Assessment Data is from what semester? Spring 2014
Faculty Name(s): Alvin Thompson

1. Course Name and Number:
Beginning Photoshop, ART – 138A

2. List all Course SLOs from the Course Outline of Record:

1. Organize digital files into a flexible management system.
2. Choose and work with appropriate file format types.
3. Match resolution to intended output.
4. Create and revise photographic imagery using image editing tools.
5. Utilize various image capturing tools such as digital cameras and scanners.
6. Compare features and functionality of different digital camera types.
7. Analyze and discuss issues inherent in digital image working.

3. Specific Course SLO(s) assessed as part of this project:
1 thru 7

4. Is this course on GE Plan A? Yes X No (See Catalog pages 49-51 & page 55)
If Yes, identify what area. (All GE course assessments count as GE assessments.)
____ Area I Natural Sciences
____ Area II Social and Behavioral Sciences
____ Area III Fine Arts/Humanities
____ Area IV Language and Rationality
____ Area V Physical Education/Wellness
____ Area VI Intercultural/International Studies
____ Area VII Information Competency

5. How did you assess the SLO(s)? (Attach any related documents at end of form.)
The assessment of the SLO’s is based on the three tests and the seven assignments that were done in the class. SLO 1,2, and 3 is covered in the 5th. assignment and the middle test. In this assignment the student has to take 3 images and organize and optimize for three different conditions that an images is use for.
The rest of assignments and tests assess SLO 4,5,6, and 7. The other six assignments were critiqued and graded with each student present during the process. This process is design to make the student learn how to make better images with the software (Photoshop) and how to use his camera to make better
images. For guidance, I reviewed SLO A Committee Completed Assessment Page, and utilized both “A Handbook on Outcomes Assessments for Two Year Colleges” By Edward Morante and “A Handbook for Adjunct/Part-Time Faculty and Teachers of Adults” By Greive and Lesko.

6. Results and analysis of the data. (Attach any related documents at end of form.)

It is not possible to assess all attempts of the assignment because students who dropped were automatically removed from the online grade center. This also removed their assignment attempts and may skew grade distribution. Of the remaining attempts, score distribution was approximately: 5% (1) F, 55% (11) B, 40% (8) A. This was a good class, the total GPA was 3.25, and the two previous semesters were 2.8 and 3.0.

7. What are you going to do based on the results of the data? (Any planned revisions?)

I found the SLOs to reasonably describe what should be expected from a student completing this course. However, it was helpful to review the student essays and seek out areas that I could improve learning. There are two areas that I plan to focus on: addressing basic skills (Learning Photoshop) and creating better images.

Addressing basic skills has been an ongoing goal for me as an instructor. Students come to my classes from a variety of backgrounds and many have not had training in image making. While there is not a prerequisite, some computer skills are necessary to achieve course goals. Students who do not have adequate computer skills struggle to learn Photoshop and follow directions. Since this class is a beginning Photoshop class, I attempted to address the issue in a few ways.

First, I check with each student to see if they have used a computer before. I have a questionnaire that is filled out on the first class. This questionnaire allows me to determine how much basic computer lessons each student will need. The second strategy I employed was to required students to repair an old photo image, one shot in film. This is one only assignment where they can use others photography. The rest of their image making and Photoshop creation has to be images that they shot. With each assignment they will learn more of Photoshop and basic image making.

In response, I created slide presentations and handouts that students have access to at www.atdesignonline.com. These handout and presentations cover the basics for image making. For Spring 2015 I plan on upgrading these handouts.
Assignments for Art 138A  (These were for Fall 2014, but the same assignments were also in Spring 2014

Instructor: Alvin Thompson: Ph. # 408 398 0719 thompsonalvin@hotmail.com (E-Mail any time call only if necessary.) Handouts and extra copies of class information are at www.atdesignonline.com

Due Dates for class

Start an Image file of your photographs, put together the images you want to work on. If you don’t have any photos of your own start shooting pictures for this class, you can even use the film cheap throwaway cameras. (Prints seem to scan better than slides)

Photoshop’s toolbox quiz…. Sept. 16th

First Project: Find a damaged old or new photograph. Scan the photograph and fix the damage with Photoshop. … Due: Sept. 23rd

On the below Projects you can only use your own Photographs

Second Project: A composite of photos using two or more pictures put the pictures together to form a new image Due: Oct. 7th

Third project: Using your own photography either Digital or film photography make a new image using layers, painting tools, filters and other tools in Photoshop. Due Oct 21st.
Fourth project: An image created by your self of something that is important to you that tells a story. Due: Nov 4th.

Fifth Project Take three of your Photos and Optimize them for Print, then for a Multimedia project and then for web site. You should end up with 9 files in three Folders Due: Nov. 12th

Animation project: that will be shown to the class. Due: Dec. 2nd.
Test on the handouts ….. Dec. 2nd.

Final Project: Your choice, Something you want to do. This is a project that should be your best project. Check with me if you need help. Due: Final session

You should be watching as many videos as you can from www.Lynda.com