

Ohlone College

Program Review Report

- **Program Description and Scope:**

- *Program Review Title:* Theatre and Dance
- *Academic year:* 2015/2016
- *Review Type:* Instructional Disciplines
- *Program/Departments:* Theatre & Dance (10004,10006)
- *Authority Code:* 45-Dean, Arts and Social Sciences
- *External Regulations:* Yes_ No X
- *Provide a brief narrative that describes the instructional program/discipline:*

The Department of Theatre and Dance is a vocational/transfer program of three components – Theatre/Film/Television, Dance, and Entertainment Design/Technology. Our students are taught personal interaction and creativity for vocational training, general education and transfer placement. We are focused on critical thinking skills, personal development and an active awareness of the contribution of arts to our society through a variety of academic and kinesthetic classes.

- **College Mission:**

- *Mission Statement:*

Ohlone College responds to the educational needs of our diverse community and economy by offering high quality instruction supporting basic skills, career development, university transfer, and personal enrichment and by awarding associate degrees and certificates to eligible students in an innovative, multicultural environment where successful learning and achievement are highly valued, supported, and continually assessed.
- *Program Relation to College Mission:*
 - Career Entry (CTE)
 - University Transfer
 - Personal Enrichment
- *State Your Program Mission/Purpose:*

We offer instruction for career entry with certificates in Dance and Entertainment Design and Technology (EDT). We also offer AA degrees in Theatre Arts and EDT, with a concentration in a variety of technical disciplines. We offer general education courses for CSU/UC and private university transfer in the areas of Fine Arts and Humanities. Our personal enrichment commitment includes courses ranging from acting to dance to film. In our EDT Program we provide professional development by offering the community opportunities to re-train and update their skills to facilitate career advancement. We teach teamwork and open

communication skills through our collaborative interaction with students, faculty and staff in each of our theatrical productions. We promote high standards by introducing students to high pressure, real life situations that require a focused sense of responsibility in the pursuit of quality work.

o *Briefly Describe Program Accomplishments:*

We offer the opportunity for students to experience working in a professional quality theatre production through the guidance of an educational environment. We provide several opportunities to learn, apply, and enhance skills, including three large scale productions. Through these productions, we've gained the attention of the Kennedy Center American College Theatre Festival and have been invited to perform in this highly competitive festival and awarded as a regional finalist. In addition, our students have received many meritorious achievement awards and been nominated as "Irene Ryan" finalists.

We offer leadership roles in our program to act as Directors, Choreographers, or Designers in student run productions such as Student Rep (TD120), Choreography (TD149), and various EDT opportunities as well. With the idea of promoting student leadership, some students are given the responsibility to help lead, organize, and orchestrate our High School Theatre Festival (HSTF). HSTF is the 2nd largest festival of it's kind in California.

We have a highly regarded reputation in the field, which helps students as they transfer to UC/CSU, or directly into a career in Theatre/Dance/EDT.

• **Achievement and Resource Data Analysis:**

1. *Research Questions:*

1. Enrollment has been on the rise during spring semesters--perhaps due to the success of the Theatre Festival--but fall enrollment has gone down almost 20% in two years. What is the cause of this, and can this decline be reversed?
2. Completions seem to be low--especially when there are six degree options, six certificates of achievement, and seven certificates of accomplishment available to students. Are the degree/certificate requirements excessive? In need of revision?

• **Resource Assessment Summary:**

1. *Academic Year:* 2013-14
2. *Activity Center Fund 10 Budget Allocation:* \$597967.10
3. *FTES:* Fall: 79 Spring: 127 Summer: 0
4. *WSCH/FTEF:* Fall: 337 Spring: 494 Summer: 0

5. *Course Sections Offered:* Fall: 44 Spring: 48 Summer: 0
 6. *Sections Taught FT Faculty:* Fall: 15 Spring: 19 Summer: 0
 7. *Sections Taught PT Faculty:* Fall: 30 Spring: 32 Summer: 0
- **Human Resources:**
 1. *# of FT Faculty:* 2
 2. *# of PT Faculty:* 12
 3. *# of Classified Staff:*
 4. *# of Administrators:*
 5. *% Faculty release/reassigned time:*
 6. *Technology:*
 - Specialized Software
 - Technology Enhanced Instructional Equipment
 - Laptops
 7. *Physical Resources:*
 - Specialized Labs
 - Smith Center
 - **Program Analysis PSLOs - Student Learning:**
(Key: I-Introduced, P-Practiced with Feedback, M-Demonstrated at the Mastery Level)

