MUS112A Assessment

Course Assessment in a Box

Course Assessment in a Box is a practical tool for you to conduct assessment of course Student Learning Outcomes (SLOs). By following these simple steps, using assessment tools you already use to evaluate student work, you can easily produce a course assessment of SLOs.

These steps align with the course SLO assessment page in the CurricUNET Program Review Module. Once the steps are completed, it should be easy to transfer your work to, or simply attach it to, the Program Review.

1. Number and name of the course being assessed:

   Music 112A

2. Course SLOs from the Course Outline of Record (simply cut and paste from the COR):

   Demonstrate basic competence with Pro Tools (digital audio recording software) including ability to record and edit audio.

3. If you have had any dialogue about the Course SLOs amongst faculty who teach this course, please describe it here (leave blank if there has been no specific dialogue):

4. List the SLO(s) you are assessing in this particular instance:

   Demonstrate basic competence with Pro Tools (digital audio recording software) including ability to record and edit audio.

5. Describe the assessment strategy or tool that addresses the SLO(s):

   Class project requires that students to diagram signal flow through a digital audio system. These projects were collected and evaluated.

NOTE: Try to use assessment strategies you are already using to evaluate student work as part of your grading system. Examples: Rubrics for Evaluating Projects or Assignments, Portfolio Evaluation, Culminating Projects, Final Exams, Writing Assignments, Performance Assessment, Department Testing,
6. Describe how the criteria or standards in this assessment tool link to the SLO(s) being assessed:

Understanding signal flow is basic to successful recording, which is at the heart of the course SLO

7. By looking holistically at the results from all students, describe your findings:

All students were able to successfully diagram the signal flow, including identifying links between piano and interface, interface and computer and interface and mixer. Thus this aspect of course SLO was met with 100% success rate

8. Describe faculty dialogue (if any) involved in the assessment process:

I am the only Ohlone faculty who teaches this course.

9. Based on an analysis of your findings and dialogue, describe revisions (if any) in curriculum or teaching strategies implemented to promote student success:

10. After the improvements are implemented, describe the results: