Assessment Data is from what semester?  Spring 2014
Faculty Name(s):  Janel Tomblin-Brown

1. Course Name and Number:
TD121A/B/C

2. List all Course SLOs from the Course Outline of Record:
1. Demonstrate, through performance, the techniques and skills necessary for the dances as created by the choreographers.
2. Differentiate the objectives between staging, technical and dress rehearsals, and performances.
3. Understand and apply the principals and protocol of theatrical production including appropriate use/respect of the facility, commitment to strike, and allied technical/promotional commitments.

3. Specific Course SLO(s) assessed as part of this project:
SLO#1 is an obvious one, what makes Ohlone different than other Community College Theatre programs is our venue, the Jackson Theatre in the Smith Center for Fine and Performing Arts, therefore SLO’s #2 and #3 are key.

4. Is this course on GE Plan A?  ____ Yes  x  No  (See Catalog pages 49-51 & page 55)
If Yes, identify what area. (All GE course assessments count as GE assessments.)
___ Area I Natural Sciences
___ Area II Social and Behavioral Sciences
___ Area III Fine Arts/Humanities
___ Area IV Language and Rationality
___ Area V Physical Education/Wellness
___ Area VI Intercultural/International Studies
___ Area VII Information Competency

5. How did you assess the SLO(s)? (Attach any related documents at end of form.)
I assessed the SLO’s by calculating the accrued percentages of the course requirements listed at the end of this form.

6. Results and analysis of the data. (Attach any related documents at end of form.)
Inspired by this assessment, I decided to reiterate the course requirements to the students in a meeting prior to the first technical rehearsal. I was able to explain the importance of the ‘behind the scenes’ work and teach some professional mannerisms/behavior in a timely manner making it directly applicable. Immediately following this meeting, the performing students applied some of these behaviors and the response was astounding. The technicians received respectful communication and understanding from the performers and it was reciprocated. The ambiance of the work environment, by students, staff, and faculty, was immediately pleasant and professional creating an experience for each performer to take with them to future theatrical experiences.

7. What are you going to do based on the results of the data? (Any planned revisions?)

I plan to employ this meeting time prior to each technical rehearsal from now on. In a department discussion about the results of this meeting, our department has agreed to teach “professional behaviors” as a part of the curriculum in performance classes.

Please save your finished document in the following format. (Date should be for the semester in which data was collected; same date should be listed at top of this form.)

yyyysemester-sloa-courseid.doc
Example: 2014spring-sloa-engl101c.doc