I. Description of Course:

1. **Department/Course:** TD - 181
2. **Title:** Directing for the Camera
3. **Cross Reference:**
4. **Units:** 4
   - Lec Hrs: 2
   - Lab Hrs: 6
   - Tot Hrs: 144.00
5. **Repeatability:** No
6. **Grade Options:** Grade Only (GR)

12. **Catalog Description:**
    Using three-camera technique, the students will produce and direct four dramatic scenes for television and one music video. Using single and multi-camera shots, students will produce, direct, and edit one dramatic scene. (Formerly DRAM 127)

13. **Class Schedule Description:**
    Students direct and edit four dramatic scenes and one music video.

14. **Counselor Information:**
    This course is aimed at students wishing to go into the field of Motion Picture/Television Dramatic Production. It is recommended for Theatre/Television/Film majors.

II. **Student Learning Outcomes**
    The student will:
    1. Operate a. Studio Camera b. Portable Camera c. Portable VTR d. Switcher e. VTR f. Sound Board Demonstrate TV lighting techniques Define and write a. Premise b. Character Analysis c. Plot structure and character development Operate an editing machine Record and add sound to a video tape Mark a script for television Make a storyboard Edit a dramatic production for television Format a scenario Prepare a budget Prepare a shot list

III. **Course Outline:**
    A. Casting of Television Dramatic Productions
    B. Reading Rehearsal
    C. Character Analysis
    D. Story board
    E. Site Location
    F. Set Design
    G. Individual Rehearsals
    H. Polishing Rehearsal
    I. Technical Run Through