CALL TO ORDER:

AGENDA MODIFICATIONS: (Information)
This item allows for items to be removed from the Agenda or for items to be considered in a different order than they are presented in the published document. It is also an opportunity for both the Chair and the members to indicate an interest in pulling Items off the Consent Agenda to be considered separately. Items on the Consent Agenda are considered routine matters of business.

APPROVAL OF MINUTES: (Consent/Information)
October 2, 2017 minutes

CHAIR’S REPORT: (Action/Information)
1. Guided Pathways (Information)
2. AB 705 (Information)

ARTICULATION UPDATES:
None

SELECTED TOPICS: (Consent/Action)
None

MINOR REVISIONS: (Consent/Information)
None

DEACTIVATIONS: (Consent/Action)
Courses have not been taught in several years:
AJ-227 Basic Police Academy-Modular Format, Level I – Chris Warden
AJ-228 Basic Police Academy Modular Level II – Chris Warden
AJ-246 Field Training Program – Chris Warden
AJ-246A15 Law Enforcement Field Training Program – Chris Warden
AJ-249 PC 832-Firearms – Chris Warden
CO-220 Correctional Officer Basic – Chris Warden
CO-240 Laws of Arrest, Search, and Seizure – Chris Warden
EDUC-101 Exploring Education – Mark Lieu
FT-225 Fire Fighter I Academy – Chris Warden
FT-225A12 Fire Fighter I Academy – Chris Warden
FT-235A125 Basic Fire Academy Field Training Program (Internship) – Chris Warden
FT-240 Fire Incident Safety Officer – Chris Warden
PD-180 Peer Mentoring – Carl Jew

Courses have never been taught:
AJ-236 Background Investigator – Chris Warden
AJ-246A25 Law Enforcement Field Training Program – Chris Warden
COMM-108 Visual Communication – Mark Lieu

SUBCOMMITTEE APPROVALS/REPORTS:

Distance Education Subcommittee (Action):

Approved for Hybrid Only:
CHEM-102 Preparation for General Chemistry
Approved for Hybrid and Fully Online:
BA-109B Computerized Accounting for Small Business
CAOT-101A/CS-101A Computer Application Fundamentals
CHEM-108 Survey of Chemistry
ENGL-101C Critical Thinking and Composition
ENGL-104 The Short Story
ENGL-118 Introduction to Shakespeare
PSY-139/BA-139 Psychology in the Workplace
RE-128 Real Estate Appraisal

General Education Subcommittee: (Action)

Reaffirmations:
- Area I, Natural Sciences: BIOL-130, GEOL-104L, PHYS-108, PHYS-120, PHYS-121, PHYS-140, PHYS-141
- Area II, Social and Behavioral Sciences: PSY-139/BA-139
- Area IIIB, Humanities and Participatory Arts: ENGL-118, JOUR-101A
- Area IVB, Analytical Thinking and Oral Communication: ENGL-101C

New Approvals:
- Area I, Natural Sciences: BIOL-102, ETEC-106, PHYS-106
- Area IVB, Analytical Thinking and Oral Communication: JOUR-101A

Denied for New Approval:
- Area IVA, English Composition: ENGL-118
  Denied in order to avoid redundancy in this area

Removals:
- Area IIIB, Humanities and Participatory Arts: ENGL-119 (this course was deactivated)
- Area IVA, English Composition: JOUR-101A (removed in order to avoid redundancy in this area)

SLOAC
None

COURSE REACTIVATION: (Consent/Action)
None

REQUISITES: (Action)

AJ-222 Interview and Interrogation – Libby Flores
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity and ability to demonstrate all of the following skills. These skills will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. These minimum knowledge and skill levels include familiarity with victims of a crime, victim interviews, people in custody; knowledge of criminal law.

AJ-222A1 Interview and Interrogation – Libby Flores
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity and ability to demonstrate all of the following skills. These skills will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. These skills include familiarity with victims of a crime victim interviews, and people in custody; knowledge of criminal law.
AJ-240A Advanced Officer Training – Libby Flores
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate the following skills. These skills and abilities will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. Familiarity with active shooters, use of force, firearms, patrol procedures, investigative report writing techniques, first aid and CPR, cultural diversity; knowledge of vehicle operations, defensive tactics techniques, lifetime fitness.

