The associate degree in Music offered by Ohlone College is designed to prepare students for continued study of Music at most universities. While the Core courses required in the Associate in Arts Degree in Music will fulfill the lower division major requirements at most universities, students are advised to meet with their counselor to assess the course requirements for specific universities. This program may also enable students to develop a strong foundation in music and directly enter the industry workforce if they choose not to transfer.

This degree identifies the student as having completed the foundational courses necessary for continued study in a baccalaureate degree program or for entrance directly into the industry workforce.

Requirements for Associate in Arts Degree:

a) Complete the Major Field and Emphasis Courses with a grade of C or better.

b) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.

c) Complete at least 60 degree-applicable units with a 2.0 grade point average.

d) Complete at least 12 units at Ohlone College.

Student Learning Outcomes

1. Appraise and evaluate the development of Western music based on its relevance to musical evolution in the rest of the world.

2. Comprehend and integrate the language of written, aural, and conceptual music.

3. Demonstrate proficiency at an increasing level of mastery of his/her primary instrument.

4. Analyze and categorize extant musical compositions and, in turn, employ appropriate stylistic and historical criteria to synthesize successful original music.

5. Adapt and coordinate with other musicians in ensemble situations.

MAJOR FIELD

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>MUS-102</td>
<td>Music Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>MUS-104</td>
<td>Music of World Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUS-110A</td>
<td>Music Theory and Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS-110B</td>
<td>Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS-110C</td>
<td>Advanced Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS-110D</td>
<td>Advanced Harmony</td>
<td>3</td>
</tr>
<tr>
<td>MUS-111A</td>
<td>Musicianship I</td>
<td>1</td>
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<tr>
<td>MUS-111B</td>
<td>Musicianship II</td>
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<tr>
<td>MUS-111C</td>
<td>Musicianship III</td>
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<td>MUS-111D</td>
<td>Musicianship IV</td>
<td>1</td>
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<tr>
<td>MUS-160A</td>
<td>Beginning Class Piano</td>
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</table>
Complete one of the following courses:
MUS-101 Music Appreciation - Western Classical Music OR 3
MUS-121 The History of Jazz OR (3)
MUS-125 History of Rock and Roll: Music and Culture Since 1970 (3)

Total Units for Major Field: 26

EMPHASIS COURSES: Complete one of the following tracks.

Track 1: Vocal Music
MUS-162A Class Voice-Beginning 1
MUS-162B Class Voice-Beginning 1
MUS-162C Class Voice-Intermediate 1
MUS-162D Class Voice-Intermediate 1
MUS-166A Applied Music (taken four times) 4

Complete four units from the following courses:
MUS-351 Performance Ensembles 1
MUS-352 Jazz/Rock Combos 1
MUS-352B Advanced Jazz/Rock Combos 1
MUS-380 Musical Theatre Workshop - Principals 1
MUS-381 Musical Theatre Workshop – Chorus/Ensemble 1

Total Vocal Music Track Emphasis Units: 12

Track 2: Instrumental Music
MUS-166A Applied Music (taken four times) 4

Complete four units from the following courses:
MUS-351 Performance Ensembles 1
MUS-352 Jazz/Rock Combos 1
MUS-352B Advanced Jazz/Rock Combos 1
MUS-355 College Chorus 1
MUS-382 Musical Theatre Workshop III (Instrumental) .5

Total Instrumental Music Track Emphasis Units: 8

Track 3: Piano Performance
MUS-160B Class Piano 1
MUS-160C Class Piano 1
MUS-160D Class Piano 1
MUS-166A Applied Music (taken four times) 4

Complete four units from the following courses:
MUS-351 Performance Ensembles 1
MUS-352 Jazz/Rock Combos 1
MUS-352B Advanced Jazz/Rock Combos 1
MUS-355 College Chorus 1
MUS-380 Musical Theatre Workshop – Principals 1
MUS-381 Musical Theatre Workshop – Chorus/Ensemble 1
MUS-382 Musical Theatre Workshop III (Instrumental) .5

Total Piano Performance Track Emphasis Units: 11
Track 4: Commercial Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>MUS-112A</td>
<td>Pro Tools 101</td>
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<tr>
<td>MUS-112B</td>
<td>Pro Tools 110</td>
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</tr>
<tr>
<td>MUS-113</td>
<td>Studio Recording</td>
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Total Commercial Track Emphasis Units: 9

Total Required Units for Music Major: 34-38