



CURRICULUM GUIDE 2011-2012

FINE ARTS

Associate in Arts in Fine Arts

The Associate in Arts degree in Fine Arts has three concentrations: Art; Music; and Theatre and Dance. Students may choose one of the concentrations to earn a degree in Fine Arts. These courses emphasize the study of cultural and humanistic activities and artistic expression of human beings. Students will evaluate and interpret the ways in which people through the ages in different cultures have responded to themselves and the world around them in artistic and cultural creation. Students will also learn to value aesthetic understanding and incorporate these concepts when constructing value judgments. It is imperative that students entering Ohlone's Associate in Arts degree in Fine Arts meet with a counselor at the start of their academic work. Counselors will assist students in preparing a Student Education Plan that will prepare them to achieve their academic goals.

Requirements for Associate in Arts Degree:

- a) Complete the Required Degree Courses with a grade of C or better.
- b) Complete a minimum of twenty transferable units in Art, Music, and Theatre and Dance, including a minimum of twelve units in one of the concentrations and an additional eight units from either of the remaining concentrations.
- c) Complete Plan A, B, or C General Education requirements. These requirements are specified in the Ohlone College catalog. Students who do not intend to transfer may complete Plan A; students who intend to transfer may complete either Plan B or C. Counselors will advise students on the general education plan that best prepares them for pursuing an associate degree and/or transfer.
- d) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- e) Complete at least 12 units at Ohlone College.
- f) Complete at least 50% of the required degree courses at Ohlone College.

REQUIRED DEGREE COURSES

Art Concentration

Choose a minimum of twelve units from the courses listed below and an additional eight units from either of the remaining concentrations.

| | | |
|-------------------|--------------------------------------------------------------------------------------------|---|
| ART/IS/MUS/TD-100 | Survey of the Arts | 3 |
| ART-101 | Art: An Introduction | 3 |
| ART-103A | Survey of World Art History - Prehistoric Through 1300 C.E. | 4 |
| ART-103B | Survey of World Art History - 14 th Century Through 20 th Century | 4 |
| ART-104A | 2D Design | 3 |
| ART-104B | 3D Design | 3 |
| ART-104C | Color | 3 |
| ART-106A | Descriptive Drawing | 3 |
| ART-106B | Intermediate Descriptive Drawing | 3 |
| ART-107A | Life Drawing | 3 |
| ART-107B | Life Drawing | 3 |
| ART-108 | Perspective Drawing | 3 |
| ART-111A | Painting - Color and Composition | 3 |
| ART-111B | Painting | 3 |
| ART-116A | Basic Sculpture | 3 |
| ART-116B | Advanced Sculpture | 3 |
| ART-121A | Introductory Ceramics I | 3 |
| ART-121B | Introductory Ceramics II | 3 |
| ART-133A | Black and White Photography | 3 |
| ART-133B | Intermediate Black and White Photography | 3 |
| ART-133C | Advanced Black and White Photography | 3 |
| ART-139A | Beginning Digital Photography | 3 |
| ART-139B | Intermediate Digital Photography | 3 |
| ART-151 | Visualization and Presentation | 3 |
| ART-156 | Architectural Modelmaking for Interior Design | 3 |
| ART-161A | Digital Graphics I | 2 |
| ART-161B | Digital Graphics II | 2 |

Total Required Units 12-20

Music Concentration

Choose a minimum of twelve units from the courses listed below and an additional eight units from either of the remaining concentrations.

| | | |
|-------------------|-------------------------------------------------|---|
| ART/IS/MUS/TD-100 | Survey of the Arts | 3 |
| MUS-101 | Introduction to Music - Western Classical Music | 3 |
| MUS-102 | Music Appreciation | 3 |
| MUS-103 | Fundamentals of Music | 3 |
| MUS-104 | Music of World Cultures | 3 |
| MUS-108 | Song Writing | 2 |
| MUS-110A | Music Theory and Harmony | 3 |
| MUS-110B | Harmony | 3 |
| MUS-110C | Advanced Harmony | 3 |
| MUS-110D | Advanced Harmony | 3 |
| MUS-111A | Musicianship | 1 |
| MUS-111B | Musicianship | 1 |
| MUS-111C | Advanced Musicianship | 1 |
| MUS-111D | Advanced Musicianship | 1 |
| MUS-121 | The History of Jazz | 3 |

| | | |
|----------|----------------------------------------------------------------------|-------|
| MUS-122 | A History of Early Rock and Roll: Music and Culture of the 1950's | 3 |
| MUS-123 | History of Rock and Roll: Music and Culture of the 1960's | 3 |
| MUS-125 | History of Rock and Roll: Music and Culture Since 1970 | 3 |
| MUS-160A | Beginning Class Piano | 1 |
| MUS-160B | Class Piano | 1 |
| MUS-160C | Class Piano | 1 |
| MUS-160D | Class Piano | 1 |
| | Total Required Units | 12-20 |

Theatre and Dance Concentration

Choose a minimum of twelve units from the courses listed below and an additional eight units from either of the remaining concentrations.

| | | |
|-------------------|--------------------------------------|-------|
| ART/IS/MUS/TD-100 | Survey of the Arts | 3 |
| TD-102 | Introduction to Theatre Appreciation | 3 |
| TD-107 | History of Film | 3 |
| TD-109 | Theatre for Today | 3 |
| TD-110 | Introduction to Acting | 4 |
| TD-112 | Acting Styles – Classical | 4 |
| TD-113 | Screenwriting Basics | 3 |
| TD-130 | Oral Communication of Literature | 3 |
| TD-141A | Introduction to Ballet | 2 |
| TD-141B | Intermediate Ballet | 2 |
| TD-142A | Introduction to Jazz Dance | 2 |
| TD-142B | Intermediate Jazz Dance | 2 |
| TD-142C | Advanced Jazz Dance | 2 |
| TD-143A | Introduction to Tap | 2 |
| TD-143B | Intermediate Tap | 2 |
| TD-143C | Advanced Tap Dance | 2 |
| TD-144A | Introduction to Modern Dance | 2 |
| TD-144B | Intermediate Modern Dance | 2 |
| TD-150 | Technical Theatre | 3 |
| TD-155A | Costume Construction I | 3 |
| TD-155B | Costume Construction II | 3 |
| TD-156 | Theatrical Costuming | 2 |
| TD-159 | Theatre Management | 3 |
| TD-161 | Stagecraft Lab | 1 |
| TD-162 | Stagecraft Lab | 2 |
| TD-163 | Stagecraft Lab | 3 |
| TD-164 | Stagecraft Lab | 4 |
| | Total Required Units | 12-20 |