Assessment Data is from what semester?  Fall 2014

Faculty Name(s):  Jeff Kramer

1. Course Name and Number:
   Theatre Improvisation - TD115A

2. List all Course SLOs from the Course Outline of Record:
   1. Identify, select and establish goals and obstacles in the creation of an improvised scene.
   2. Work collaboratively with a partner or in groups, exploring these goals and obstacles through improvisational methods.
   3. Demonstrate appropriate improvisational techniques pursuant to the organization of a scene that support character, theme, and style.

3. Specific Course SLO(s) assessed as part of this project:
   Demonstrate appropriate improvisational techniques pursuant to the organization of a scene that support character, theme, and style.

4. Is this course on GE Plan A?  x  Yes  ___  No  (See Catalog pages 49-51 & page 55)
   If Yes, identify what area. (All GE course assessments count as GE assessments.)
   ___  Area I Natural Sciences
   ___  Area II Social and Behavioral Sciences
   x  Area III Fine Arts/Humanities
   ___  Area IV Language and Rationality
   ___  Area V Physical Education/Wellness
   ___  Area VI Intercultural/International Studies
   ___  Area VII Information Competency

5. How did you assess the SLO(s)? (Attach any related documents at end of form.)
   The students received training in improvisational technique in the form of group-oriented exercises designed to create an ensemble atmosphere. They received feedback throughout the semester, both as an ensemble as well as individually. This culminated in a final performance at the end of the semester. They were also required to see a live professional improv show and write a paper demonstrating their knowledge and recognition of the techniques they had learned in class.

6. Results and analysis of the data. (Attach any related documents at end of form.)
   The students were able to identify the elements required for a successful ensemble improvisational performance. They showed support for each other and helped to create a show in
which every member was given the opportunity to succeed.

7. What are you going to do based on the results of the data? (Any planned revisions?)

I feel that the combination of training and feedback over the semester towards a goal of an ensemble performance is the best way to analyze the students progress. Being able to identify and recognize these skills in a professional setting by submitting a paper also helps solidify the SLO’s for these students. I feel this is the best way to ensure these outcomes are met in future classes.

Please save your finished document in the following format. (Date should be for the semester in which data was collected; same date should be listed at top of this form.)

yyyysemester-sloa-coursesid.doc
Example: 2014spring-sloa-engl101c.doc