COURSE ASSESSMENT IN A BOX

REPORTING FORM FOR COURSE SLO ASSESSMENT PROJECTS

Please submit this document to your Dean when completed.

Revised May 2014

Assessment Data is from what semester? Fall 2013

Faculty Name(s): Michael Navarra Smith

1. Course Name and Number:

Introduction to Theatre Appreciation TD-102

2. List all Course SLOs from the Course Outline of Record:

1. Apply basic terminology commonly used in theatrical architecture, acting, directing, producing, designing and technical direction.
2. Identify and apply different types of analysis in interpreting a script considering whether one is an audience member, actor, director or a designer.
3. Develop, identify and apply criteria for judging the effectiveness and success of a theatrical production.
4. Organize and compose a persuasive essay that critiques a play attended by the student.

3. Specific Course SLO(s) assessed as part of this project:

3. Develop, identify and apply criteria for judging the effectiveness and success of a theatrical production.

4. Is this course on GE Plan A? X Yes ___ No (See Catalog pages 49-51 & page 55)

If Yes, identify what area. (All GE course assessments count as GE assessments.)

___ Area I Natural Sciences
___ Area II Social and Behavioral Sciences
X Area III Fine Arts/Humanities
___ Area IV Language and Rationality
___ Area V Physical Education/Wellness
___ Area VI Intercultural/International Studies
___ Area VII Information Competency

5. How did you assess the SLO(s)? (Attach any related documents at end of form.)

- Students learned Aristotle’s 6 elements (Plot or Story, Characters, Theme, Language, Spectacle, Melody or Music) and were asked to observe them in performance.
- Students saw several live plays throughout the semester.
- Students wrote papers using Aristotle’s 6 elements to judge the effectiveness and success of each play they saw.
- Students wrote in an online discussion forum using Aristotle’s 6 elements to judge the effectiveness and success of each play they saw.
- Students participated in class discussions using Aristotle’s 6 elements to judge the effectiveness
6. **Results and analysis of the data.** (Attach any related documents at end of form.)

It was clear from the students’ comments in class discussions, online discussions, and written papers that the majority of the class understood Aristotle’s 6 elements and was able to use this to judge the effectiveness and success of a theatrical production. They drew parallels between each of the elements and the production they evaluated. This process made it clear which students understood the elements and how to use them in their assessments and which students were having trouble with this process.

Throughout this process it became clear which of Aristotle’s 6 elements were of value to each student and which of the elements they shied away from. This allowed me to pinpoint for each student areas that they could improve upon. They were then able to apply these notes to subsequent reviews/critiques.

7. **What are you going to do based on the results of the data?** (Any planned revisions?)

The process of learning Aristotle’s 6 elements and using them to judge the effectiveness and success of each play proved to be valuable. With each play, students were able to improve and add to their assessment useful tools that helped them in their critique. However, I think we can strengthen this process by adding a written test at the mid-term. This will ensure that by the mid-point in the semester students will be expected to understand all of Aristotle’s 6 elements and will then give them the rest of the semester to apply this understanding.

Please save your finished document in the following format. (Date should be for the semester in which data was collected; same date should be listed at top of this form.)

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yyysemester-sloa-courseid.doc
Example: 2014spring-sloa-engl101c.doc
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