



## **CURRICULUM GUIDE 2016-2017**

### **THEATRE ARTS FOR TRANSFER**

#### **Associate in Arts in Theatre Arts for Transfer (ADT)**

The Student Transfer Achievement Reform Act (Senate Bill 1440, codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer,” a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts in Theatre Arts for Transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

This degree provides a foundation in theater arts for students interested in pursuing a baccalaureate degree in Theatre, with an acting or technical emphasis, or pursuing a career in the entertainment industry, with a foundation of knowledge and experience in theatrical performance, design/technology, and/or management.

A variety of productions are offered to provide students with a broad range of practical, hands-on experience and training. Students will be introduced to theatrical history, scenic, costume, lighting, sound, make-up design, acting, directing, and management through coursework and production opportunities.

A balanced, well-rounded theatrical foundation helps students develop confidence and enables them to move from competence to excellence in whatever profession they choose. A theatrical education provides students with experience in collaborative learning, problem solving, and critical thinking, which is a valuable base from which to launch a career in film, television, stage, management, marketing, advertising, law, politics, theology, social work, or in therapeutic fields.

#### **Requirements for Associate in Arts for Transfer Degree:**

- a) Complete Major Field and Supporting Courses with a grade of C or better.
- b) Complete CSU GE (Plan B) or IGETC for CSU (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
- c) Complete 60 CSU-transferable semester units.
- d) Obtain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum GPA of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
- e) Complete a minimum of 19 semester units in the Theatre Arts major.
- f) Complete at least 12 units at Ohlone College.

### Student Learning Outcomes

1. Demonstrate a basic understanding of how to creatively express and interpret ideas in terms of design and operation of scenery, lighting, and sound as it relates to the entertainment industries of stage, television, and live and recorded events with a working knowledge of their chosen concentration.
2. Demonstrate an understanding of the culture of collaboration between directors, actors, and designers in a hands-on environment to interpret a theatrical written work.
3. Identify and dramatize use of the voice and body as a major source of communication of characterization, psychological need and environmental realities to formulate a personal realistic approach to a character with definable given circumstances.

### MAJOR FIELD

TD-102	Introduction to Theatre Appreciation OR	3
TD-109	Theatre for Today	(3)
TD-110	Introduction to Acting	4
TD-120A3	Student Repertory Theatre OR	3
TD-120B4	Student Repertory Theatre OR	(4)
TD-163	Stagecraft Lab (Theatre, Television, Dance) OR	(3)
TD-164	Stagecraft Lab (Theatre, Television, Dance)	(4)
		10-11

### SUPPORTING COURSES

Complete three courses from the following courses:

TD-111	Intermediate Acting - Scene Study	4
TD-124	Rehearsal and Performance	4
TD-150	Technical Theatre	3
TD-152	Introduction to Stage Lighting and Sound	3
TD-155A	Costume Construction I	3
TD-170	Survey of Entertainment Design	<u>3</u>
		9-11

Total Required Units: 19-22