COMMUNICATION STUDIES

Associate in Arts in Communication Studies

The Associate in Arts in Communication Studies is designed to provide students with the fundamental understanding of the principles of speech communication as well as experience in the application of these principles. Courses prepare students for transfer to baccalaureate institutions and entry into careers in which effective communication skills are important, such as teaching, public relations, and law. This program fulfills typical lower-division requirements at baccalaureate institutions. Some variation in requirements may exist at a particular baccalaureate college or university; therefore, it is essential that students also refer to the catalog of the prospective transfer institution and consult a counselor.

Requirements for Associate in Arts Degree:

a) Complete Major Field and Supporting Courses with a grade of C or better.

b) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.

c) Complete at least 60 degree-applicable units with a 2.0 grade point average.

d) Complete at least 12 units at Ohlone College.

e) Complete at least 50% of the Major Field courses at Ohlone College.

Student Learning Outcomes

1. Demonstrate the ability to effectively communicate with diverse audiences in multiple contexts to meet the goals of the intended communication.

2. Demonstrate through performance and analysis the importance of both verbal and nonverbal communication.

3. Describe and analyze the symbolic nature of communication and how it creates individual, group, and cultural reality.

4. Identify, evaluate, and utilize evidence to support claims used in presentations and arguments.

MAJOR FIELD

COMM-190A-C, and/or COMM-191A1-A3, and/or COMM-192A1-A3, and/or COMM-193 should be taken for a minimum of two units and a maximum of 12 units.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>COMM-100</td>
<td>Introduction to Communication Theory</td>
<td>3</td>
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<tr>
<td>COMM-111</td>
<td>Introduction to Public Speaking</td>
<td>3</td>
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</tbody>
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COMM-112  Small Group Communication/Critical Thinking OR 3
COMM-114  Critical Thinking/Persuasion OR 3
COMM-116  Critical Thinking/Argumentation and Debate OR 3
COMM-113  Interpersonal Communication 3
COMM-115  Intercultural Communication 3
COMM-130  Oral Communication of Literature OR 3
SPCH-132  Voice and Diction OR 3
COMM-126  Listening Techniques OR 1
COMM-190A  Speech Communication Lab Consultant OR 1
COMM-190B  Communication Lab Consultant OR 2
COMM-190C  Communication Lab Consultant OR 3
COMM-191A1 Introductory Forensics Workshop OR 1
COMM-191A2  Forensics Workshop OR 2
COMM-191A3  Forensics Competition OR 3
COMM-192A1 Argumentation and Debate Workshop OR 1
COMM-192A2 Argumentation and Debate Workshop OR 2
COMM-192A3 Competitive Argumentation and Debate OR 3
COMM-193  Oral Interpretation Competition 3

SUPPORTING COURSES
COMM-112, COMM-114, COMM-116, COMM-130, and SPCH-132 cannot be double-counted to apply towards Major Field and Supporting Courses.

Complete a minimum of three units from the following courses:

BRDC-141 Live TV Newscast 3
COMM-112 Small Group Communication/Critical Thinking 3
COMM-114 Critical Thinking/Persuasion 3
COMM-116 Critical Thinking/Argumentation and Debate 3
COMM-117 Leadership Communication 3
COMM-118 Gender, Sexual Identity, and Communication 3
COMM-122 Family Communication 3
COMM-125 Career Communication 3
COMM-130 Oral Communication of Literature 3
JOUR-155 Mass Media and Society 3
PSY-101 General Psychology 3
SOC-101 Introduction to Sociology 3
SPCH-132 Voice and Diction 3
TD-110 Introduction to Acting 4

Total Required Units: 22-25

Recommended for Transfer
MATH-159 Introduction to Statistics 5