AJ-265 Crisis Intervention Team Training – Libby Flores
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate all of the following skills: officer safety; proper and safe tactical movement; proper and safe arrest and control technique; effective verbal communication used in policing; effective non-verbal communication used in policing. These skills and abilities will not be taught in the course; they will be the starting point for advanced officer training that builds upon them.

AJ-274A1 Bicycle Patrol – Libby Flores
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with, knowledge of, and ability to demonstrate the following skills: officer safety; patrol procedures; arrest and control; traffic stops; crowd control; pursuits; lifetime fitness; vehicle codes, how to safely handle and use a firearm. These skills will not be taught in the course; rather they will be the starting point for advanced officer training that builds upon them.

ART-139C Advanced Digital Photography – Paul Mueller
Prerequisite: ART-139B

MAJOR COURSE REVISIONS: (Consent/Action)
AJ-240A Advanced Officer Training – Libby Flores
Change lecture hours from 9.00 to 4.50; change lab hours from 18.00 to 31.50; change total contact hours from 27.00 to 36.00. Add prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate the following skills. These skills and abilities will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. Familiarity with active shooters, use of force, firearms, patrol procedures, investigative report writing techniques, first aid and CPR, cultural diversity; knowledge of vehicle operations, defensive tactics techniques, lifetime fitness. Revise student learning outcomes; course content; course assignments; methods of evaluation; textbooks.

ENGI-135 Introduction To Robotics and Automated Systems – Rose-Margaret Itua
Change grading option from GR to GC. Change catalog description: Students who take this course will understand how scientific innovations like robots and automated systems can affect their lives, either directly or indirectly. This course describes the functional hardware and software components of robotic and automated systems. Students will experience how scientific principles and methods are applied in designing and building robotic and automated systems. Change class schedule description: Students will learn about automated systems by building and programming robots. Revise student learning outcomes; course content; course assignments; methods of evaluation; textbooks; supplies.

ENGL-107 Literature and Film – Mark Brosamer
Change class schedule description: Reading literary works and viewing/analyzing their film adaptations. "Two thumbs up?" Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.
ENGL-123  Contemporary World Literature – Sobia Saleem
Change catalog description: Contemporary World Literature presents a contemporary overview of literature from most major cultures, continents, and literary traditions. It explores short stories and excerpts from world-renowned authors on various themes and will delve into the way different cultures and writers see their internal and external worlds in relation to their sense of self. The primary focus is on diverse and multicultural texts, with an emphasis on gender, post colonialism, memoir, magic realism, indigenous peoples, migrants, and self-reflection. Students are expected to do background research on the culture or theme of their interest. Change class schedule description: Contemporary World Literature explores short stories from world-renowned authors, focusing on the way different cultures and writers see their internal and external worlds. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation.

ENGL-151RW  Introduction to College Reading and Writing – Alison Kuehner
Remove prerequisites: ESL-184RW or equivalent skill level as demonstrated through the placement test process.

JOUR-147/ ART-147  Advanced Photography/Graphic Arts Newspaper Staff – Bill Parks
Change title from Photography/Graphic Arts Newspaper Staff. Change catalog description: Staff members initiate, plan, and complete photographic or graphic assignments for publication in the college newspaper and/or magazine. Training emphasizes use of techniques and skills that communicate ideas effectively to a mass media audience. Photographers and artists have access to digital cameras, computers, scanners, and software for completion of assignments. Students are also introduced to legal and ethical responsibilities. Students are responsible for specific areas, such as sports, and are expected to produce two photos or graphics per issue. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

JOUR-172  Newspaper Writing and Editing Staff – Bill Parks
Change grading option from GR to GC. Change catalog description: This course is designed for staff editors who will gather information, write, and edit stories for publication in the college newspaper, the Monitor, and on the Monitor's online edition. They will assign stories and deadlines; edit completed stories; design the pages; place photos and stories on a page; write headlines; and proofread the completed paper. Working as a team, the staff plans and designs each issue. Change class schedule description: The editor directs reporters as they write, edit, and produce the college newspaper, the Monitor, and its website. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction.

