Sins of Cinema

So, who watched the Oscars? Not that’s what I’ll do.

No one watches the Oscars, but everyone knows who has watched the Oscars. So the day after the big event, everyone scurries out to their cubicles and registers to ask one another, “Hey, did you see who won the Oscars?”

This is the biggest problem, we see the Academy Awards competition because we didn’t watch them.

In actuality, the night of the Oscars is a red-carpeted evening of respect, glamour and movie loving. It isn’t about seeing who is better than whom, but about the simple fact that we have incredible movies got made.

We get annoyed that the movies we loved didn’t win, but the ridiculous fact is they are all winners.

Yes, it sounds like an elementary school teacher’s speech after the nerdy kid was first out in a game of dodge ball, but it’s true. “Birdman” is a masterpiece, “Boyhood” is a masterpiece. “The Grand Budapest Hotel” is a masterpiece. “Selma” is a masterpiece.

Hell, “The Lego Movie” is in my opinion the best animated film that was made this year, and it wasn’t even nominated!

But I got to listen to “Everythings Awesome” performed live at the Academy Awards, so my nostalgic child-like anger was satiated.

The Academy Awards is about respect, it’s better, enjoying the fact that we all love movies, and that we love all the people who put work into the movies we love.

That’s why the movies we love are just as much the losers.

There’s no competition, only respect for those who have paid their dues.

No one died in December trying to get in at the last second for the Best Deceased award at the Oscars.

There’s a legacy at work where movies that are unfurled. The movies that came before, the movies we enjoy this year, and movies that will shower us in wonder, we have never even imagined.

Film is art. Art is people. The Oscars are about loving people.

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