1. *PSLO Matrix:*

Course	PSLO-1	PSLO-2	PSLO-3	PSLO-4	PSLO-5	PSLO-6
PE 195A1					P	P
PE 195A2					P	P
PE 195A3					P	P
PE 195A4					P	P
SPCH 132						
TD 101					I	I
TD 102					I	I
TD 107					I	I
TD 109					I	I
TD 110					P	I
TD 111					M	M
TD 112					M	P
TD 113					P	I
TD 114					P	P
TD 115A					M	P
TD 116					P	I
TD 117A					P	I

TD 117A1		I	P
TD 117A2		P	P
TD 117D	I	I	P
TD 118		I	I
TD 119		P	P
TD 120A3		M	M
TD 120B3		M	M
TD 120B4		M	M
TD 121A	P	P	P
TD 121B	P	P	P
TD 121C	P	P	P
TD 121L	P	I	I
TD 122		P	I
TD 123		P	P
TD 124		M	M
TD 125		M	M
TD 126		M	P
TD 127		P	P
TD 129	P	P	P
TD 130			
TD 130L			
TD 138A	I	I	P
TD 138B	P	P	P
TD 140	P	P	P
TD 141A	I	I	P
TD 141B	P	P	P
TD 142A	I	P	P
TD 142B	P	P	P
TD 142C	P	P	M
TD 143A	I	P	P
TD 143B	P	P	P
TD 143C	P	P	M
TD 144A	I	I	P
TD 144B	I	P	P
TD 145A2	I	I	P
TD 145A3	I	I	P

TD 145A4	I	I	P
TD 145B2	I	P	P
TD 145B3	I	P	P
TD 145B4	I	P	P
TD 146L	I	I	I
TD 147A	P	P	M
TD 147B	M	M	M
TD 148A2	I	I	P
TD 148A3	I	I	P
TD 148B2	I	P	P
TD 148B3	I	P	P
TD 149	P	M	M
TD 150	I	I	P
TD 152	I	I	P
TD 153	I	I	P
TD 154	I	P	P
TD 155A	I	P	P
TD 155B	M	P	P
TD 156	M	P	P
TD 159	I	P	P
TD 160A	P	P	P
TD 160A2	P	P	P
TD 160L	P	P	P
TD 161	P	P	P
TD 162	P	P	P
TD 163	P	P	P
TD 164	P	P	P
TD 170	I	P	P
TD 171	I	P	P
TD 172	M	P	P
TD 173	I	P	P
TD 174	M	P	P
TD 175	M	P	P
TD 176	M	P	P
TD 178	P	P	P
TD 179	I	P	P

TD 180	P	P	
TD 181		M	M

2. *Please Indicate the PSLO(s) which you are reporting on:*

- Demonstrate a basic knowledge of Technical Theatre, as it relates to sound, stagecraft, and stage lighting and as working knowledge of their chosen area of concentration.
- Demonstrate a basic understanding of how to creatively express ideas in terms of design and operation of scenery, lighting, and sound as it relates to the entertainment industries of stage, television, and live and recorded events with a working knowledge of their chosen concentration to enter the job market.
- Demonstrate clear and cooperative communication in work ethics and educational goals.
- Demonstrate responsibility and leadership skills in meeting deadlines, working independently, and commitment to academic goals.
- Students are presented with measured points of skill assessment leading to an overall skill level based on the specifics of the class curriculum. Most of these are performance based skills, while a few remain traditionally academic.
- Demonstrate an understanding of how Entertainment Design is an art as well as a craft that can creatively transform a given space into anything one can imagine and in that regard, have a basic knowledge of how to do that through scenery, lighting, and sound.

3. *Analyze and summarize your assessment findings. What in the data jumped out?*

We have a 90% student success rate, in fact, in all categories, ethnicity, age, and gender, our student success rate is relatively high overall. However, we did notice a decrease in enrollment. While the college is experiencing an overall decline in enrollment, we did come up with some possible causes to this decline.

New state laws have dramatically effected the choice for students to repeat skills based classes. Other contributing factors are the community demographics, the digital revolution making it more accessible for people to do low budget films than ever before, and the onset of popularity of theatre and dance in general (the Bay Area now has 400 theatre and dance companies and more in the Tri-City area than ever). You'd think the rise in interest in theatre and dance would increase enrollment, but most of this increased interest has to do with people who want to perform without first getting properly trained.

4. *Give examples of assessments used for your PSLO analysis:*

Whether it's theatre, dance, or EDT, students are evaluated in each measured point of skill and are given feedback about their demonstration of applied skills. If a student does not demonstrate skills to the required standard, they don't proceed unless/until the skill is acquired. When students are applying the skills effectively and consistently, then they are ready to perform. Once they are in performance, students are given notes (advice, suggestions, or corrections from the instructor) and are expected to apply those for the following performance. In addition, assessment naturally happens through audience response and how successful their interaction is within a collaborative ensemble.