JOUR-177  Advertising Staff – Bill Parks
Change grading option from GR to GC. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

MM-114  Textures for 3D – Isabel Reichert
Change catalog description: Students will learn different techniques to enhance 3D objects and environments using computer-based 3D sculpting and painting tools. Topics include painting textures, manipulating digital images, texture mapping, lighting techniques, camera controls, applying principles of art and design to 3D imagery, and rendering images for multimedia and print. Change class schedule description: Students will learn tools and techniques to texture objects and environments using 3D sculpting and painting software. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

MUS-113/ BRDC-132  Studio Recording – Jim McManus
Change grading option from GR to GC. Change catalog description: This course is an introduction to the recording studio that follows the path of audio signals through the microphone, mixer, signal processors, digital audio workstation (DAW), and monitoring stations. Course topics include various types of microphones, the functions of virtual mixing boards, the characteristics of plug-in signal processors, and recording techniques. This course culminates in the production of a finished, master recording audio file. Change class schedule description: A non-technical introduction to the audio field with emphasis on
commercial music studio recording. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**PE-301C2**  Advanced Volleyball – Jeremy Peneflor
Revise course content; course assignments; methods of evaluation.

**PE-321**  Small Group Golf Instruction – Mike Cowan
Change units from 4.00 to 2.00. Change lecture hours from 36.00 to 0.00; change total contact hours from 144.00 to 108.00. Add advisory: Medical check within the last year. Change catalog description: This course covers the fundamentals of golf technique including proper use of equipment, grip, stance, swing, strategy, and the rules of golf. The course is broken into smaller groups for more effective learning and coaching. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.

**PE-322A2**  Golf: Chipping, Pitching, and Putting – Mike Cowan
Remove advisory: PE-320A2 or PE-320A3 or equivalent. Change catalog description: This is an intermediate to advanced golf course designed to help students focus on the skills required to improve chipping, pitching, and putting techniques in order to lower their golf score. Change class schedule description: Students will focus on the skills required to improve chipping, pitching, and putting techniques in order to lower their golf score. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**PE-322A3**  Golf: Chipping, Pitching, and Putting – Mike Cowan
Remove advisory: PE-320A2 or PE-320A3 or equivalent. Change catalog description: This is an intermediate to advanced golf course designed to help students focus on the skills required to improve chipping, pitching, and putting techniques in order to lower their golf score. Change class schedule description: Students will focus on the skills required to improve chipping, pitching, and putting techniques in order to lower their golf score. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks; supplies.

**PE-353B2**  Intermediate Water Polo – Gene Kendall
Add advisory: PE-353A2. Change catalog description: This course is designed to teach students intermediate water polo skills and strategies and is highly recommended for students who desire to play water polo in a team setting. Change class schedule description: This course is designed to teach intermediate water polo skills and strategies. Revise student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**PE-374A3**  Kickboxing – Gene Kendall
Change catalog description: This course utilizes martial arts techniques including kicks, punches, blocks and defensive techniques in a cardio exercise program to enhance cardiorespiratory fitness and personal safety. Change class schedule description: Students will improve fitness while performing kicks, punches, blocks, and defensive techniques in a cardio exercise program. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.

**TD-118**  Survey of Acting Techniques – Michael Smith
Change catalog description: This course is an active survey of, and participation in, a variety of public performance techniques, including scenework, monologues, Shakespeare, film acting, improvisation, avant-garde styles, and theatre games. Change class schedule description: This course provides an exploration of scene work, monologues, improvisation, and theatre games. Revise counselor information; student learning outcomes; course content; course assignments; methods of evaluation; methods of instruction; textbooks.
NEW COURSES – CREDIT: (Action)

AJ-222 Interview and Interrogation – Libby Flores
9.00 hours lecture, 18.00 hours lab
Units: 0.50
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity and ability to demonstrate all of the following skills. These skills will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. These minimum knowledge and skill levels include familiarity with victims of a crime, victim interviews, people in custody; knowledge of criminal law.
This course provides students with a workable plan when they enter interviews and interrogations. Topics include indicators of deception; cognitive interviews; verbal and non-verbal communication; interview and interrogation preparation; questioning dynamics; and interrogations. (CR)

AJ-222A1 Interview and Interrogation – Libby Flores
9.00 hours lecture, 31.50 hours lab
Units: 1.00
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate all of the following skills. These skills will not be taught in the course; rather, they will be the starting point for advanced officer training that builds upon them. These skills include familiarity with victims of a crime victim interviews, and people in custody; knowledge of criminal law.
This course provides students with a workable plan when they enter interviews and interrogations. Topics include indicators of deception; cognitive interviews, verbal and non-verbal communication; interview and interrogation preparation; questioning dynamics; and interrogations. (CR)

