I. Description of Course:
   1. Department/Course: ART - 104A
   2. Title: Two-Dimensional Design
   3. Cross Reference:
   4. Units: 2
      Lec Hrs: 2
      Lab Hrs: 4
      Tot Hrs: 108.00
   5. Repeatability: No
   6. Grade Options: Letter Grade, May Petition for Pass/No Pass (GC)

12. Catalog Description:
    This lecture/studio class will introduce the beginning student to the techniques and concepts related to the organization of two-dimensional imagery. Studio work will include pen and ink, collage, painting, drawing and bookmaking.

13. Class Schedule Description:
    Introduction to techniques and concepts of two-dimensional imagery and process including color theory.

14. Counselor Information:
    This is an introductory course to the organization of two-dimensional imagery. The student will learn to work with the traditional media of the artist and relate that process to the principles of design. This course is recommended for the student majoring in Fine Art and should be seen as a basic core class that is the foundation for all other study in the visual arts.

II. Student Learning Outcomes
    The student will:
    1. Identify the visual elements of art and the organizational principles for their use.
    2. Demonstrate an understanding of the two dimensional design concepts (ie line, shape, color, value, scale, perspective) presented in class lectures.
    3. Use the techniques presented in class when working with the media selected for a particular project.

III. Course Outline:
    A. Introduction to the Principles of Art and Design
       1. Lecture: Elements of principles of design
       2. Lab: Apply the elements of design
    B. Line:
       1. Lecture: Simplifying Line and Understanding Units
       2. Lab: Apply elements of line