



CURRICULUM GUIDE 2014-2015

MUSIC

Associate in Arts in Music for Transfer (AA-T)

The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer," a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts in Music for Transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

The Associate in Arts in Music for Transfer establishes a clear pathway to transfer. The associate degree in Music offered by Ohlone College is designed to prepare students for studying Music at the California State University. This program will enable students to develop a strong foundation in music.

Requirements for Associate in Arts for Transfer Degree:

- a) Complete all Major Field and Supporting Courses with a grade of C or better.
- b) Complete CSU GE (Plan B) or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
- c) Complete 60 CSU-transferable semester units.
- d) Complete a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum GPA of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
- e) Complete 24 semester units in the Music major.
- f) Complete at least 12 units at Ohlone College.

Student Learning Outcomes

1. Comprehend and integrate the language of written, aural, and conceptual music.
2. Demonstrate proficiency at an increasing level of mastery of his/her primary instrument.
3. Analyze and categorize extant musical compositions and, in turn, employ appropriate stylistic and historical criteria to synthesize successful original music.
4. Adapt to and coordinate with other musicians in ensemble situations.

MAJOR FIELD

MUS-110A	Music Theory and Harmony	3
MUS-110B	Harmony	3
MUS-110C	Advanced Harmony	3
MUS-110D	Advanced Harmony	3
MUS-111A	Musicianship I	1
MUS-111B	Musicianship II	1
MUS-111C	Musicianship III	1
MUS-111D	Musicianship IV	1
MUS-166A	Applied Music (4 semesters)	<u>4</u>
		20

SUPPORTING COURSES

Complete four units from any one or more of the following courses:

MUS-351	Performance Ensembles	1
MUS-352	Jazz/Rock Combos	1
MUS-355	College Chorus	1
MUS-356	Chamber Singers	1
MUS-380	Musical Theatre Workshop - Principals	1
MUS-381	Musical Theatre Workshop - Chorus/Ensemble	<u>1</u>
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Total Required Units: 24