

SYLLABUS

**Texts:** Castle of Otranto, Horace Walpole (1764)  
Frankenstein, Mary Shelley (1816)  
Dr. Jekyll and Mr. Hyde, Stevenson (1886)  
The Picture of Dorian Gray, Oscar Wilde (1897)  
Dracula, Bram Stoker (1897)  
The Phantom of the Opera, Gaston Leroux (1911)  
Interview with the Vampire, Anne Rice (1976)

**Office:** Room 4308. Phone (510) 659-6226. E-mail: [CKatona@ohlone.edu](mailto:CKatona@ohlone.edu) (Leave a clear voice or email message with your phone number or email address). No papers accepted by email.

**Jan**

21 HOLIDAY. Martin Luther King, Jr. Day. Enjoy.

28 Introduction to the Course. In Class Writing. Northanger Abbey (1:30).  
**Assignment:** Read The Castle of Otranto.  
Remember, we are reading it for its "historical" importance, rather than its "stylistic" excellence. Consider the study questions carefully.

**Feb**

4 The Gothic Narrative.  
**Assignment:** Read Frankenstein. Consider the study questions carefully.

11 The Gothic Narrative. Discuss The Castle of Otranto.  
**Assignment:** Read Dr. Jekyll and Mr. Hyde. Consider Frankenstein Reviews.

18 HOLIDAY. Presidents' Weekend. Enjoy.

25 James Whale's restored Frankenstein (1 Hr. 11 min.). Whale/Karloff/Colin Clive.  
**Assignment:** Consider the similarities and differences between Shelley's novel and Whale's film. **Make a typed list of five difficulties which would be encountered in making a film which tried to remain exactly faithful to the novel.** Finish Dr. Jekyll and Mr. Hyde. Consider the study questions carefully.

**Mar**

3 Discuss Frankenstein. Dr. Jekyll and Mr. Hyde (1 Hr. 37 min.).  
Mammouljian/March/Hopkins.  
**Assignment:** **Type a single, clear page of information about two of the inventions on the sheet "Nineteenth Century Inventions."**

10 Discuss Dr. Jekyll and Mr. Hyde. What Hath Science Wrought? A History of Nineteenth Century Invention and Discovery.  
Assignment: Read The Picture of Dorian Gray. Consider the study questions carefully.

17 Gothic Architecture.  
Assignment: **Write a three page critical analysis of any work covered by this course, stressing its place in the tradition of the Gothic Novel. Due April 21, 2008.**  
Begin reading Dracula. Consider the study questions carefully.

24 Spring Break. Be Careful. Enjoy.

31 Gothic Architecture. Discuss The Picture of Dorian Gray.  
Assignment: Finish reading Dracula.  
Consider the study questions carefully

#### Apr

7 Antecedents to Dracula.  
Assignment: Read Phantom of the Opera. Consider the study questions carefully.

.14 Antecedents to Dracula. Discuss Dracula.  
Assignment: Continue reading Phantom of the Opera.  
Consider the study questions carefully.

21 **PAPER DUE TONIGHT..**  
The Phantom of the Opera. (79 min.). Lon Chaney/Mary Philbin.  
Assignment: Read Interview with the Vampire.  
Consider the study questions carefully.

28 Discuss Phantom of the Opera.  
Assignment: Finish Interview with the Vampire.

#### May

5 Listen to "Interview with Anne Rice." Discuss Interview with the Vampire.  
Assignment: **Bring five, sincere, typed questions to class on May 12, 2008, addressing any remaining quandaries you may have about the Gothic Novel.**

12 Wrap Up Discussion  
Assignment: (Prepare for the Final Exam.)

19 **FINAL EXAMINATION 6:30-8:30**