonderful learning experience.

On May 1, Ohlone College held auditions to cast vocal soloists and ensemble dancers for the fundraiser concert/cabaret, “Putting it Together; A Broadway Mashup.”

Ohlone Theater and Arts Technician Adam Alim is the director of the cabaret event.

“This upcoming performance was first created by myself as well as Theater Operations Director, Chris Booras as an attempt to bring back some summer fest,” Alim said.

Summerfest is an annual summer musical event that takes place on the outdoor Ohlone amphitheater stage.

It was cancelled in 2010 due to budget concerns. The last summer musical was “A Chorus Line.” It was cancelled in 2010 due to budget concerns. The summer musical production was “Sweet Charity” in 2009. About 34 people attended the singing audition and only five participants were included in the dance audition.

The majority of the men at the audition dressed in casual attire, a solid color t-shirt and jeans.

The women were more varied in a mixture of casual and formal wear.

A large array of talent attended the audition, “You’re carrying the golden ratio. The golden ratio is related to facial proportions, said Royer. O’Connell said a story about a reconstructive plastic surgeon who treated individuals suffered from facial injuries from accidents and war.

Basically the doctor uses the golden ratio on a regular basis; apparently it is most aesthetically pleasing with the human body, as found that for him the mouth is about 1.6 the length of the nose.

O’Connell wrapped up his presentation with the line: “My hope was that maybe something sparked your interest.” He then asked O’Connell to lead the group to the stage and began to discuss the process of transferring to CSU or deadlines see www.csun.edu.

The use of the golden ratio is related to the music by Jay-Z/ Kanye West & Zion and The Grouch.
Softball team to play first round against San Jose City

By JOHN HUGHES
Staff writer

The Ohlone women’s softball team has again qualified for post season playoffs. The Lady Renegades have qualified for post season for 24 years under coach Donna Runyon. The 2012 season has the Lady Renegades seeded in the Northern California as the 6th seed in regional playoffs. Their conference record was a 15-5 record and 27-11 overall.

On May 5, the Lady Renegades will play San Jose City College at 2 p.m. They must beat San Jose City College twice to advance to the next round of the playoffs. In 2012, Ohlone’s offensive is outstanding. All starting pitchers are hitting over .340, as well as excellent role players off the bench, which creates a problem for their opponents.

Kaley Marden anchors third base this year for the Lady Renegades and is hitting .362, as well as the other offensive power provided by Nelly Traytor hitting .400 and Lauren Ermitano with a .393 average, and the Lady Renegades outstanding catcher Shelby Fowler hitting .391. Pitchers Katy Bihl and Brittany Wright had 27 starts between them and complemented each other all year with their individual styles and hard work.

Katy Bihl had a conference ERA of 0.75. That’s allowing less than one run a game and a conference record of 9-2, which awarded her All Conference 1st Team.

This combination of Bihl and Wright as well as Lauren Ermitano’s spot starts led to the Lady Renegades success in 2012. The women will look to their All Sophomore infield to solidify the defense, the double play combination of Mariah Nisbet and Sarah Ragusa.

The Lady Renegades will also look to Ashley Vignola and Lauren Poffenbarger to lead and contribute at the plate as they are hitting .467 and .421 in league play. Ohlone received first, second and honorable mention honors by placing five players on the First team. Four players are on the Second Team and a player is on honorable mention. Ohlone had a player selected on the All State Team and a selection to the All American Team as well this year.

Renegades conclude swim season last week Ohlone sends two members of women’s team to championship meet

By THOMAS PHY
Staff writer

The Ohlone Men and Women’s Swim and Dive team has concluded its season after sending two women to the California Community College Athletic Association State Championships last week.

Devan Seeley and Tori Gerome were the two qualifying women who made the trip to Los Angeles for the CCCAA State Championships after being among the top 16 competitors in the state for their events.

Seeley and Gerome each qualified for three events at the state championships with Gerome qualifying including the 50-meter backstroke, the 100-meter butterfly and the 200-meter butterfly.

Seeley qualified for the 100-meter butterfly, the 100-meter individual medley and the 200-meter individual medley in which she set the Ohlone school record with a time of 2:16.09.

Both women managed to have good performances at the state championship meet in which Seeley made finals in the 200-meter individual medley while Gerome made finals in the 50-meter butterfly.

The men’s side didn’t manage to send any swimmers to the state championships but Head Coach Gene Kendall highlighted swimmers Ian McNair and Will Hughes, who both had lifetime best swims in three events.

The men’s main falling point that led to their eighth-place finish at the Coast Conference Championships was a lack of swimmers that left them unable to rack up the points necessary for a top finish.

“We started out with a lot of depth but lost a lot of people for one reason or another. Sometimes it was injuries. Sometimes people dipped below 12 units. But for whatever reason during the course of the season, we lost swimmers,” said Kendall.

The women were also plagued by a lack of swimmers, with only nine competitors going for them at the Coast Conference Championship meet. The fifth-place finish was underwhelming for a team that Kendall thought had a chance to win, but the women were only a few points away from finishing among the top three.

“On the women’s side, we had a lot of really good girls and even though we were fifth, we were only about 10 points out of third,” said Coach Kendall.

“They were super close but we just didn’t have the depth this year.”

COACH GENE KENDALL

They were super close, but we just didn’t have the depth this year.”

SPORTS

Lady Renegades playoffs to begin this weekend

Coach Donna Runyon gets the Lady Renegades prepared for the Northern California Playoffs on May 5.