

Ohlone College

Program Review Report

- **Program Description and Scope:**

- *Program Review Title:* Art, Art History, Art Gallery
- *Academic year:* 2015/2016
- *Review Type:* Instructional Disciplines
- *Program/Departments:* Art and Art Gallery (10000,10001)
- *Authority Code:* 45-Dean, Arts and Social Sciences
- *External Regulations:* Yes_ No X
- *Provide a brief narrative that describes the instructional program/discipline:*

The fine arts program at Ohlone provides a full complement of fully transferable curriculum of academic/lectures style as well as hands on/lab style courses in all of the traditional/historical media as well as the more contemporary computer and multi media.

- **College Mission:**

- *Mission Statement:*

Ohlone College responds to the educational needs of our diverse community and economy by offering high quality instruction supporting basic skills, career development, university transfer, and personal enrichment and by awarding associate degrees and certificates to eligible students in an innovative, multicultural environment where successful learning and achievement are highly valued, supported, and continually assessed.
- *Program Relation to College Mission:*
 - University Transfer
 - Personal Enrichment
- *State Your Program Mission/Purpose:*

Mission/Purpose

- *Briefly Describe Program Accomplishments:*

The Art Department was established with the opening of the college in the Fall of 1967 at a temporary site located on Washington Boulevard in Fremont. The department was housed in a temporary 30' x 40' building.

- **Achievement and Resource Data Analysis:**

1. *Research Questions:*

1. African Americans, Hispanics, and Pacific Islanders are succeeding at rates below the college-set minimum standards. What can be done to address this equity issue?

- **Resource Assessment Summary:**

1. *Academic Year:* 2013-14
2. *Activity Center Fund 10 Budget Allocation:* \$747241.90
3. *FTES:* Fall: 1098 Spring: 114 Summer: 0
4. *WSCH/FTEF:* Fall: 4583 Spring: 416 Summer: 0
5. *Course Sections Offered:* Fall: 64 Spring: 74 Summer: 0
6. *Sections Taught FT Faculty:* Fall: 22 Spring: 25 Summer: 0
7. *Sections Taught PT Faculty:* Fall: 42 Spring: 49 Summer: 0

- **Human Resources:**

1. *# of FT Faculty:* 3
2. *# of PT Faculty:* 13
3. *# of Classified Staff:* 1
4. *# of Administrators:* 1
5. *% Faculty release/reassigned time:*
6. *Technology:*
 - Specialized Software
 - Technology Enhanced Instructional Equipment
7. *Physical Resources:*
 - General Classrooms
 - Specialized Labs
 - Smith Center

- **Program Analysis PSLOs - Student Learning:**

(Key: I-Introduced, P-Practiced with Feedback, M-Demonstrated at the Mastery Level)

1. *PSLO Matrix:*

Course	PSLO-1	PSLO-2	PSLO-3	PSLO-4
ART 100	M		P	
ART 101	M		M	
ART 103A	M		M	
ART 103B	M		M	
ART 106A	P	P	P	P
ART 106B	M	M	M	M
ART 107A	M	M	M	M
ART 107B	M	M	M	M
ART 111A	P	P	M	M
ART 111B	M	M	M	M
ART 117A	M	M	M	M
ART 117B	M	M	M	M

ART 121A

2. *Please Indicate the PSLO(s) which you are reporting on:*
 - Analyze and express conceptual and physical qualities of works of art.
 - Design and plan finished works of art, (i.e. paintings, models, drawings, computer graphic, advertisements, floor plans)
 - Communicate basic objectives of design and or plan of work of art.
 - Create or manufacture finished works of art based on initial designs.
3. *Analyze and summarize your assessment findings â?? What in the data jumped out?*

The course assessments indicate the students who have high class attendance and enroll in the open lab have much better success rates - their understanding of the making of the work and concept are much greater. Because the art faculty who teach the classes are the ones overseeing the lab, there is a better continuity and understanding of the material. The availability of full time faculty in the lab started Fall 2014.