AJ-265 Crisis Intervention Team Training – Libby Flores
9.00 hours lecture, 18.00 hours lab
Units: 0.50
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with and ability to demonstrate all of the following skills: officer safety; proper and safe tactical movement; proper and safe arrest and control technique; effective verbal communication used in policing; effective non-verbal communication used in policing. These skills and abilities will not be taught in the course; they will be the starting point for advanced officer training that builds upon them.
This course provides students with the proper techniques for safe and secure contact; detainment and transport of individuals with mental disorders (Welfare and Institution Code section 5150); developmental disabilities; intellectual disabilities; and substance use disorders. (CR)

AJ-274A1 Bicycle Patrol – Libby Flores
9.00 hours lecture, 36.00 hours lab
Units: 1.00
Prerequisites: Commission on Police Officer Standards & Training (POST) certified basic law enforcement academy diploma or equivalent as determined by the Dean of Academy Instruction. NOTE: Approval of equivalent training is not a guarantee state regulatory or licensing agencies will also grant equivalency. Familiarity with, knowledge of, and ability to demonstrate the following skills: officer safety; patrol procedures; arrest and control; traffic stops; crowd control; pursuits; lifetime fitness; vehicle codes, how to safely handle and use a firearm. These skills will not be taught in the course; rather they will be the starting point for advanced officer training that builds upon them.
This course is designed to give students basic knowledge of the use of the bicycle in police patrol and to improve their bicycle riding skills. The course covers physical fitness, subject/suspect contact, off-road bicycle-handling skills, maintenance, and the history of the bicycle. Repeatable = Unlimited times, per §55040(b)(8) (CR)
ART-139C  Advanced Digital Photography – Paul Mueller
18.00 hours lecture, 108.00 hours lab
Units: 3.00
Accepted for Credit: CSU
Prerequisite: ART-139B
This course continues a series in digital photography to an advanced level, covering topics of importance to photography students planning to make photography a career. Topics include how to work in depth on a project involving public interaction; how to write an artist statement; how to establish a public presence as a photographer; how to market to potential clients; and how to write a statement of work (or job bid) for a potential client. (GC)

DEGREES/CERTIFICATES: (Action)
Deactivated Degrees and Certificates:
None

Revised Degrees and Certificates:
Archaeology: Certificate of Accomplishment
American Sign Language and Deaf Studies: Associate in Arts
Anthropology for Transfer: Associate in Arts for Transfer
Journalism for Transfer: Associate in Arts for Transfer

New Degrees and Certificates:
Advanced Photography Practices: Certificate of Accomplishment
Global Studies: Certificate of Achievement

Deactivated Certificates and Degrees:
None

Revised Degrees and Certificates:

Certificate of Accomplishment: Archaeology – Sandra Chacko
The Certificate of Accomplishment in Archaeology is designed to provide students with the necessary anthropological archaeological skills to either continue for a baccalaureate degree in archaeology or to obtain entry-level employment in cultural resource management. Students who complete this certificate will be educated in basic concepts, theories, and methods employed by archaeologists in reconstructing past life ways of humans and to aid in the preservation of culture and history.

Certificates of Accomplishment are awarded upon the completion of an organized course of study for a specific course, usually career or job related. Certificates of Accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time.

In order to earn a Certificate of Accomplishment students must:
   a. complete satisfactorily the courses listed for the particular certificate.
   b. complete at least 50% of the required units at Ohlone College.
   c. maintain a 2.0 grade point average.

Student Learning Outcomes
   1. Demonstrate an understanding of scientific inquiry and major concepts in archaeology related to human biological and cultural evolution
   2. Demonstrate an understanding of archaeological principles and methods, including the use of archaeological tools

ANTH-101  Physical Anthropology  4
ANTH-102  Cultural Anthropology  3
ANTH-103  Introduction to Archaeology  3
ANTH-103L Field Archaeology Laboratory  1
ANTH-104 Survey of North American Indian Cultures OR  3
GEOL-101  Introduction to Geology  4

Total Units = 14-15
• Revise catalog description.
• Remove ANTH-105 so it can be deactivated.
• Add ANTH-103L.
• Change total units from 16-17 to 14-15.
• Remove recommended course.

Associate in Arts: American Sign Language and Deaf Studies – Darline Gunsauls
This curriculum is designed to prepare students for paraprofessional positions in areas of Deaf education (instructional aides, dorm counselors, etc.), research, human services, or community services. This program will also help students with other majors and with their personal and/or professional interactions with Deaf persons.