5. *Describe input from Program Advisory Committee (if applicable):*
 6. *Comments:*
- **Program Improvement Objectives**
 1. *Based on the program data analysis and PSLO analysis, identify your Program Improvement Objective(s): What are you going to do? Why are you going to do it?*
 1. Increase enrollment-

Notes (optional): Please include any notes related to your PIO. (2500 Character limit)

We have been committed to outreach into the community and nearby high schools for years. However, we plan to enhance this by offering performance workshops to high school juniors and seniors that are enrolled in TD117 (HSTF) to give an example of what Ohlone's Theatre has to offer. We will implement another outreach strategy during the HSTF by designating an area set up with a booth designed to provide information about our programs from onsite faculty and students to answer any questions the incoming juniors and seniors might have.

Program PIO will address the following:

- Increase Program Enrollments
- Increase Degrees/Certifications
- Student Learning & Achievement

How will you assess the effectiveness of your PIO:

We will use data from the research and planning office.

PIO Action Plan:

How will you accomplish this?

We will enlist a part-time faculty member, or independent contractor, to tour the participating high schools and teach theatre/film workshops to the high school students enrolled in TD117. This will engage the students and their teachers, as well as the surrounding community, thereby putting a face to the name.

What is your timeline?

We will implement this Spring of 2015.

Who is going to do this?

A part-time faculty member or independent contractor.

PIO Status:

- Completed

Closing the loop - Describe the results of your PIO implementation or completion:

We found that some students from the high schools that participated in the workshops enrolled in classes in our program. The booth at the HSTF drew many participating students throughout the bay area. We found that this proved to be a good promotional project that we plan to continue.

Conclusion: Complete if PIO has been completed

PIO achieved - worked

Fiscal Resources Status:

- Funded by ASOC.

PIO Resources:

- Resource: People Time
Description: Romeo Marquez Jr. who will present film and theatre workshops to feeder high school. He will be paid a \$1500.00 stipend and up to 4 students will assist and be paid \$125.00 each from ASOC grant.
- Resource: Data from Research and Planning Office
Description: We'd like to isolate the data from the HSTF during the spring semester.

2. *Based on the program data analysis and PSLO analysis, identify your Program Improvement Objective(s): What are you going to do? Why are you going to do it?*

See below

Notes (optional): Please include any notes related to your PIO. (2500 Character limit)

We would like to add classes back into our program that have previously been cut due to the state budget crisis and create new classes to supplement the negative impact of the repeatability issue. These classes will be designed to attract a wider range of theatre and dance enthusiasts. Additionally, there are classes not currently offered that are essential to completing the AA degree in Theatre Arts.

Program PIO will address the following:

- Student Learning & Achievement
- Course Completion
- Increase Program Enrollments
- Increase Degrees/Certifications

How will you assess the effectiveness of your PIO:

We will use data from the research and planning office.

PIO Action Plan:

How will you accomplish this?

We will request some classes be reactivated. We will also write new classes that are geared to attract a wider range of theatre and dance enthusiasts. We will also hire additional part-time faculty to teach courses in Costume and EDT. This will allow us to offer the full spectrum of classes needed to complete the AA degree in Theatre Arts within 2 years.

What is your timeline?

Fall 2015

Who is going to do this?

Michael Navarra-Smith and Janel Tomblin-Brown

PIO Status:

- Completed

Closing the loop - Describe the results of your PIO implementation or completion:

We found that some students from the high schools that participated in the workshops enrolled in classes in our program. The booth at the HSTF drew many participating students throughout the bay area. We found that this proved to be a good promotional project that we plan to continue.

Conclusion: Complete if PIO has been completed

PIO achieved - worked

Fiscal Resources Status:

- No fiscal resources needed.

PIO Resources:

- Resource: People Time
Description: When we reactivate courses, we will need part-time instructors to teach them.

3. *Based on the program data analysis and PSLO analysis, identify your Program Improvement Objective(s): What are you going to do? Why are you going to do it?*

Due to changes in the industry and the growth of event production management, we need to change our Theatre Management course to an Event Production Management course. We continue to be in need of the additional funding of \$10K for operating costs of the HSTF.

