



## **CURRICULUM GUIDE 2014-2015**

### **LIBERAL ARTS**

#### **Associate in Arts in Liberal Arts**

The Associate in Arts in Liberal Arts has three areas of emphasis: Language, Humanities, and Speech and Communication. A liberal arts education allows students to explore any number of career possibilities. Employment prospects are generally strong after graduation; often employers prefer to hire people with the education in the right skills (critical thinking, writing, and analysis) rather than the right subjects. Liberal arts degrees are also an excellent choice for students who want to pursue a higher degree, as universities often prefer candidates with a proven ability to learn and succeed. A liberal arts education offers much more than career-specific training, because it teaches students to understand problems, develop solutions, and lead a balanced and well-rounded life.

It is imperative that students entering Ohlone's Associate in Arts in Liberal Arts meet with a counselor at the start of their academic work. Counselors will assist students in preparing a Student Education Plan that will prepare them to achieve their academic goals.

#### **Requirements for Associate in Arts Degree:**

- a) Complete the Required Degree Courses with a grade of C or better.
- b) Complete a minimum of twenty units selected from the following areas of emphasis.
- c) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog. Students who do not intend to transfer may complete Ohlone College General Education; students who intend to transfer may complete either CSU GE or IGETC. Counselors will advise students on the general education plan that best prepares them for pursuing an associate degree and/or transfer.
- d) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- e) Complete at least 12 units at Ohlone College.
- f) Complete at least 50% of the required degree courses at Ohlone College.

#### **Student Learning Outcomes**

1. Enrich and deepen self-knowledge by exploring different academic experiences.
2. Articulate and understand their experiences through effective writing, reading, speaking, and various modes of artistic expression.
3. Demonstrate fundamental knowledge and basic skills appropriate to their personal and professional goals in their chosen area of specialization.

## REQUIRED DEGREE COURSES

### Language Emphasis

This area of emphasis is designed to help students demonstrate progressive oral competence of the language; decipher progressively more difficult texts; become more competent in writing ability; and demonstrate rudimentary to more advanced level of cultural and historical understanding of the societies associated with the target language. Courses prepare students for entry into a variety of careers in which effective critical thinking, effective writing skills, and multilingual skills are important.

Complete a minimum of twenty units from the courses listed below.

|           |                                                          |   |
|-----------|----------------------------------------------------------|---|
| ARBC-101A | Elementary Arabic                                        | 5 |
| ASL-101A  | Principles of American Sign Language I                   | 5 |
| ASL-101B  | Principles of American Sign Language I                   | 5 |
| ASL-102A  | Principles of American Sign Language II                  | 5 |
| ASL-102B  | Principles of American Sign Language II                  | 5 |
| ASL-103A  | Principles of American Sign Language III                 | 5 |
| ASL-103B  | Principles of American Sign Language III                 | 5 |
| ASL-104A  | Principles of American Sign Language IV                  | 5 |
| ASL-104B  | Principles of American Sign Language IV                  | 5 |
| ASL-140   | Deaf Education                                           | 3 |
| ASL-142   | Deaf Culture                                             | 3 |
| ASL-145   | Deaf History                                             | 3 |
| ASL-150   | Linguistics of ASL                                       | 3 |
| ASL-181A  | Conversational ASL I                                     | 3 |
| ASL-181B  | Conversational ASL II                                    | 3 |
| CHIN-101A | Elementary Mandarin Chinese I                            | 5 |
| CHIN-101B | Elementary Mandarin Chinese II                           | 5 |
| CHIN-102A | Intermediate Mandarin Chinese I                          | 5 |
| CHIN-102B | Intermediate Mandarin Chinese II                         | 5 |
| ENGL-101A | Reading and Written Composition                          | 4 |
| ENGL-101B | Reading and Composition (Introduction to Literature)     | 4 |
| ENGL-101C | Critical Thinking and Composition                        | 3 |
| ENGL-104  | The Short Story                                          | 3 |
| ENGL-106  | Censorship and Literature                                | 3 |
| ENGL-107  | Literature and Film                                      | 3 |
| ENGL-111A | Beginning Creative Writing                               | 3 |
| ENGL-111B | Intermediate Creative Writing                            | 3 |
| ENGL-112  | Modern Fiction                                           | 3 |
| ENGL-113  | Poetry                                                   | 3 |
| ENGL-114  | World Mythology                                          | 3 |
| ENGL-115  | Women in Literature                                      | 3 |
| ENGL-117  | Science Fiction and Fantasy                              | 3 |
| ENGL-118  | Introduction to Shakespeare                              | 3 |
| ENGL-119  | The Gothic Novel                                         | 3 |
| ENGL-120A | Survey of American Literature: Beginning to 1865         | 3 |
| ENGL-120B | Survey of American Literature: 1865 to Present           | 3 |
| ENGL-127  | Autobiography: Writing Journals and Memoirs              | 3 |
| ENGL-129  | Psychology and Literature                                | 3 |
| ENGL-130  | American Stories: Multicultural Autobiography and Memoir | 3 |
| ENGL-167  | Critical and Analytical Reading                          | 3 |
| FREN-101A | Elementary French                                        | 5 |
| FREN-101B | Elementary French                                        | 5 |
| FREN-102A | Intermediate French                                      | 5 |
| FREN-102B | Intermediate French                                      | 5 |
| JPNS-101A | Elementary Japanese                                      | 5 |
| JPNS-101B | Elementary Japanese                                      | 5 |

|           |                                  |   |
|-----------|----------------------------------|---|
| JPNS-102A | Intermediate Japanese            | 5 |
| JPNS-102B | Intermediate Japanese            | 5 |
| SPAN-101A | Elementary Spanish               | 5 |
| SPAN-101B | Elementary Spanish               | 5 |
| SPAN-102A | Intermediate Spanish             | 5 |
| SPAN-102B | Intermediate Spanish             | 5 |
| SPCH-130  | Oral Communication of Literature | 3 |

Total Required Units: 20

### Humanities Emphasis

This area of emphasis is designed to help students develop an awareness of the ways in which people through the ages and in different cultures have responded to themselves and the world around them in artistic and cultural creation and help students develop aesthetic understanding and an ability to make value judgments. Courses prepare students for entry into a variety of careers in which effective critical thinking and effective writing skills are important.

