I. **Description of Course:**

1. **Department/Course:** ENGL - 101A
2. **Title:** Reading and Written Composition
3. **Cross Reference:** 
4. **Units:** 4
   - **Lec Hrs:** 3
   - **Lab Hrs:** 2
   - **Tot Hrs:** 108.00
5. **Repeatability:** No
6. **Grade Options:** Grade Only (GR)

II. **Student Learning Outcomes**

The student will:
1. Identify and use fundamental patterns of rhetorical organization and basic elements of logical and critical thinking in both written and oral communication, recognizing that the content and form of effective communication are inextricably related.
2. Discover and research relevant information, evaluate it critically, and report it accurately in a well organized, documented essay which advocates a specific argumentative thesis.
3. Formulate his or her own ideas clearly and advocate them in a logical, organized way, both in expository and argumentative essays and in oral communication.
4. Read and listen analytically, identifying main and subordinate ideas, evaluating the evidence used to support them, in order to reason from and write and/or speak about these ideas.
5. Identify and create correct, clear, concrete, fluid prose.

III. Course Outline:

A. Discovery of ideas through reading, listening, and discussion (Students read selections of varying length written at the college level to examine examples of good writing and to motivate personal responses.)

1. Identification skills

   a. Locating thesis
   b. Finding author's/speaker's main and subordinate points
   c. Separating claim from support
   d. Identifying patterns of rhetorical organization (classification, cause/effect, comparison/contrast, pro/con argument)
   e. Identifying basic argumentative structures (induction, deduction, mixed)
   f. Locating errors in logic
   g. Distinguishing between one's own ideas and the opinions of others

2. Analytical skills

   a. Separating relevant vs. irrelevant information
   b. Analyzing the relationship between form and content in effective communication
   c. Analyzing the effects of repetition, variety, connotation, tone, and other stylistic devices on communication
   d. Using word analysis skills (meanings, context, analogies . . .)
   e. Making inferences
   f. Following complex ideas

3. Evaluation skills