Requirements for AA Degree:
  a. Complete Major Field, Major Field Electives, and Supporting Courses with a grade of C or better.
  b. Complete Ohlone College General Education (Plan A), CSU GE (Plan B), or IGETC (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
  c. Complete at least 60 degree-applicable units with a 2.0 grade point average.
  d. Complete at least 12 units at Ohlone College.

Student Learning Outcomes
  1. Employ the knowledge and skills in ASL that will support the undertaking of study and employment in education of the Deaf, interpreting, and in various professional and paraprofessional occupations in which the ability to communicate using American Sign Language is essential.
  2. Demonstrate the ability to effectively communicate in ASL with diverse members of the Deaf Community in all types of settings.
  3. Acquire and apply their knowledge of the Deaf Community, Deaf Culture, Deaf Education and all aspects of Deaf Life so that the student will become an effective advocate working with the Deaf to advance understanding and support for Deaf related issues which impact the lives of Deaf children and adults worldwide.

MAJOR FIELD
ASL-101A Principles of American Sign Language I 5
ASL-102A Principles of American Sign Language II 5
ASL-103A Principles of American Sign Language III 5
ASL-104A Principles of American Sign Language IV 5
ASL-140 Deaf Education OR 3
DEAF-330 Deaf Education 3
ASL-142 Deaf Culture OR 3
DEAF-311 Introduction to American Deaf Culture 3
ASL-150 Linguistics of ASL OR 3
DEAF-312 Linguistics of ASL 3
ASL-152 Advanced Fingerspelling 1
ASL-154 Advanced American Sign Language Vocabulary 2
ASL-156 Advanced Reception of ASL 3
ASL-160 American Sign Language Field Work OR 1
ASL-161 American Sign Language Field Work 2

Total Units = 36-37

MAJOR FIELD ELECTIVES
Complete at least two of the following courses:
ASL-145 Deaf History 3
ASL-155 ASL Literature 3
ASL-157 ASL Storytelling 3
ASL-158 Classifiers in ASL 3

Total Units = 6
SUPPORTING COURSES
These supporting courses are approved California State Education Requirements for the California School for the Deaf.
Complete a minimum of three units in at least three different areas from the following courses:

Child Growth and Development:
Complete three units from the following courses:
ECS-301 Childhood Growth and Development 3
ECS-303 Child, Family, and Community 3
ECS-306 Guidance and Discipline of Young Children 3
ECS-316 Curriculum and Strategies for Children with Special Needs 3
ECS-327 School Age Child Development 3
PSY-105 Child Development 3
PSY-106 Adolescent Development 3
PSY-108 A Survey of Human Development 3

Education Techniques:
Complete three units from the following courses:
CHS-101 Chicano/Latino Culture 3
ECS-300 Principles and Practices of Teaching Young Children 3
ECS-302 Introduction to Curriculum 4
ECS-321 Administration II: Personnel and Leadership in Early Childhood Education 3
ECS-328 Curriculum for the School Age Child 3
HIST-114B African American History 1877 to Present 3
IS-110 Introduction to Ethnic Studies 3

English Composition or Report Writing:
Complete three units from the following courses:
ASL-155 ASL Literature 3
ENGL-101A Reading and Written Composition 4
ENGL-101B Reading and Composition (Introduction To Literature) 4
ENGL-101C Critical Thinking and Composition 3

Health, Science, and Hygiene
Complete three units from the Following courses:
BIOL-103A Human Anatomy & Physiology 4
BIOL-103B Human Anatomy & Physiology 4
BIOL-104 Basic Human Anatomy & Physiology 4
HLTH-101 Contemporary Health Issues 3
HLTH-150 Women's Health Issues 3
HLTH-160 Human Sexuality 3
KIN-251 Fitness for Life 3
KIN-257 Prevention and Care of Athletic Injuries 4
KIN-258 Exercise Prescription 3

Psychology, Sociology, Behavioral Sciences, Handicapping Conditions, Family Life, Social Work, or Rehabilitation:
Complete three units from the following courses:
PSY-101 General Psychology 3
PSY-112 Social Psychology 3
SOC-101 Introduction to Sociology 3
SOC-102 Social Problems of a Diverse Society 3

Recreational Planning and/or Physical Education Methodology for Children:
Complete three units from the following courses:
PE-342A3 Circuit Training 1
PE-344A3 Total Fitness 1
PE-350A3 Learning to Swim 1
PE-351A3 Aquatic Conditioning 1
PE-360A3  Badminton  1
PE-362A3  Beginning Tennis  1
PE-374A3  Kickboxing  1
PE-376A3  Yoga  1
PE-377A3  Pilates  1

