



CURRICULUM GUIDE 2016-2017

MUSIC

Associate in Arts in Music

The associate degree in Music offered by Ohlone College is designed to prepare students for continued study of Music at most universities. While the Core courses required in the Associate in Arts Degree in Music will fulfill the lower division major requirements at most universities, students are advised to meet with their counselor to assess the course requirements for specific universities. This program may also enable students to develop a strong foundation in music and directly enter the industry workforce if they choose not to transfer.

This degree identifies the student as having completed the foundational courses necessary for continued study in a baccalaureate degree program or for entrance directly into the industry workforce.

Requirements for Associate in Arts Degree:

- a) Complete Major Field and Emphasis Courses with a grade of C or better.
- b) Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
- c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- d) Complete at least 12 units at Ohlone College.

Student Learning Outcomes

1. Appraise and evaluate the development of Western music based on its relevance to musical evolution in the rest of the world.
2. Comprehend and integrate the language of written, aural, and conceptual music.
3. Demonstrate proficiency at an increasing level of mastery of his/her primary instrument.
4. Analyze and categorize extant musical compositions and, in turn, employ appropriate stylistic and historical criteria to synthesize successful original music.
5. Adapt and coordinate with other musicians in ensemble situations.

MAJOR FIELD

MUS-102	Music Appreciation	3
MUS-104	Music of World Cultures	3
MUS-110A	Music Theory and Harmony	3
MUS-110B	Harmony	3
MUS-110C	Advanced Harmony	3
MUS-110D	Advanced Harmony	3
MUS-111A	Musicianship I	1
MUS-111B	Musicianship II	1
MUS-111C	Musicianship III	1
MUS-111D	Musicianship IV	1
MUS-160A	Beginning Class Piano	1

Complete one of the following courses:

MUS-101	Music Appreciation: Western Classical Music OR	3
MUS-121	The History of Jazz OR	(3)
MUS-125	History of Rock and Roll: Music and Culture Since 1970	(3)

Total Major Field Units: 26

EMPHASIS COURSES: Complete one of the following tracks.

Track 1: Vocal Music

MUS-162A	Class Voice-Beginning	1
MUS-162B	Class Voice-Beginning	1
MUS-162C	Class Voice-Intermediate	1
MUS-162D	Class Voice-Intermediate	1
MUS-166A	Applied Music (taken four times)	$\frac{4}{8}$

Complete four units from the following courses:

MUS-351	Performance Ensembles	1
MUS-352	Jazz/Rock Ensemble	1
MUS-352B	Advanced Jazz/Rock Combos	1
MUS-355	College Chorus	1
MUS-380	Musical Theatre Workshop - Principals	1
MUS-381	Musical Theatre Workshop - Chorus/Ensemble	$\frac{1}{4}$

Total Vocal Music Track Emphasis Units: 12

Track 2: Instrumental Music

MUS-166A	Applied Music (taken four times)	4
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Complete four units from the following courses:

MUS-351	Performance Ensembles	1
MUS-352	Jazz/Rock Ensemble	1
MUS-352B	Advanced Jazz/Rock Combos	1
MUS-355	College Chorus	1
MUS-382	Musical Theatre Workshop III (Instrumental)	$\frac{5}{4}$

Total Instrumental Music Track Emphasis Units: 8

Track 3: Piano Performance

MUS-160B	Class Piano	1
MUS-160C	Class Piano	1
MUS-160D	Class Piano	1
MUS-166A	Applied Music (taken four times)	$\frac{4}{7}$

Complete four units from the following courses:

MUS-351	Performance Ensembles	1
MUS-352	Jazz/Rock Ensemble	1
MUS-352B	Advanced Jazz/Rock Combos	1
MUS-355	College Chorus	1
MUS-380	Musical Theatre Workshop – Principals	1
MUS-381	Musical Theatre Workshop – Chorus/Ensemble	1
MUS-382	Musical Theatre Workshop III (Instrumental)	$\frac{5}{4}$

Total Piano Performance Track Emphasis Units: 11

Track 4: Commercial Music

MUS-112A	Pro Tools 101	3
MUS-112B	Pro Tools 110	3
MUS-113	Studio Recording	<u>3</u>
		9

Total Commercial Track Emphasis Units: 9

Total Required Units for Music Major: 34-38