Notes (optional): Please include any notes related to your PIO. (2500 Character limit)

Our most recent PIO requested to increase resources to host the annual High School Theatre Festival (HSTF) at Ohlone College. The festival has grown to the extent that it's taken a toll on all faculty, staff, and students involved. In order to continue to host the festival, we still need the previously requested additional funds of \$10,000.00 and human resources to allow us to complete our contracted duties as faculty and staff during the spring semester. As stated in our last PIO, much of our faculty and staff are already working well above a 100% load. This event is enormous and requires more time than we have and the quality of our personal and professional lives suffer each spring semester. We previously requested a paid staff, or independent contractor, to plan and run the event so that it is sustainable. The increased human resources include hiring a part-time faculty member to teach a new Event Management course in the EDT program, which would culminate with student implementation to produce our annual High School Theatre Festival (HSTF). There is a growing need for people with these skills and experience in EDT and many other fields. The HSTF offers a prime opportunity for students to practice and apply this training.

Program PIO will address the following:

- Career Technical Education (CTE) Related
- Institutional Effectiveness
- Student Learning & Achievement
- Course Retention
- Course Completion

- Success Rates
- Increase Program Enrollments
- Increase Degrees/Certifications
- Service Impacts
- Access to high quality courses - community needs
- Use human, fiscal, technological, and physical resources responsibly,

How will you assess the effectiveness of your PIO:

1. We expect enrollment in the EDT to increase and will report back after implementation. 2. The effectiveness and smooth running of the HSTF. 3. We expect students will be hired in this growing field and we'll report back to assess the actual numbers after this is implemented.

PIO Action Plan:

How will you accomplish this?

We will interview and hire the most qualified and experienced applicant to lead these classes within the EDT program.

What is your timeline?

As soon as possible so that we can hire this part-time faculty person to teach fall 2016.

Who is going to do this?

The full-time department faculty and the Dean.

PIO Status:

- New
- In-Progress
- Revised

Closing the loop - Describe the results of your PIO implementation or completion:

We found that some students from the high schools that participated in the workshops enrolled in classes in our program. The booth at the HSTF drew many

participating students throughout the bay area. We found that this proved to be a good promotional project that we plan to continue.

Conclusion: Complete if PIO has been completed

Fiscal Resources Status:

PIO Resources:

- Resource: People Time
Description: Faculty time for selecting, coordinating, and assessing the needs and outcomes of the HSTF as it relates to the coordinator's duties. This could be a Contract or Professional Expert position.
- Resource: Staff/Administrative Position
Position Title: Event Coordinator -- High School Theatre Festival
FTE: Contract Svcs?
Est. Cost: \$10,000.00

4. *Based on the program data analysis and PSLO analysis, identify your Program Improvement Objective(s): What are you going to do? Why are you going to do it?*

The EDT needs a dedicated teaching assistant (20 hours per week) for the stage craft lab classes and production. Dean's Note: Acceptance of this proposal will mean that students will receive more assistance with their learning and will be safer due to better supervision.

Notes (optional): Please include any notes related to your PIO. (2500 Character limit)

In the last number of years, technology has become an integral part of stage craft, unlike many years ago. Servicing this portion of stagecraft is not only time intensive, but the computers and software are continually adapting and the current human resources are insufficient. Given the size of the program and the space (Smith Center), another qualified supervisor is imperative to safety and success of the students. We currently have a full-time staff position to support stage craft lab classes, however, the position was created before this campus was built and the demands have grown exponentially, not just because technology is ever-changing, but because the actual physical space has grown exponentially, including the addition of a performing arts center in 1995. This

staff position was originally created to serve students and maintain the performing arts and instructional spaces which at the time was less than 3,700 sq. ft. Today with the addition of the Smith Center which includes a Dance Studio, the current staff position serves students and maintains performance and teaching spaces that occupy more than 20,000 sq. ft.; over 6 times the area. The type of person to fill our needs must have high level skills in stage craft and be able to teach basic safety protocols with machinery such as power saws, drills, rigging, and operating lifts. Dean's Note: There are important safety considerations. Because activities are spread out through three or more large spaces, students will get not only instructional assistance everywhere, but perhaps more importantly, someone to assure that they are in a safe environment and are following safe practices.

Program PIO will address the following:

- Career Technical Education (CTE) Related
- Institutional Effectiveness
- Student Learning & Achievement
- Course Retention
- Course Completion
- Success Rates
- Increase Program Enrollments
- Increase Degrees/Certifications
- Service Impacts
- Access to high quality courses - community needs
- Use human, fiscal, technological, and physical resources responsibly,

How will you assess the effectiveness of your PIO:

1. The needs of each production will be met with more timely results and with greater standards, and we'll assess this using the student success rates provided by the research department in the following year. 2. The staff and faculty will be able to focus on student success and SLO's, which will raise the student success rates provided by the research department in the following year.

PIO Action Plan:

How will you accomplish this?

