

SYLLABUS

TEXTS: The Complete Works of Shakespeare Bevington (5th Ed. 1997)
Stories from Shakespeare Marchette Chutte

OFFICE: 4308

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AUG

20 Introduction to the course. Old, Middle and Modern English. Second Shepherd's Play (52 min.).

Assignment: Browse through the texts. Become familiar with the illustrations, introduction, and appendices. Get committed to spending a lot of time with these books. Read Macbeth in Chutte. Read Handout: "Troublesome Words in Shakespeare."

27 Introduction to Reading Shakespeare. Shakespeare's Theatre.

Assignment: Read Macbeth in Bevington slowly and carefully. Read Merchant in Chutte. Make a typed list of five sincere questions about Macbeth and bring it to class on September 17, 2001. (Questions will only be accepted for credit on the date due--No exceptions.) Look in detail at Handout: "An Elizabethan Playhouse."

SEPT

3 HOLIDAY. LABOR DAY. ENJOY!

10 Shakespeare's Theatre. The Great Chain of Being.

Assignment: Read Merchant in Bevington. Make a typed list of five sincere questions about Merchant and bring it to class on October 8, 2001. Read Handout: "The Great Chain of Being."

17 The Great Chain of Being. Discuss Macbeth.

Assignment: Read handout "The Great Chain of Being and Shakespeare."
Four-page typed critical essay on any one of the following plays: The Taming of the Shrew, Merry Wives of Windsor, Measure for Measure, Antony and Cleopatra, Timon of Athens, Julius Ceasar, or King Lear. Due: November 5, 2001. Late papers will not be accepted. No exceptions.

24 Macbeth. (2:30). Ian McKellan and Judi Dench

Assignment: Read Hamlet in Chutte and Bevington. Make a typed list of five sincere questions about Hamlet and bring it to class on October 15, 2001. Read Handout: "Shakespeare: Rhetorical Considerations."

OCT

1

The Great Chain of Being. Shakespeare's Rhetoric.

Assignment: You should have chosen and read, at least once, the play you intend to do your critical essay on.

- 8 Discuss Merchant. The Merchant of Venice. (2:11). Lawrence Oliver and Joan Plowright
Assignment: Read Othello in Chutte and Bevington. Make a typed list of five sincere questions about Othello and bring it to class on October 22, 2001.
- 15 The Great Hamlets: Program 1 & 2 (242 min.). Discuss Hamlet.
Assignment: You should have finished the first draft of your critical analysis. Bring any questions you may have about the paper to class on October 22, 2001.
- 22 Othello (3:07). John Kani and Joanna Weinberg. Discuss Othello.
 Answering Questions about the Critical Analysis Paper.
Assignment: Read As You Like It in Chutte and Bevington. Make a typed list of five sincere questions about As You Like It and bring it to class on November 19, 2001
- 29 Othello (3:07). John Kani and Joanna Weinberg.
 Shakespeare's Life/What we know of it. Preparing to Perform Shakespeare. (50 min.).
Assignment: Put the finishing touches on your critical analysis.
 Read Handout: "Shakespeare Chronology."
- NOV
- 5 Critical Essay Due. As You Like It. (96 min.). Laurence Olivier & Elizabeth Bergner.
Assignment: Read Coriolanus in Chutte and Bevington. Make a typed list of five sincere questions about Coriolanus and bring it to class on November 26, 2001. Congratulations on turning in your Critical Analysis! Read Handout: "Shakespeare: The Critical Heritage."
- 12 HOLIDAY. VETERAN'S DAY. BE SAFE.
- 19 Discuss As You Like It. The Comic Spirit (60 min.).
Assignment: Take a deep breath. Catch up on your reading, or anything else you've been putting off. Read Handout: Shakespeare and Spenser.
- 26 Coriolanus (2:25) Alan Howard and Irene Worth.
Assignment: Read Sonnets 18, 29, 30, 33, 55, 64, 65, 66, 94, 130, 127, 129. Write a one sentence synopsis of each for December 3, 2001. Bring any remaining questions (there should be only about 9,795) about anything covered (or not covered?) in class for December 10, 2001.
- DEC
- 3 Discuss Coriolanus. Discuss Sonnets. Wrap-up discussion.
Assignment: Read Handout: "Richard Armour's Shakespeare."
- 10 Wrap-up Discussion
 Study for Final Exam.

17 Final Examination. 6:30 - 8:30 only.

Shakespeare URLS:

[//shakespeare-globe.org](http://shakespeare-globe.org)

[//alabanza.com/Kabacoff/InterLinks/cgi/bard.cgi](http://alabanza.com/Kabacoff/InterLinks/cgi/bard.cgi)

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