

Syllabus

Texts:            Catcher in the Rye J. D. Salinger  
                      To Kill a Mockingbird Harper Lee  
                      Slaughterhouse Five Kurt Vonnegut, Jr.  
                      Olympia Reader ed. Maurice Girodias (Suggested reading. Not  
                      required.)  
                      Lady Chatterley's Lover D. H. Lawrence  
                      Lolita Vladimir Nabokov  
                      Even Cowgirls Get the Blues Tom Robbins  
                      American Psycho Bret Easton Ellis (optional reading for paper)  
                      [Note: Attempt to get ahead, and stay ahead, on the readings.]

Project:            A three page critical analysis (using Mary McLaughlin's or Patricia Nero's  
                      "Rationale for teaching Catcher in the Rye" as a model). The paper may  
                      be about any book you choose, even course readings, except, of course,  
                      Catcher in the Rye. Due April 9, 2007.

Attendance:      Absolutely essential. **Punctuality required.** M 6:30-9:40

Office Hour:     Directly before class, by appointment. HH-208.

Phone:            (510) 659-6226. (Leave your name and number clearly on the voice  
                      mail)

E-Mail:            [Ckatona@ohlone.edu](mailto:Ckatona@ohlone.edu) [No papers accepted by e-mail]

Jan

29                    Introduction to the course. In class writing on "Obscenity."  
                      Movie: Fahrenheit 451. (112 min.) VHS  
                      Assignment: Read Salinger's Catcher in the Rye for February 26, 2007.

Feb

5                     The History of Censorship.  
                      Assignment: Read "Rationale for Teaching Catcher in the Rye," for  
                      February 26, 2007.

12                    The History of Censorship.  
                      Assignment: Read To Kill a Mockingbird for March 5, 2007.

19                    President's Holiday Weekend. Enjoy.

26                    Obscenity Legislation. Discuss Catcher.

Assignment: Read excerpt from Fanny Hill (pages 247-258) in the Olympia Reader. (Suggested reading, but not required.)  
Read Slaughterhouse Five for March 19, 2007.

Mar

5

Obscenity Legislation. Discuss To Kill a Mockingbird.

Assignment: Read "Obscenity Issues" Handout.

12

Obscenity Legislation. Fanny Hill on trial.

Assignment: Sample other sections, besides Fanny Hill, in The Olympia Reader. (Suggested reading, but not required.)  
Read Lady Chatterley's Lover for April 9, 2007.

19

Discuss Slaughterhouse Five.

Assignment: **Complete your three page critical analysis/rationale. April 9, 2007.**

26

Spring Break

Apr

2

Spring Break

9

The Anatomy of a "Dirty Book." Discuss Lady Chatterley's Lover.  
"Rationale" paper due tonight.

Assignment: Think about your usage of taboo language during the week, and about the number of times you are subjected to taboo language by others. **Write a one page paper describing what you have observed. Due April 16, 2007.**

Read "The Orgasm: A Reappraisal" Handout.

Read Even Cowgirls Get The Blues for April 30, 2007.

16

Language Taboos. Language Observation paper due.

Assignment: Begin Nabokov's Lolita for May 7, 2007.

23

Censorship and the Internet.

Assignment: Write a one page statement of why you think Even Cowgirls would be appropriate, or not appropriate, for a high school audience. Be specific. Due April 30, 2007.

30

Censorship and the Internet. Discuss Even Cowgirls.

Assignment: Finish reading Lolita for May 7, 2007.

- May  
7 Censorship and the Internet. Discuss Lolita.  
Assignment: Bring in five typed questions that you would like to see answered in the wrap-up discussion. Due May 14, 2007.
- 14 Wrap-up Discussion (there should be only 9,256 questions left). In class writing on "Obscenity."  
Assignment: Study for and complete the Final Exam.
- 21 Final Exam Due before 6:30 this evening.