Total Units = 9
Total Units = 51-52

• Remove and PD-180 from Child Growth and Development area so PD-180 can be deactivated.
• Remove EDUC-101 from Education Techniques area so EDUC-101 can be deactivated.
• Remove PE 250-379 under Recreational Planning and/or Physical Education Methodology for Children area.
• Add PE-342A3, PE-344A3, PE-350A3, PE-351A3, PE-360A3, PE-362A3, PE-374A3, PE-376A3, PE-377A3 under Recreational Planning and/or Physical Education Methodology for Children area.

Associate in Arts for Transfer: Anthropology for Transfer – Sandra Chacko
The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an "associate degree for transfer," a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts in Anthropology for Transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

Completion of the requirements for the Associate in Arts in Anthropology for Transfer prepares a student for transfer to a California State University to engage in upper-division work towards a bachelor's degree in Anthropology. Students who complete this associate degree will be able to apply anthropological perspectives to the biological and cultural study of humankind, including the prehistory of humans, human forms of communication, and human cultural diversity.

Requirements for ADT:
   a. Complete Required Core, List A, List B, and List C courses with a grade of C or better.
   b. Complete CSU GE (Plan B) or IGETC for CSU (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
   c. Complete 60 CSU-transferable semester units.
   d. Obtain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum GPA of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
   e. Complete 22 semester units in Anthropology major.
   f. Complete at least 12 units at Ohlone College.

Student Learning Outcomes
   1. Critically analyze and interpret anthropological data
   2. Apply anthropological principles and methods of inquiry to the study of human diversity locally, regionally and globally
   3. Apply anthropological knowledge and demonstrate intercultural sensitivity to contemporary issues within a culture and cross-culturally
   4. Demonstrate an understanding of science, the scientific method, the concept of culture, and major anthropological concepts related to human biological and cultural evolution
REQUIRED CORE
ANTH-101 Physical Anthropology 4
ANTH-102 Cultural Anthropology 3
ANTH-103 Introduction to Archaeology 3
Total Units = 10

LIST A
MATH-159 Introduction to Statistics 5
Total Units = 5

LIST B
GEOL-101 Introduction to Geology 4
Total Units = 4

LIST C
Complete three units from the following courses:
ANTH-103L Field Archaeology Laboratory 1
ANTH-104 Survey of North American Indian Cultures 3
ANTH-106 Magic, Witchcraft and Religion 3
ANTH-107 Introduction to Linguistic Anthropology 3
ANTH-108 Introduction to Forensic Anthropology 3
Total Units = 3
Total Units = 22

- Remove ANTH-105 from List C so ANTH-105 can be deactivated.
- Add ANTH-103L to List C.

Associate in Arts for Transfer: Journalism for Transfer – Chris Warden
The Student Transfer Achievement Reform Act (Senate Bill 1440, now codified in California Education Code sections 66746-66749) guarantees admission to a California State University (CSU) campus for any community college student who completes an “associate degree for transfer,” a newly established variation of the associate degrees traditionally offered at a California community college. The Associate in Arts in Journalism for Transfer is intended for students who plan to complete a bachelor's degree in a similar major at a CSU campus. Students completing this degree are guaranteed admission to the CSU system, but not to a particular campus or major. In order to earn one of these degrees, students must complete 60 required semester units of CSU-transferable coursework with a minimum GPA of 2.0. Students should consult with a counselor when planning to complete the degree for more information on university admission and transfer requirements.

This degree is designed to offer students an opportunity for learning writing techniques that can be applied to commercial publications and to photojournalism. Journalism students become involved in production of the student newspaper, The Monitor, in both print and online formats. This award-winning publication presents the opportunity to write, edit, design, and finally prepare a publication for distribution throughout the college community. Upon completion of this degree, students will be on course for transfer and for eventual careers in print, online, or broadcast journalism.

