I. Description of Course:
   1. Department/Course: ART - 119A
   2. Title: 3-Dimensional Studio Lab
   3. Cross Reference: 
   4. Units: 0.5
      Lec Hrs: 
      Lab Hrs: 1.5
      Tot Hrs: 27.00
   5. Repeatability: No
   6. Grade Options: Grade Only (GR)
   7. Degree/Applicability: Credit, Degree Applicable, Transferable - CSU (T)
   8. General Education: 
   9. Field Trips: Not Required
   10. Requisites:
       Corequisite
       ART 120A Ceramic Studio Development and Maintenance I or
       ART 120B Ceramic Studio Development and Maintenance II or
       ART 121A Introductory Ceramics I or
       ART 121B Introductory Ceramics II or
       ART 122A Ceramic Throwing I or
       ART 122B Ceramic Throwing II or
       ART 123 Ceramic Decorating or
       ART 124 Advanced Ceramic Decorating or
       ART 105A Glass Art and Design or
       ART 105B Advanced Glass Fabrication or
       ART 105C Three-Dimensional Glass or
       ART 116A Basic Sculpture or
       ART 116B Advanced Sculpture or
       ART 116C Sculpture and Beyond or

12. Catalog Description:
    This class is a lab component of all three-dimensional studio classes in the Art Department. Students will produce portfolio projects in clay, glass, or other sculptural materials.

13. Class Schedule Description:
    Open studio hours for practical studies in 3-D lab techniques.

14. Counselor Information:
    This course is recommended for students majoring in Art. This is an excellent course for individuals seeking additional experience in 3-dimensional art forms.

II. Student Learning Outcomes
    The student will:
1. Demonstrate basic skills related to 3-dimensional arts by producing a body of work for faculty evaluation.
2. Use and maintain 3-D studio equipment.
3. Identify current methods and styles of art by keeping a journal.
4. Express critical evaluations and appreciation for the arts through journal entries.

III. Course Outline:
   A. As this is a studio course, its nature dictates the following possible skills covered throughout the semester.
   B. Ceramics:
      1. basic wheel throwing
      2. basic handbuilding
      3. basic glazing
      4. basic kiln loading
      5. basic firing
      6. basic final project
   C. Glass: cutting,
      1. basic slumping,
      2. basic fusing,
      3. basic sandblasting
      4. basic leading
      5. basic soldering
      6. basic final project
   D. Sculpture:
      1. basic casting
      2. basic modeling
      3. basic mold making
      4. basic assemblage
      5. basic carving
      6. basic final project

IV. Course Assignments:
   A. Reading Assignments
   B. Projects, Activities, and other Assignments
      1. Use and maintain 3-D studio equipment
   C. Writing Assignments
      1. Written journal: to identify current methods and styles of art; to express critical evaluations and appreciation for the arts.

V. Methods of Evaluation:
   A. A. Review the written journal: to identify current methods and styles of art; to express critical evaluations and appreciation for the arts
   B. B. Evaluate coursework and the time spent to accomplish goals of the course.

VI. Methods of Instruction:
   A. Laboratory
   B. Independent Study
   C. Collaborative Learning
   D. Other
      1. Self-Paced