1. Number and name of the course being assessed:

   ART – 119A

2. List all the Course SLOs from the Course Outline of Record:

   Student Learning Outcomes
   The student will:
   1. Demonstrate basic skills related to 3-dimensional arts by producing a body of work for faculty evaluation.
   2. Use and maintain 3-D studio equipment.
   3. Identify current methods and styles of art by keeping a journal.
      Express critical evaluations and appreciation for the arts through journal entries.

3. If you have had any dialogue about the Course SLOs amongst faculty who teach this course, please describe it here (leave blank if there has been no specific dialogue):

4. List the SLO(s) you are assessing in this particular instance:

   1. Demonstrate basic skills related to 3-dimensional arts by producing a body of work for faculty evaluation.
   2. Use and maintain 3-D studio equipment.

5. Describe the assessment strategy or tool that addresses the SLO(s):

   Critique of students individual projects.
   Verbal and handwritten evaluations of work. Students were given an opportunity to discuss what their thoughts are on having this course:

   Does taking 119A help you use and maintain 3-D studio equipment and ultimately help you produce a body of work for faculty evaluation?

   Yes. Most definitively. If I don't have time to finish a project during class time I can come in and work on it on Friday and Saturday. During that time we have a lot of more time to think and create our masterpiece. The studio has a lot of tools that I can use to get my work done. We are not just working on a single project per day, we are glazing our first projects, putting the finishing touchings on the second one and we are getting started on our third project, so we are always multitasking. If Art119A was not available, I am certain that most of us wouldn't be able to finish our projects. Art 119A is neccsary for us art students and it would be a shame for the class to be cancel.

   The answer is yes 119A definitely is helpful in producing a body of art work for faculty evaluation.
Yes, open lab hours are very important to me in accomplishing meaningful work for evaluation. Ceramics especially is a labor intensive medium that requires frequent and time sensitive attention due to the nature of drying clay. Additionally, special tools & materials are required for me to execute my projects which outside of studio are not otherwise available to me. For example: the kiln, spray booth, throwing wheel, wedging tables, glazes, and scales are key to my success. The Saturday hours are especially useful to me since I am unavailable during regular work day hours.

Definitely! It is extremely beneficial. Extra lab time gives me time to experiment and make needed modification to bring my work to the next level before submission for final evaluation. Thank you for making this time available for us.

I am so appreciative of 119A's availability. Access to the studio allows for a higher degree of success with materials and projects, as with clay timing is crucial. The difference between having the studio open and not (as in the Fall '12) allows for a more successful experience and body of work to be produced successfully rather than dealing with frustrating set backs. If at all possible, please keep 119A available.

Lab time is absolutely essential for completing assignments. It is difficult to get everything done during class time. Unlike written homework that can be taken home and completed there, most ceramic work needs to be done in the studio, which provides the space to work and the equipment needed. While the teacher may not be there, Phyllis and other long-time students often provide insight and information helpful to resolving problems. Also, it is just plain dangerous to carry projects to and from the studio. More often than not, they break somewhere along the way. Without the extra lab time, I would rarely meet the deadlines for project completion.

119A is a wonderful addition to any of the 3-D studio classes. Not only does it allow me to do work that would be almost impossible in my home, I also have the opportunity to learn from my classmates as well as students from other 3-D studio classes. I appreciate the lab time very much.

Without any doubt having access to the lab outside of class makes a lot of difference. Ceramics projects cannot be completed on time just by attending Class hours. I have achieved so much by spending those extra hours in the lab in order to finish my assignments since clay though forgiving has a body of its own and doesn't work on the potters timeline.

6. Describe how the criteria or standards in this assessment tool link to the SLO(s) being assessed:
By assessing the student work throughout the semester, it is clear the students work is stronger because of the additional hours spent in lab.

7. By looking holistically at the results from all students, describe your findings:

The lab is an essential part of the art program for the 3d arts.

8. Describe faculty dialogue (if any) involved in the assessment process:

There is concern how the lab can be maintained with lack of repeatability even though the lab supports glass, sculpture and ceramic classes. Additionally, the lab is needed in both the Fall and Spring semester to support the students in making the best work possible.

9. Based on an analysis of your findings and dialogue, describe revisions (if any) in curriculum or teaching strategies to be implemented to promote student success:

There is consideration in creating different labs for each medium and different family of labs to support each level of each medium.

10. After the improvements are implemented, describe the results: