

TEXTS: History of Ideas on Woman. Rosemary Agonito.
Lysistrata. Aristophanes.
Jane Eyre. Charlotte Bronte.
Woman on the Edge of Time. Marge Piercy.
One additional book chosen from a field of your choice.

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JAN.

23

Introduction to Course. Introductory Writing.

Still Killing Us Softly (30 min.).

Assignment: Begin reading Jane Eyre. Consider the study questions carefully. At 50 pages per week, you will be finished with the novel on time to discuss it with the class. Begin looking for one additional book by or about a woman, or generally relating to women studies – something you've always wanted to take the time to read.

Read: "Genesis Myths" and "Mythology," handouts for January 30, 2001.

30 Women in Mythology Lecture.

Assignment: Each student should dig up a "first source document" pertaining to the position of women in ancient Rome. At the least, bring a short discussion from a secondary source about such a document. Make multiple copies, and bring them to class on February 13, 2001.

Read: Lysistrata. Consider the study questions carefully.

Read: "Greek Terms" and "Greek World Chronology," handouts.

Read: History pages 23-54.

FEB.

6

Women and Greek Culture.

Assignment: Have your "first source document" ready for class discussion on February 13, 2001. Begin reading the book you have selected for the course. If you have not settled on anything yet, come see me about it after class tonight.

Read: "Roman World Chronology" and "Roman Documents," handouts.

Read: History pages 55-66.

- 13 Women in Rome. Documents available today. How might they be interpreted in 1500 years?
Assignment: Bring your favorite edition of the Bible to class on February 20, 2001. Continue reading 50-75 pages per week in your outside book, so that you will have plenty of time to complete your three-page critical analysis:
 Due April 10, 2001. Read: "Bible Chronology," handout.
 Read: History pages 67-90.
- 20 Women and the Bible: Old Testament/New Testament.
Assignment: Read "Ms. of Benedictbeuern," handout. You should be close to concluding your reading of Jane Eyre.
- 27 Women and the Art of Courtly Love.
Assignment: Finish your individual book selection and begin writing your three page critical analysis. Read: "Female Characters in 19th Century Literature," handout.
 Read: History pages 103-126.
- MARCH
 6 Women in 19th Century: America.
Assignment: Read: Woman on the Edge of Time. Consider Study Questions carefully.
 Read: History pages 145-158.
- 13 Women in 19th Century: England.
Assignment: Read: History pages 297-339.
- 20 With Babies and Banners (45 min.).
 Discuss Jane Eyre.
Assignment: Type, re-read, edit, and perfect your three-page critical analysis for submission on April 10, 2001.
 Read: History pages 341-360.
- 27 SPRING BREAK. ENJOY!
- APRIL
 3 Women and Existentialism: Simone de Beauvoir. Daughters of de Beauvoir (60 min.).
Assignment: Read: History pages 375-385.
- 10 Paper Due! No late papers accepted. No exceptions.
Wild Women Don't Have the Blues (58 min.).
Assignment: Read: "Archetypal Pattern of the Hero," handout.
- 17 Women and Heroism. Discuss Woman on the Edge of Time.
Assignment: Read: Hamlet's Mother: "Feminist Criticism in Departments of Literature," handout.
- 24 To be a Woman and a Writer (34 min.).
 What is Feminist Literary Criticism?
Assignment: See a single movie with strong or interesting women characters in it. Bring your observations to class on May 1, 2001.

MAY

1

Thelma and Louise (2 hr. 10 min.).

Assignment: Write a one-page feminist critique of Thelma and Louise.

Due May 8, 2001.

Read: "Physical Differences Between the Sexes," handout.

8

Discuss Thelma and Louise. Hollywood and Feminism. Dreamworlds II (55 min.).
Feminist Visions of the Future. Bring in three genuine, typed questions for the
discussion on May 15, 2001.

15

My Feminism (55 min.) and Beyond Beijing (42 min.).

Wrap-up Discussions. You should only have 9,367 questions left!

Assignment: Think about your own vision of feminism.

Study for Final Exam.

18-22

Final Exams.

F-TH

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