We will interview and hire the most qualified applicant as soon as it's approved.

What is your timeline?

As soon as possible so that we have a teaching assistant by fall 2016.

Who is going to do this?

The full-time department faculty and staff with the supervision of the Dean.

PIO Status:

- New

Closing the loop - Describe the results of your PIO implementation or completion:

We found that some students from the high schools that participated in the workshops enrolled in classes in our program. The booth at the HSTF drew many participating students throughout the bay area. We found that this proved to be a good promotional project that we plan to continue.

Conclusion: Complete if PIO has been completed

Fiscal Resources Status:

PIO Resources:

- Resource: Staff/Administrative Position
Position Title: Assistant Instructional Aide -- during school terms only
FTE: .5
Est. Cost: \$25,000.00

5. *Based on the program data analysis and PSLO analysis, identify your Program Improvement Objective(s): What are you going to do? Why are you going to do it?*

We need a paid student position (20 hours per week) to assist the department's extra curricular administrative needs.

Notes (optional): Please include any notes related to your PIO. (2500 Character limit)

The student admin assistant will be responsible for: 1. Generating show programs 2. Website updates: productions and event calendars 3. Marketing and Publicity liaison. 4. Outreach coordination and scheduling.

Program PIO will address the following:

- Institutional Effectiveness
- Student Learning & Achievement
- Increase Program Enrollments
- Service Impacts
- Use human, fiscal, technological, and physical resources responsibly,

How will you assess the effectiveness of your PIO:

This would be determined after the application by making a report on the effectiveness and smooth running of the department.

PIO Action Plan:

How will you accomplish this?

We would schedule a bi-annual meeting and generate an assessment report

What is your timeline?

We need to implement this as soon as possible.

Who is going to do this?

Full time faculty will interview and hire the most qualified student applicant as soon as it's approved.

PIO Status:

- New

Closing the loop - Describe the results of your PIO implementation or completion:

We found that some students from the high schools that participated in the

workshops enrolled in classes in our program. The booth at the HSTF drew many participating students throughout the bay area. We found that this proved to be a good promotional project that we plan to continue.

Conclusion: Complete if PIO has been completed

Fiscal Resources Status:

PIO Resources:

- Resource: Staff/Administrative Position
Position Title: Professional Expert
FTE: Hourly
Est. Cost: \$7,000.00

6. *Based on the program data analysis and PSLO analysis, identify your Program Improvement Objective(s): What are you going to do? Why are you going to do it?*

The Theatre & Dance department needs to have access and control of the temperature in the theatres and rooms in the Smith Center.

Notes (optional): Please include any notes related to your PIO. (2500 Character limit)

Students and audience members have passed out due to heat exposure during classes and performances. Currently, the situation is a safety hazard to students, staff, faculty, and to the visiting public at live performances.

Program PIO will address the following:

- Institutional Effectiveness
- Student Learning & Achievement
- Course Retention
- Course Completion
- Success Rates
- Equity/Disproportionate Representation
- Service Impacts
- Access to high quality courses - community needs

- Use human, fiscal, technological, and physical resources responsibly,

How will you assess the effectiveness of your PIO:

Students, faculty, staff, and the visiting public will no longer be negatively affected by the hazardous temperature conditions in the classrooms and theatres.

PIO Action Plan:

How will you accomplish this?

By turning the thermostat to a lower temperature.

What is your timeline?

As soon as possible.

Who is going to do this?

The Facilities/HVAC department at Ohlone.

PIO Status:

- New

Closing the loop - Describe the results of your PIO implementation or completion:

We found that some students from the high schools that participated in the workshops enrolled in classes in our program. The booth at the HSTF drew many participating students throughout the bay area. We found that this proved to be a good promotional project that we plan to continue.

Conclusion: Complete if PIO has been completed

Fiscal Resources Status:

PIO Resources:

- Resource: People Time
Description: Training for selected personnel to learn how to adjust the HVAC in the Smith Center.
- Resource: Facilities Improvement
Description: Faculty and Smith Center staff should have access to the temperature controls for the HVAC in the Smith Center.

Attached Files:

- [Annual FTES T and D-1 .doc](#)
- [Ethnic info T and D-2.doc](#)
- [Ohlone College Master Plan-LINK.doc](#)
- [FTESconcurrent2012.doc](#)
- [TD EthnicRetention2012.xls](#)
- [EDT Online magazine article2.doc](#)
- [Course Assessment142A-2012.docx](#)
- [Annual FTES 2012.doc](#)
- [TD121A-2012CourseAssessment.docx](#)
- [TD 152 Assessment in a Box, Version II.docx](#)
- [EDT Promotional Video Link1.doc](#)