There is a significant amount of classes being taught by part time art faculty vs. full time faculty. It's hard for the full time art faculty to follow the assessment of students, who should be guided toward certificates and degrees. The art departments student success rates should increase with more full time faculty.

See attachments for more analysis.

4. *Give examples of assessments used for your PSLO analysis:*

Reviewing the portfolio and written statements of art students in the course assessments it is clear the students are meeting the SLOs. Their written work shows their understanding of the history of their work and their concept is thoughtfully developed.

5. *Describe input from Program Advisory Committee (if applicable):*
6. *Comments:*

In academic classes they do not produce works of art.

- **Program Improvement Objectives**

1. *Based on the program data analysis and PSLO analysis, identify your Program Improvement Objective(s): What are you going to do? Why are you going to do*

it?

Expand time in the lab to provide students opportunities to achieve higher proficiency level in course work.

Notes (optional): Please include any notes related to your PIO. (2500 Character limit)

Please see attached documents composed and edited by Walter Birkedahl Katie Frank Kenney Mencher Paul Mueller Denise Owen

Program PIO will address the following:

- Awareness of, and sensitivity to, diverse cultures and perspectives.
- Institutional Effectiveness
- Student Learning & Achievement
- Course Retention
- Course Completion
- Persistence
- Success Rates
- Increase Program Enrollments
- Increase Degrees/Certifications

How will you assess the effectiveness of your PIO:

Through assessment of SLO's, students will perform on average at a higher level.

PIO Action Plan:

How will you accomplish this?

Please see attached document. Explore opportunities for community ed course resources working with community ed staff.

What is your timeline?

Starting immediately.

Who is going to do this?

Walter Birkedahl Katie Frank Kenney Mencher Paul Mueller Denise Owen

PIO Status:

- In-Progress

Closing the loop - Describe the results of your PIO implementation or completion:

Conclusion: Complete if PIO has been completed

Fiscal Resources Status:

PIO Resources:

- Resource: People Time
Description: Faculty and staff time, including Community Ed.
- Resource: Other Budget Related Resources Needed
Description: More load awarded for open lab time.

2. *Based on the program data analysis and PSLO analysis, identify your Program Improvement Objective(s): What are you going to do? Why are you going to do it?*

Provide the appropriate amount of pay for the gallery director position in order to improve student learning by creating a space for students to present and defend work.

Notes (optional): Please include any notes related to your PIO. (2500 Character limit)

The gallery is a necessity for art majors to have a real life scenario of what it means to create finished work and display it in a professional gallery space. It is also a space for students to see professional artists install their work and present their work. And finally, it is important for the gallery director to be able to create a schedule enough in advance that the faculty may incorporate it into their curriculum and be able to take full advantage of the shows and presentations that will benefit the students.

Program PIO will address the following:

- Student Learning & Achievement
- Success Rates

How will you assess the effectiveness of your PIO:

Through direct assessment of gallery operations, dean and art faculty will determine whether the gallery is functioning at the desired level.

PIO Action Plan:

How will you accomplish this?

Make the gallery position a part time position that benefits the students, Fine Art Department, Smith Center, Ohlone Community and surrounding community.

What is your timeline?

Establish a regular half-time position by Fall 2015.

Who is going to do this?

Dean and art faculty.

PIO Status:

- New

Closing the loop - Describe the results of your PIO implementation or completion:

Conclusion: Complete if PIO has been completed

Fiscal Resources Status:

- Partially funded by Foundation need to reconsider next year 2015-16.

PIO Resources:

- Resource: Staff/Administrative Position
Position Title: Gallery Director
FTE: Half time; pay to be determined. Part of the pay for the director is already in place through Professional Expert pay.
Est. Cost: \$25,000.00

Attached Files:

- [Art Department Program Review 2015.docx](#)
- [Assessment Art History and Drawing.pdf](#)
- [Design Cluster Course Assessment.doc](#)
- [SLOAssessment for Ceramics.doc](#)
- [2010 Program Review Student Work.pdf](#)
- [ART-2015.xls](#)