Complete a minimum of twenty units from the courses listed below.

|           |                                                                                         |   |
|-----------|-----------------------------------------------------------------------------------------|---|
| ART-103A  | Survey of World Art History - Prehistoric Through 1300 C.E.                             | 4 |
| ART-103B  | Survey of World Art History - 14 <sup>th</sup> Century Through 20 <sup>th</sup> Century | 4 |
| CHS-102A  | Chicana/o History I                                                                     | 3 |
| CHS-102B  | Chicana/o History II                                                                    | 3 |
| HIST-102A | Chicana/o History I                                                                     | 3 |
| HIST-102B | Chicana/o History II                                                                    | 3 |
| HIST-104A | Western Civilization with a World Perspective Until 1600                                | 3 |
| HIST-104B | Western Civilization with a World Perspective From 1600                                 | 3 |
| HIST-107  | History of Film                                                                         | 3 |
| HIST-141  | A History of Early Rock and Roll: Music and Culture of the 1950's                       | 3 |
| HIST-142  | History of Rock and Roll: Music and Culture of the 1960's                               | 3 |
| HIST-143  | History of Rock and Roll: Music and Culture Since 1970                                  | 3 |
| PHIL-100  | Introduction to Philosophy                                                              | 3 |
| PHIL-101  | Ancient Philosophy                                                                      | 3 |
| PHIL-102  | Modern Philosophy                                                                       | 3 |
| PHIL-104  | Logic                                                                                   | 3 |
| PHIL-106  | Ethics                                                                                  | 3 |
| PHIL-107  | Practical Reasoning                                                                     | 3 |
| PHIL-109A | Understanding the Old Testament                                                         | 3 |
| PHIL-109B | Understanding the New Testament                                                         | 3 |
| PHIL-110  | Introduction to Asian Religions                                                         | 3 |
| PHIL-112  | Introduction to Western Religions                                                       | 3 |
| PHIL-114  | Introduction to Islam                                                                   | 3 |

Total Required Units: 20

## Speech and Communication Emphasis

This area of emphasis is designed to help students to communicate with diverse audiences in multiple contexts; describe and analyze the symbolic nature of communication and how it creates individual, group, and cultural reality; identify, evaluate, and utilize evidence to support claims used in presentations and arguments; and demonstrate through performance and analysis the importance of both verbal and nonverbal communication. Courses prepare students for entry into careers in which effective communication skills are important, such as education, public relations, and law.

Complete a minimum of twenty units from the courses listed below. Students may only take a maximum of four units total for SPCH-110A1, SPCH-110A2, SPCH-110A3, SPCH-112A1, SPCH-112A2, SPCH-112A3, SPCH-114A1, SPCH-114A2, and SPCH-114A3. Students may also only take a maximum of three units of SPCH-190A, SPCH-190B, and SPCH-190C.

|            |                                             |   |
|------------|---------------------------------------------|---|
| COMM-100   | Introduction to Communication Theory        | 3 |
| JOUR-101A  | Newswriting                                 | 3 |
| SPCH-101   | Introduction to Public Speaking             | 3 |
| SPCH-102   | Small Group Communication/Critical Thinking | 3 |
| SPCH-103   | Interpersonal Communication                 | 3 |
| SPCH-104   | Critical Thinking/Persuasion                | 3 |
| SPCH-105   | Intercultural Communication                 | 3 |
| SPCH-106   | Critical Thinking/Argumentation and Debate  | 3 |
| SPCH-107   | Leadership Communication                    | 3 |
| SPCH-108   | Gender Communication                        | 3 |
| SPCH-110A1 | Forensics Workshop                          | 1 |
| SPCH-110A2 | Forensics Workshop                          | 2 |
| SPCH-110A3 | Forensics Workshop                          | 3 |
| SPCH-112A1 | Argumentation and Debate Workshop           | 1 |
| SPCH-112A2 | Argumentation and Debate Workshop           | 2 |
| SPCH-112A3 | Argumentation and Debate Workshop           | 3 |
| SPCH-114A1 | Oral Interpretation Workshop                | 1 |
| SPCH-114A2 | Oral Interpretation Workshop                | 2 |
| SPCH-114A3 | Oral Interpretation Workshop                | 3 |
| SPCH-115   | Career Communication                        | 3 |
| SPCH-122   | Family Communication                        | 3 |
| SPCH-130   | Oral Communication of Literature            | 3 |
| SPCH-132   | Voice and Diction                           | 3 |
| SPCH-190A  | Speech Communication Lab Consultant         | 1 |
| SPCH-190B  | Speech Communication Lab Consultant         | 2 |
| SPCH-190C  | Speech Communication Lab Consultant         | 3 |

Total Required Units: 20