I. Description of Course:

1. Department/Course: TD - 161
2. Title: Stagecraft Lab (Theatre, Television, Dance)
3. Cross Reference: 
4. Units: 1
   Lec Hrs: 
   Lab Hrs: 3
   Tot Hrs: 54.00
5. Repeatability: No
6. Grade Options: Grade Only (GR)
7. Degree/Applicability:
   Credit, Degree Applicable, Transferable
   - CSU & UC (T)
8. General Education: 
9. Field Trips: Not Required
10. Requisites: 

12. Catalog Description:
    This course involves participation in all the technical aspects of preparing a scheduled
    College production (stage, television, and dance), i.e., set construction, lighting,
    costuming, makeup, publicity, and house management. (Formerly DRAM 121-122)

13. Class Schedule Description:
    Hands-on instruction and practice in technical production for theatre, dance and
    television.

14. Counselor Information:
    This course is required for all students pursuing a Certificate or Degree in Entertainment
    Design and Technology. It is recommended for all students enrolled in any of the
    performance classes. Students must attend a minimum of three hours per week to
    complete the contract. Students may be concurrently enrolled in a production or skills
    class.

II. Student Learning Outcomes
The student will:

1. Participate in the technical preparation of Ohlone College dance/theatre or television
   productions. Demonstrate an understanding (through active participation) of the
   production process, including scheduling of time, labor and resources, estimating
   construction and rehearsal requirements, safe use of tools and equipment, and the
   rehearsal and performance process.

III. Course Outline:

A. Lab work may include the following:
B. Sound reproduction techniques and recording projects.
C. Light board programming and operation.
D. Hanging and focusing of light equipment for stage or television production.
E. Preparation of sound equipment for stage or television production.
F. Complete safety orientation and quiz.