Requirements for ADT:
- Complete Required Core, List A, and List B courses with a grade of C or better.
- Complete CSU GE (Plan B) or IGETC for CSU (Plan C) requirements. These requirements are specified in the Ohlone College catalog.
- Complete 60 CSU-transferable semester units.
- Obtain a minimum grade point average (GPA) of at least 2.0 in all CSU-transferable coursework. While a minimum GPA of 2.0 is required for admission, some majors may require a higher GPA. Please consult with a counselor for more information.
- Complete a minimum of 18 semester units in the Journalism major.
- Complete at least 12 units at Ohlone College.
Student Learning Outcomes
1. Demonstrate competency in research, information gathering, and critical analysis of information using techniques such as observation; identifying, researching, and interviewing sources; and the application of ethical journalism.
2. Describe the role of journalism in a democratic society.
3. Apply media literacy skills to analyze internet journalism sites and evaluate them for content and media bias.
4. Demonstrate competency in the composition and publication of a feature story utilizing the basics of journalistic writing including grammar, punctuation, story structure, and journalistic styles.

Required Core

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>JOUR-101A</td>
<td>Newswriting</td>
<td>3</td>
</tr>
<tr>
<td>JOUR-155</td>
<td>Mass Media and Society</td>
<td>3</td>
</tr>
<tr>
<td>JOUR-172</td>
<td>Newspaper Writing and Editing Staff</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units = 9

List A

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRDC-145</td>
<td>Digital Reporting I</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units = 3

List B

Complete two courses from the following courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM-100</td>
<td>Introduction to Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-101C</td>
<td>Critical Thinking and Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-106</td>
<td>Reading Banned Books</td>
<td>3</td>
</tr>
<tr>
<td>MATH-159</td>
<td>Introduction to Statistics</td>
<td>5</td>
</tr>
<tr>
<td>PS-102</td>
<td>American Government</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Units = 6-8

Total Units = 18-20

- Remove COMM-108 (as “or” with BRDC-145) from List A, so COMM-108 can be deactivated.
- Remove ART-139A from List B.

New Degrees and Certificates:

Upon completion of this certificate students will have successfully completed level three courses in photography. These courses emphasize creative excellence and content and will help students start a career in photography.

Certificates of accomplishment are awarded upon the completion of an organized course of study for a specific course, usually career or job related. Certificates of accomplishment consist of a maximum of 17.5 units and allow students to finish the program in a shorter period of time. Certificates of accomplishment are approved by Ohlone’s Curriculum Committee and the Ohlone Community College District Board of Trustees, but are not approved by the California Community Colleges Chancellor’s Office.

Therefore, per Title 5 of the California Code of Regulations (55070.b), certificates of accomplishment may not appear on a student’s transcript.

In order to earn a Certificate of Accomplishment students must:
- complete satisfactorily the courses listed for the particular certificate.
- complete at least 50% of the required units at Ohlone College.
- maintain a 2.0 grade point average.

Student Learning Outcomes
1. Produce high quality, original photography equal to current industry standards.
2. Apply professional practices in presenting themselves as a working photographer for a variety of clients.
ART-133C    Photo III                      3
ART-139C    Advanced Digital Photography 3

Total Units = 6

Certificate of Achievement: Global Studies – Narinder Bansal
The Certificate of Achievement in Global Studies is intended to offer students an opportunity to develop and appreciate a deeper and more meaningful understanding of global issues, all designed within the context of a diverse, flexible, and interdisciplinary curriculum. Courses deal with topics as diverse as colonialism, globalization, capitalism, migration and immigration, environmental justice, human rights, global health, social movements, and the role of culture and its impact on the landscape.

Requirements for Certificate of Achievement:
   a. Complete Major Field courses.
   b. Complete at least six units at Ohlone College.
   c. Maintain a 2.0 grade point average in Major Field courses.

Student Learning Outcomes
1. Discuss and describe the significant issues in the natural and human world based on articulating one’s identity in a global context.
2. Relate and question concepts as they pertain to political, economic, cultural and ecological globalization.
3. Discuss and describe the impact of international events and systems at the regional, national, and local levels.

MAJOR FIELD
ANTH-102    Cultural Anthropology            3
BA-102B     Principles of Economics-Microeconomics 3
ENGL-123    Contemporary World Literature   3
GEOG-102    Cultural Geography               3
GEOG-104    World Regional Geography         3
GEOG-107    Introduction to Global Studies   3
GEOG-108    Global Problems and Issues       3
PS-103      International Relations          3

Total Units = 24

ISSUES: (Action/Information)
None

ANNOUNCEMENTS:
• Screening/Norming Meeting: Monday, November 20, 2017, 3:00pm-5:00pm, Fremont campus 7104
• Next Issues Meeting: Monday, December 4, 2017, 3:00pm-5:00pm, Fremont campus 7104 and Zoom Video Conference