



## **CURRICULUM GUIDE 2012-2013**

### **INTERIOR DESIGN**

#### **Associate in Arts in Interior Design and Certificate of Achievement in Interior Design**

This curriculum is designed to prepare creative students in the various fields of Interior Design. The job market is varied and offers positions such as Interiors Salespersons, Product Representatives, and Interior Design Services (self-employed or associated with small shops or consultants for large department stores and furniture outlets). Special competency areas can be directed toward textiles/fabrics, furniture and floor covering, remodeling and space design, corporate office space decorating, model homes, etc. This two-year program includes courses that will give graduates the professional skills needed to secure an entry-level job, as well as the option of continuing to study Interior Design at the university level.

#### **Requirements for Associate in Arts Degree:**

- a) Complete Major Field and Supporting Courses with a grade of C or better.
- b) Complete Plan A, B, or C General Education requirements. These requirements are specified in the Ohlone College catalog.
- c) Complete at least 60 degree-applicable units with a 2.0 grade point average.
- d) Complete at least 12 units at Ohlone College.

#### **Requirements for Certificate of Achievement:**

- a) Complete Major Field courses as indicated below.
- b) Complete at least six units at Ohlone College.
- c) Maintain a 2.0 grade point average in Major Field Courses.

#### **Student Learning Outcomes**

1. Identify, analyze, and evaluate design criteria and synthesize appropriate and creative design solutions.
2. Develop graphic, written, and verbal communication skills to illustrate design ideas and processes.

**MAJOR FIELD**

|             |   |          |
|-------------|---|----------|
| ART-104B    | 3D Design                                     | 3        |
| ART-104C    | Color   | 3        |
| ART-106A    | Descriptive Drawing                           | 3        |
| ART-108     | Perspective Drawing                           | 3        |
| ID/ART-150A | Interior Design Concepts                      | 3        |
| ID/ART-150B | Interior Design                               | 3        |
| ID/ART-151  | Visualization and Presentation                | 3        |
| ID/ART-153  | History of Decorative Arts                    | 3        |
| ID/ART-154  | Contemporary Home Design OR                   | 2        |
| ID/ART-159A | Applied Design: Residential Lighting AND      | (1)      |
| ID/ART-159B | Applied Design: Color for the Home            | (1)      |
| ID/ART-155A | Architectural Drafting for Interior Design    | 3        |
| ID/ART-155B | CAD for Interior Design                       | 3        |
| ID/ART-156  | Architectural Modelmaking for Interior Design | 3        |
| ID/ART-157  | Professional Practice for Interior Design     | 3        |
| ID/ART-158  | Textiles                                      | <u>3</u> |
|             |   | 41       |

**SUPPORTING COURSES**

|          |   |            |
|----------|---|------------|
| ART-103A | Survey of World Art History - Prehistoric Through 1300 C.E. OR                          | 4          |
| ART-103B | Survey of World Art History - 14 <sup>th</sup> Century Through 20 <sup>th</sup> Century | <u>(4)</u> |
|          |   | 4          |

Total Required Units 45