

Prof. Katona
Spring 2008

Ohlone College
English 101B T TH
11:45-1:50 2201

Syllabus

Texts: *The Norton Anthology of Poetry*. Ferguson, and others, 5th ed., 2005
The Norton Anthology of Short Fiction. Cassill, 7th ed., 2006.
Frankenstein by Mary Shelley (Signet preferred)
Pygmalion by Bernard Shaw (Penguin preferred)

Office: Room 4308

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E-mail: Ckatona@ohlone.edu (No papers accepted by e-mail)

January 29 T

Introduction to the Course. Lecture: Introduction to Literature.

Assignment: Begin reading *Frankenstein* at a rate of at least 25 pages per week.

Read "Porphyria's Story," handout.

Read "Important Course Information," handout.

Bring *Norton/Poetry* to class on January 31 and February 8, 2008.

January 31 TH

Introduction to Literature

Assignment: Read three poems that look interesting to you in the *Norton/Poetry*. Write a one-page essay about one of them, telling if it exhibited any of the key characteristics of literature we have been discussing. Due: February 5, 2008. [Hint: If you really can't find a poem you enjoy for yourself, do your paragraph on Philip Larkin's "Church Going," on page 1541.]

February 5 T

Poetry – Defining the Genre. Poetry Paper Due.

Assignment: Continue reading *Frankenstein*. Read "Minor Poetry," handout.

February 7 TH

Poetry – Defining the Genre

Assignment: Read "Four Poems for Analysis," handout.

February 12 T

Poetry – The ways poets achieve their purposes.

Assignment: Continue reading *Frankenstein* (you should be at least on page 75 by this week).

February 14 TH

Poetry – The ways poets achieve their purposes.

February 19 T

Poetry – Making evaluations.

Assignment:

"*Ars Poetica*," pg. 1381.

"That time of year thou mayst in me behold," pg. 263.

"The Illiterate," pg. 1608.

"Deaf School," handout.

February 21 TH

Figurative Language

Assignment:

"The passionate Shepherd to His Love," pg. 256.

"Woman's Constancy," pg. 294.

"A Letter to her Husband," pg. 466.

"To his Coy Mistress," pg. 478.

"La Belle Dame Sans Merci," pg. 917.

February 26 T

Figurative Language

Assignment:

"When my love swears that she is made of truth," pg. 268.

"Love's alchemy," pg. 303.

"She walks in beauty," pg. 834.

February 28 TH

Figurative Language Quiz

Assignment:

"I Wandered Lonely as a Cloud," pg. 801.

"My Papa's Waltz," pg. 1494.

"Snake," pg. 1286.

"Root Cellar," pg. 1493.

Bring your *Norton/Poetry* to class on March 4, 2008.

March 4 T

Discuss poems in the *Norton/Poetry*.

Assignment: Pick any one of the following poems and write a four-page critical analysis paper using the organization:

- 1) What is the poem's purpose. (10%)
- 2) How is the purpose achieved. (80%)
- 3) Was the purpose worth achieving. (10%)

Poetry paper due October 16, 2007. Poems for analysis:

- 1) "Sonnet 55," Shakespeare, pg. 262.
- 2) "Marriage," Corso, pg. 1807.
- 3) "Mending Wall," Frost, pg. 1227.
- 4) "The World is too Much with Us," Wordsworth, pg. 802.
- 5) "On the Sonnet," Keats, pg. 916.

March 6 TH

Discuss poems in the *Norton/Poetry*.

Assignment:

"The English are so Nice," pg. 1290.

"The Love Song of J. Alfred Prufrock," pg. 1340.

"One perfect Rose," pg. 1391.

"A Martian sends a Postcard Home," pg. 1943.

"Why I am not a Painter," pg. 1730.

March 11 T

Discuss poems for the critical analysis.

Assignment: Continue reading *Frankenstein* (you should be at least on page 225 by now).

Read "The Man in the Middle," handout.

Read "Occurrence at Owl Creek Bridge," pg. 140.

March 13 TH

Discuss Humorous poems in *Norton/Poetry*.

Assignment:

Read "Boole de Suif," pg. 1013.

Read "The Story of an Hour," pg. 297.

March 18 T

*Poetry Paper Due Today.

The Short Story – Action/Plot

Assignment:

Read "Miss Temptation," handout.

Read "A Good Man is hard to Find," pg. 1201.

March 20 TH

The Short Story – Character

Assignment: Finish *Frankenstein*.

Read "The Birthmark," pg. 648.

Read "Harrison Bergeron," handout.

March 24/28 SPRING BREAK. BE CAREFUL. ENJOY!

April 1 T

The Short Story – Setting

Assignment:

Read "The Fall of the House of Usher," pg. 1264.

Read "The Things The Carried," pg. 1188.

April 3 TH

The Short Story – Setting

Assignment:

Read "Death by Landscape," pg. 24.

Read "Sex Education," handout.

Pick three of the *Frankenstein* study questions and write a well-developed response to each one.

Due April 24, 2008.

April 8 T

The Short Story – Point of View

Assignment:

Read "The Blue Hotel," pg. 396.

Read "The Management of Grief," pg. 1112.

April 10 TH

The Short Story – Point of View

Assignment:

Read "A & P," pg. 1492.

Read "The Conversions of the Jews," pg. 1322.

April 15 T

The Short Story – Theme

Assignment:

Read "Grenville Fane," pg. 700.

Read "Great Falls," pg. 564.

April 17 TH

The Short Story – Theme

Assignment:

Read “You are now entering the Human Heart,” handout.

Read “Young Goodman Brown,” pg. 639.

Read “The Lottery,” pg. 693.

April 22 T

The Short Story – Symbol and Allegory

Assignment: Write a four page critical analysis of one of the following short stories:

- 1) “Araby,” Joyce, pg. 741.
- 2) “Heart of Darkness,” Conrad, pg. 310.
- 3) “The Secret Life of Walter Mitty,” Thurber, pg. 1447.
- 4) “Bartleby the Scrivener,” Melville, pg. 1085.
- 5) “Everything that Rises must Converge,” O’Connor, pg. 1226.

Paper due May 1, 2008.

April 24 TH

The Short Story – Putting it all together. *Frankenstein* Question Due.

Assignment:

Read “A Hunger Artist,” pg. 817.

Read “The Notorious Jumping Frog,” pg. 300.

Read “The Passion,” pg. 713.

April 29TH

Movie: *Frankenstein* (Boris Karloff).

Assignment:

Review *Frankenstein* and begin reading *Pygmalion*. Be prepared to discuss “*Frankenstein* Questions,” and bring your copy of *Frankenstein* to class on May 1, 2008.

May 1 TH

*Short Story Paper Due. Discuss *Frankenstein*. *Frankenstein* Questions Due

Assignment:

Finish *Pygmalion*. [Hint: Try to remember that this is a play. How would you stage it? Who would you cast in the leading roles?]

May 6 T

Movie: *Pygmalion*

Assignment:**May 8 TH**

Discuss *Pygmalion*

Assignment:

Bring three genuine questions you still have about literature to class for May 13, 2008. Please type the questions and be as specific as you can be.

May 13 T

Discuss *Frankenstein* and *Pygmalion*.

Assignment: Finish up your three genuine questions for December 15. Pull together any papers you need to turn in.

May 15 TH

Wrap Up Discussion. **No papers accepted after the first minutes of the class hour today.**

Assignment:

Begin studying for the Final Exam. You will need to have read all the assignments, as the exam covers the entire semester

May 19-23 M-F

Final Examinations.